

ORAL PRESENTATION SCHEDULE

MORNING SESSION

TIME	TITLE	PRESENTER	MENTOR
9:00 Jones	All in the Family: An Examination of Levirate Marriage and Biblical Women	Lauren S May	Kelley Coblantz-Bautch
	Methamphetamine enhances sexual motivation in female rats.	Tabitha Spencer	Russ Frohardt
	"Indie" Culture in Modern America: Legitimate Social Movement or Oxymoron?	Hunter Heimburger	Tere Garza
9:00 Mabee	Comedy of the Absurd: The Less-Mess Solution	Emily Ellis	Barbara Filippidis
	The Effectiveness of St. Edward's University Gym Wipes Against the Growth of <i>Staphylococcus epidermidis</i> and <i>Staphylococcus aureus</i>	Karenna Wait Veronica Gaffney	Trish Baynham
	China's Female Migrant Labor Population: The Evolution of Roles and Issues	Morgan J DiBona	Mity Myhr
10:00 Jones	A Woman Ought to Know Her Place: An Assessment of Women's Religious Offices in the Early Christian Church	Carol M Filip	Edward Shirley
	Medical Experimentation on Humans in Concentration Camps during World War II	Jacqueline C Pope	Harald Becker
	African-American Women and Interracial Marriage: Status, Economics and Education	Daniel Allen Lyles	Val Episcopo
10:00 Mabee	"Just an Old Carrot"	Dominique A Salas	Kelly Mendiola
	Intra-Palestinian conflict: Hamas and Fatah: harmless infighting, or dangerous threat?	Jane C Adolph	William Nichols
	The Role of Artifice in Queer Art	Charles Sherson Rogers	Alexandra Barron
11:00 Jones	Everyone's an Artist	Allanah M Jackson	Carrie Fountain
	OSHA's Role in the Country's Most Dangerous Jobs	Edward Thomas Terry	Helene Caudill

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	Models of the Church, Models for Unity	Kristen E Dempsey	Kelley Coblenz-Bautch
11:00 Mabee	An Exploration of Rawls's Critique of Utilitarianism	Zachary Zane Guajardo	Mark Cherry
	Share Our Strength: Developing Corporate Alliances	Chelsea Robbins	Mark Poulos
	The Future of the CIA: Expansion or Abolition?	Sarah Amelang	William Nichols

12:00	MABEE B & C BALLROOMS	POSTER SESSION
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ORAL PRESENTATION SCHEDULE

AFTERNOON SESSION

TIME	TITLE	PRESENTER	MENTOR
1:00 Jones	Not <i>Does</i> He Love Me, But <i>How</i> : Attachment and Love in <i>A Midsummer Night's Dream</i>	Kadie Renee Rackley	Br. George Klawitter
	Who's Side are You On?: An Investigation of Post-Feminist Gender Constructions	Kimberly Michele Brown	Stephanie Martinez
	Transformation of Souls Through Teilhard's "Mass on the World"	Megan N Stanley	Steve Rodenborn
1:00 Mabee	Christian Salvation and Extraterrestrial Life	Jenny E Torres	Steve Rodenborn
	Anti-Semitism in England and France between the Great War and World War II	Emily T Bedard	Christie Sample Wilson
	Visualizing Text Based Pattern Matching	Bradley S Meck	James McGuffee
2:00 Jones	Beauty and Joy in Film	Aven P Garms	Barbara Filippidis
	"What A B*tch"	Amanda C Nevarez and Elizebeth Lahr	Laura Smith
	Action and Inaction: Contrasting German and U.S. Initiatives to Address Climate Change	Yvonne H Abercrombie	Peter Beck
2:00 Mabee	A Deaf Nation	Elizabeth E Miller	Kelly Mendiola
	Origin and Interpretation: Seven Days of Creation	Taylor Ashley Browning	Laura Hollis-Hammonds
	Aryan Motherhood as Nationalistic Duty in Nazi Germany	Kirsten Elise Gabriel	Harald Becker