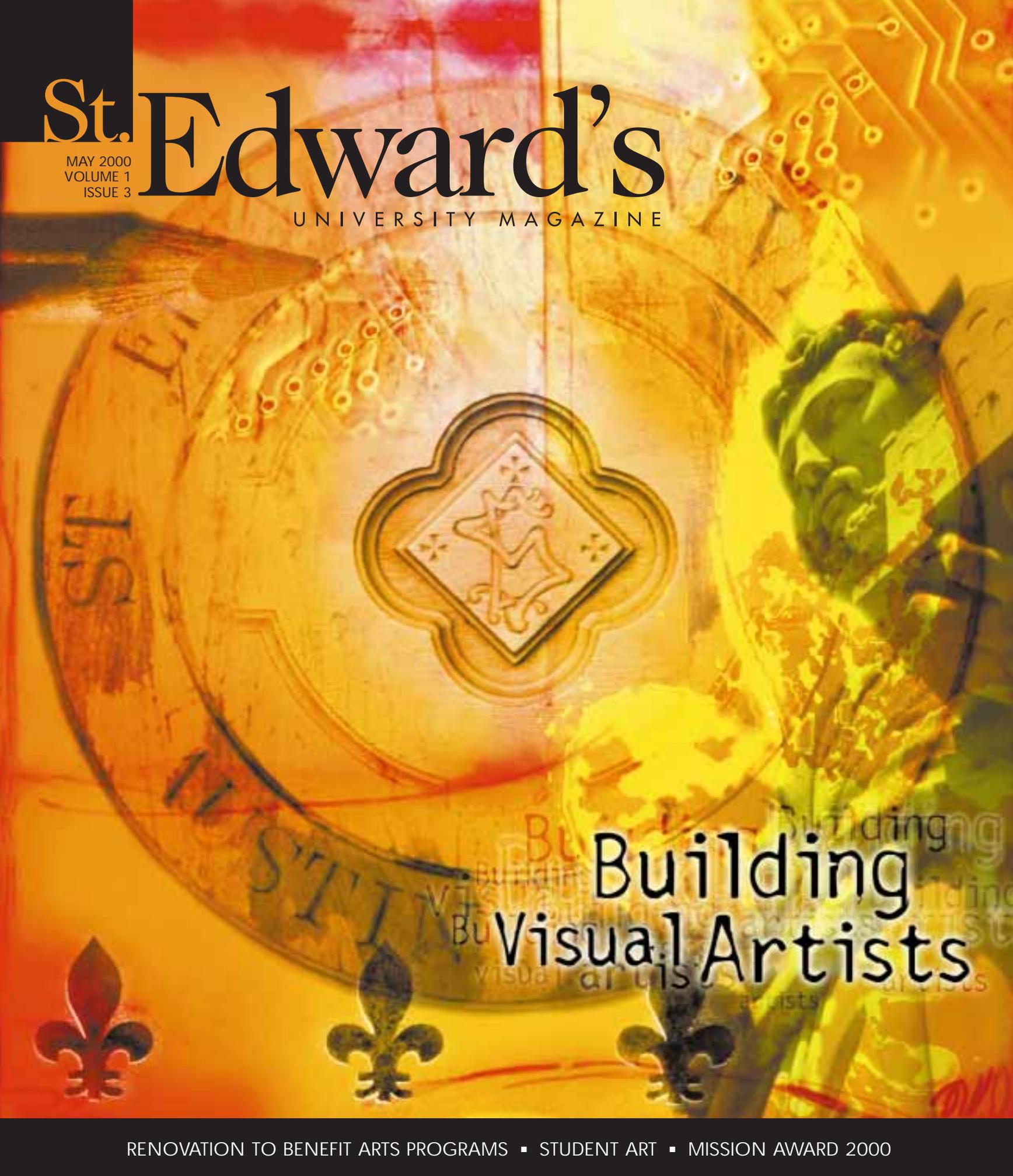


St.

