



SCHOLARSHIP  
AUDITION WEEKEND  
FEB. 24–25, 2012

# PROFESSIONAL TRAINING IN THE PERFORMING ARTS

## OUR PROGRAM

The Theater Arts program at St. Edward's University combines a liberal arts education with artistic exploration and rigorous training in a professional environment. Students may specialize in acting, musical theater, theater design/technology, theater management, general theater or theater education (through the School of Education). We prepare students for graduate-level training and for careers in professional or educational theater. Through the Theater Arts program and the Mary Moody Northen Theatre, you will:

- Work alongside professional guest actors, directors and designers
- Earn points toward membership in Actors' Equity Association (the professional union of actors and stage managers)
- Explore all aspects of theatrical production

Learn more at [www.stedwards.edu/theatre](http://www.stedwards.edu/theatre)

## SCHOLARSHIP AUDITION WEEKEND

The weekend is your chance to immerse yourself in the Theater Arts program — meeting faculty and students, attending classes and workshops, and seeing the quality of work we produce. We evaluate students for scholarships based not only on the individual audition and interview but also on their workshop participation and engagement throughout the weekend.

## PROGRAM STRUCTURE

### Friday, Feb. 24, 2012

Program begins with check-in at 9 a.m.

- Welcome, campus tour, class visit
- First block of auditions and interviews; tour of design facilities
- Dinner with Theater Arts faculty, staff and students
- Performance: *The Crucible* by Arthur Miller, followed by talkback

### Saturday, Feb. 25, 2012

- Morning workshops (required)
- Parent FAQ
- Second block of auditions and interviews; tour of design facilities
- Program concludes Saturday afternoon, depending on your audition time

## AUDITION DETAILS

**Performance students** should prepare two contrasting pieces of no more than three minutes combined. You may also sing 16 bars of one song; please bring a CD with your accompaniment, cued to the place where you will begin.

**Design/tech students** should bring examples of work, which may include prints or slides of productions, models, props, costumes, sketches and drafting or a PowerPoint presentation on your laptop.

## WORKSHOPS

The Saturday morning workshops are an important part of matching student to program and are a required part of your audition. All workshops are led by St. Edward's University faculty.

## APPLICATION REQUIREMENTS

A complete application and all supporting documents must be received by the Office of Undergraduate Admission by **Feb. 6**. This includes the application fee, essay, all transcripts, SAT or ACT score with writing section, and one recommendation letter. Apply by mail or online at [www.stedwards.edu](http://www.stedwards.edu) or [www.commonapp.org](http://www.commonapp.org). **Students must be accepted to St. Edward's to participate in Scholarship Audition Weekend.**

## ADDITIONAL DOCUMENTS

In addition to your application materials, the following documents must be received by the Office of Undergraduate Admission by **Feb. 6**: a résumé, a recent headshot, a written statement of your artistic goals, and a recommendation letter about your theatrical skills. We will not accept these materials during audition weekend. Please ensure that they arrive by **Feb. 6**.

## ACCOMMODATIONS

We encourage you to make your hotel reservations as soon as possible. For suggestions, visit [www.stedwards.edu/map](http://www.stedwards.edu/map). We do not house students on campus for this program.

## REGISTRATION

Participation in this program is free, but advance registration is required and space is limited. For a registration form, please contact Marisa Peterson, theater audition coordinator in the Office of Undergraduate Admission, at **512-233-1411** or [marisap@stedwards.edu](mailto:marisap@stedwards.edu). Your complete registration form must be submitted by **Feb. 6**.

**Due to the intensive nature of the event, we are unable to consider students for scholarships unless they attend Scholarship Audition Weekend.** Any student who has been accepted to the university is eligible to major in Theater Arts, regardless of attendance at the Scholarship Audition Weekend. Students must major in Theater Arts in order to receive theater scholarships. Please direct any additional questions to Marisa Peterson. All students will be notified of award status by March 30.

*Photos courtesy of fabriziofoto — Mary Moody Northen Theatre Season 2010–2011*



"Our program is focused on the development of thoughtful, intelligent and progressive theater artists in a collaborative environment. Students develop the professional skills necessary to succeed in their discipline and apply those skills to both rigorous coursework and productions at the award-winning Mary Moody Northen Theatre. We invite you to spend the weekend with us to discover how the Theater Arts program at St. Edward's University can support your artistic goals."

— **David Long, associate professor of theater and artistic director, Mary Moody Northen Theatre**