MAY 2000
VOLUME 1
ISSUE 3

Edward's

UNIVERSITY MAGAZINE

The background of the cover is a complex, layered composition. At the top left, there is a black rectangular area containing the text 'St.' and 'MAY 2000 VOLUME 1 ISSUE 3'. The main title 'Edward's' is in a large, black, serif font, with 'UNIVERSITY MAGAZINE' in a smaller, black, sans-serif font below it. The central focus is the St. Edward's University seal, which is a circular emblem with a central shield containing a figure. The seal is surrounded by a circular border with the text 'ST. EDWARD'S UNIVERSITY'. The background is a warm, golden-yellow color with abstract, painterly textures. On the right side, there is a vertical strip of green and yellow, possibly representing a tree or a building. At the bottom, there are three fleur-de-lis symbols in a dark, metallic color. The title 'Building Visual Artists' is written in a large, black, sans-serif font, with 'Building' on the top line and 'Visual Artists' on the bottom line. The word 'Building' is partially obscured by the seal and the background artwork. The overall aesthetic is artistic and academic.

Building Visual Artists



A Strong Foundation in the Fine Arts

Dr. George E. Martin

A liberal arts education has among its goals the enrichment of students' lives through the study and experience of the arts. Form, color, sound and a playwright's dialogue spark the imagination, arouse emotions and delight the senses. Through the artist's interpretation, the world around us is illuminated, and we come to a deeper understanding of others and ourselves. How better to prepare students for a lifetime of learning than exposure to the arts?

Throughout the university's history, the arts have been at the core of the

learning experience at St. Edward's. Decades ago, **Brother Hilarion Brezik, CSC**, introduced drawing and painting into the curriculum. He was an artist whose work appears in buildings throughout the campus. Today, our visual arts faculty are setting new standards and serve as models for our students. Photocommunications Professor **Joseph Vitone** was named a Fulbright Scholar for the 2000-2001 academic year to continue his photography of family-based agriculture in Costa Rica. In April, Vitone's panoramic photography was featured at the Tangeman Fine Arts Gallery at the University of Cincinnati. Color photography taken in Europe and Asia by Associate Professor **Sybil Miller** was shown in the Banister Gallery at Rhode Island College in Providence. Our students too are continuing the tradition of achievement in the visual arts. The work of nine seniors drew enthusiastic praise from hundreds of visitors to a recent show at Austin's Flatbed Gallery.

Students in the theater arts program — the only undergraduate program in the country in which students can become eligible to join Actor's Equity — won the 1999 Austin Critics' Table Award for Best Ensemble Cast for "A Day in Hollywood, A Night in the Ukraine." This year, the theater arts program garnered 13 nominations for Austin awards, with **Kevin Archambault, '99**, collecting the

Deacon Crain Award for outstanding body of work from a student. Austin critics have praised senior **Cory Cruser's** performance in "Polaroid Stories" at Hyde Park Frontera Theater and applauded the talents of several of our other young actors.

Next year, St. Edward's will open the new, 21,675-square-foot Fine Arts building that will house its programs in art, photocommunications and theater arts. In addition to classrooms and offices, students and faculty will enjoy new studios for painting, sculpture and ceramics, a computer graphics laboratory, an expanded darkroom, an art gallery, and rehearsal space for theater and dance. While we continue to seek funding sources, alumni and parent support for the \$2.5 million project has been enthusiastic, and gifts from foundations and businesses include a \$100,000 commitment from the Meadows Foundation. When finished, the building will stand as a symbol of the St. Edward's commitment to education in the arts.

In this issue of *St. Edward's University Magazine*, we feature the visual arts. I hope you enjoy learning more about students in the visual arts at St. Edward's and about the talented and dedicated faculty who guide them through a program of study that enhances a classical arts curriculum with exposure to the possibilities of new digital technology. ■

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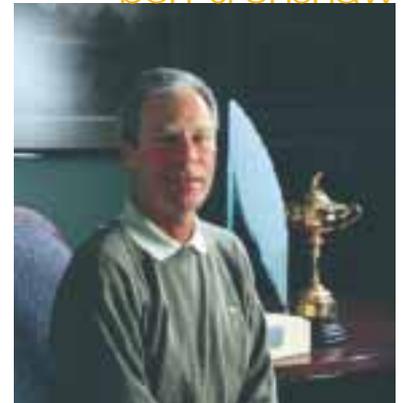
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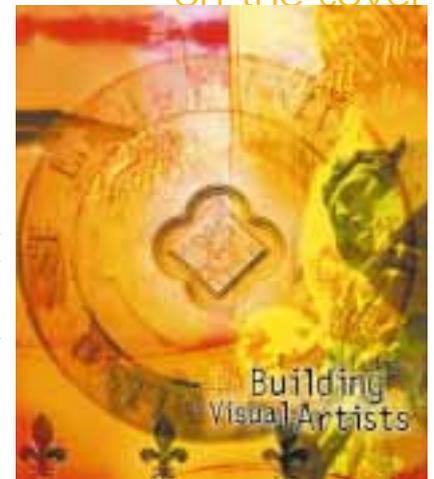
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ben crenshaw



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on the cover



Building Visual Artists

The photo illustration featured on the cover is comprised of several well-known symbols found on the St. Edward's University campus.

Pictured: (right) the statue of Edward the Confessor, King of England, located near the university's chapel; (bottom) fleur de lis taken from the architectural style of Main Building; (center) wood carving taken from the red door of Main Building. The carving features the letters "S" and "E," which stand for St. Edward's.

Other images represent traditional and electronic mediums of artistic expression.

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COVER ILLUSTRATION BY ANICA BAZAN
PHOTOS BY ANICA BAZAN AND DYLAN VITONE, '00

RENOVATION TO BENEFIT ARTS PROGRAMS

For three decades, students were fed in the building between St. Joseph and Doyle halls. For the next several decades, that same building will feed students' artistic vision.

The former Dining Hall is under renovation and will become the permanent home for the art and photocommunications programs. The renovated building also will provide additional facilities for the theater arts program. Instruction spaces for these programs are currently located in temporary buildings.

Upon completion, the 21,675-square foot building will offer instructional space for sculpture, ceramics, painting, drawing and printmaking, as well as a high-tech classroom for graphic arts.

Darkrooms and a photo studio will benefit the school's photocommunications program and a design classroom, costume shop, and rehearsal space will serve the theater program. Faculty offices and a critique and gallery space will be created with the renovation.

The exterior of the building also will be renovated. A water feature will highlight a new outdoor plaza located at the building's entrance.

The cost of the renovation is approximately \$2.5 million. Many alumni and parents contributed to the renovation project through this year's annual phonothon. Additional fundraising to support the project is under way.



A newly renovated Fine Arts Building will open in the fall of 2000. The 21,675-square-foot structure was formerly the university's dining hall.

ST. EDWARD'S SCORES HIGH MARKS

St. Edward's University made the grade in the U.S. Department of Education's first-ever national report card on educational issues.

The department released its *Initial Report of the Secretary on the Quality of Teacher Preparation* this spring. The report, which is used for teacher certification and licensure by the teacher preparation programs, showed a 97 percent pass rate for St. Edward's University test takers and ranked the university 20th out of the 86 institutions in Texas with educator preparation programs. The full report, which was required by congressional legislation passed in 1998, is available at www.ed.gov/offices/OPE/News/teacherprep/.

ED BEGLEY JR. ADDRESSES CAMPUS COMMUNITY

Ed Begley Jr., Emmy-nominated actor for his portrayal of Dr. Victor Ehrlich on the television series "St. Elsewhere," visited campus and delivered an environmental message, "Live Simply That Others May Simply Live," on March 24.

Begley, widely known and respected in the environmental community, sets a powerful example by driving an electric car, riding his bike and using public transportation. He began recycling more than 20 years ago, before the first Earth Day event took place. He serves on the board of the Walden Woods Project, an environmental media association and research foundation, and has spoken at events such as Earth Day.

Begley is a former student of **Brother Gerald Mueller, CSC**, who taught the actor at Notre Dame High School in Sherman Oaks, Calif. While in Austin, Begley was hosted by the Brothers of Holy Cross.

Begley has had recurring television appearances on the hit series "7th Heaven" and "The Beat." His feature film credits include "Batman Forever," "Renaissance Man," "Greedy" and "Accidental Tourist."



Ed Begley Jr. talks with Brother Gerald Mueller, CSC, after speaking on campus.

A TOP UNIVERSITY FOR HISPANICS

St. Edward's University was listed as one of the best universities in the nation for Hispanics by *Hispanic Magazine*.

In the magazine's recent article, "Top 25 Colleges and Universities for Hispanics," St. Edward's was ranked 18th in the nation for recruiting and retaining Hispanic students. The university was one of only seven private institutions to be named to the list, and the highest ranking small private university.

The ranking is based on a number of factors, including the percentage of Hispanic students enrolled, the number of Latinos graduating, academic excellence, the presence of Hispanic student organizations and the percentage of Hispanic faculty.

Hispanic students make up about 25 percent of the student body at St. Edward's, and almost 34 percent of St. Edward's University graduates in 1999 were Hispanic.

SYMPOSIUM ADDRESSES ETHICS & CAMPAIGN FINANCE

In the first of a series of yearly symposia addressing ethics and the public good, St. Edward's University hosted former governor of South Carolina John West for a discussion of campaign finance March 21.

At this year's symposium, titled "Ethics and Campaign Finance," West and others debated the possibilities for more ethical forms of leadership in the U.S. political system. West, who also served as President Jimmy Carter's ambassador to Saudi Arabia, was joined by George Christian, former press secretary to President Lyndon Johnson and Bill Allaway, president of the Texas Taxpayers and Research Association, a lobbying organization for business interests.

The panel drew on their personal experiences to discuss how the financing of campaigns has changed over the last three or four decades, as well as possibilities for reform. St. Edward's University professor, **Dr. Neal Wise**, acted as moderator.

In addition to speaking at the symposium, West also met with international rela-

SPORTS SHORTS

The St. Edward's softball team posted wins over key opponents in April. The team defeated St. Mary's in two games, 2-1 and 4-1, and Incarnate Word in two games, 4-0 and 2-1. Another big win was a 4-1 victory over regionally ranked Texas Wesleyan University, which kept the Hilltoppers' hopes alive for a regional tournament invitation. The team split the season series 2-2 with Texas Wesleyan. The regular season ends with a lot of excitement in May when the Lady Hilltoppers face a double header with the University of Texas.

A highlight of the softball season was **Jody Fillpot's** 100th win as the softball head coach.

The baseball team had a 20-16 record going into the Easter weekend's four-game series with Texas Wesleyan in Fort Worth, but were swept by the fifth regionally ranked team. The Hilltoppers have posted key victories over Texas A&M Kingsville, University of Texas at San Antonio, Texas A&M Corpus Christi and Tarleton State University. At press time, the team was facing a tough schedule with key series against St. Mary's and Texas Lutheran.

The men's tennis team finished their regular season with a 10-6 record. The team pulled out a 5-2 victory over Texas Wesleyan in a Heartland Conference Tennis Championship, but eventually lost to Drury University, 1-5. The men's team earned a regional tournament berth in Fort Worth May 5 and 6. The women also finished their season with a 10-6 record and have been ranked in the top 15 in the region this season.

The men's basketball team finished their season at 16-1 — their first winning season since 1993, including a home court record of 10-3. Impressive victories were posted over Division I University of Texas – Pan American as well as Division II opponents Drury University, Southern Arkansas, Cameron, St. Mary's and Incarnate Word.

The women's basketball team posted an impressive 20-7 record but were unable to secure an at-large berth in the Regional Tournament. During the season, the women's team had impressive victories against Abilene Christian, Tarelton State, Rockhurst, Angelo State, St. Mary's and Incarnate Word. All athletic teams' records and current schedules are posted at www.stedwards.edu.

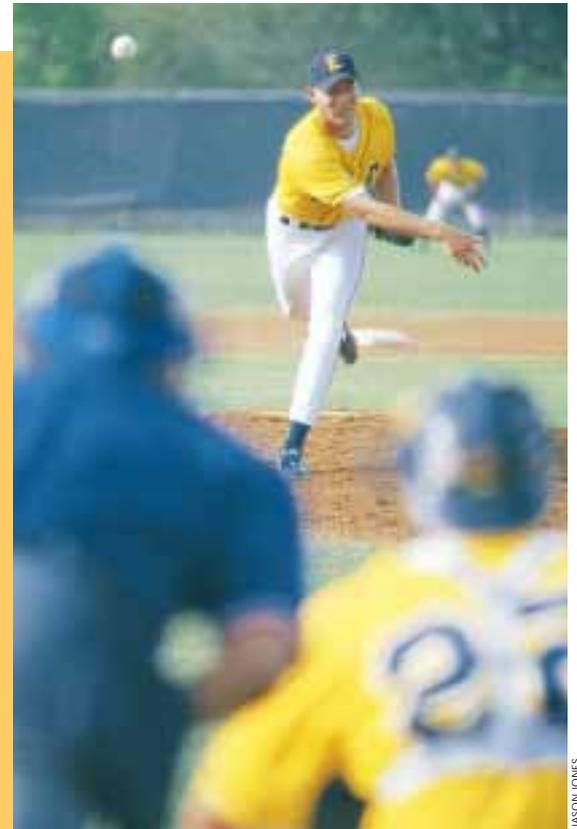
tions students and shared insights into the oil crisis of the 1980's.

Director of the Center for Ethics and Leadership **Dr. Phillip Thompson**, who organized the symposium, said the event was an opportunity to promote the discussion of a timely topic.

"The discussion of campaign financing is integral to the election process and significantly affects the response of our elected offi-

cialians in relation to whom they feel accountable," said Thompson. "We are fortunate to have had a distinguished group of symposium panelists who critically addressed this issue that affects the way our public servants conduct business."

The annual ethics series will feature ethical topics that are of importance to the broader community. Thompson hopes to have next year's topic address ethics and high technology.



JASON JONES



DYLAN VITONE '00

On Feb. 12, members of the St. Edward's University community pitched in on a Habitat for Humanity project in Austin.

STUDENTS LEND A HAND

Collaborating with carpenters and site leaders, nine Habitat for Humanity volunteers from St. Edward's completed the entire foundation of an East 16th Street house on Feb. 12.

The day-long event proved to be a powerful way for St. Edward's University students, faculty and staff to reach out to the community. "It felt good to do something that represented St. Edward's in a positive way and to put into action all the ideals we talk about in our classes," said **Anne Smogur, '02**.

Habitat for Humanity is a nonprofit, ecumenical Christian housing ministry that invites people of all backgrounds, races and religions to build houses together in partnership with families in need.

The group usually serves for three work days every semester and hopes to do more in the future. For more information about St. Edward's University collaboration with Habitat for Humanity, contact Susanna Cantu at 327-3338 or scantu3@acad.stedwards.edu.

'LOVE'S FIRE' IGNITES THE MMNT STAGE

"Love's Fire," an arresting, hilarious, unexpected look at love written by seven of America's most engaging contemporary playwrights, ignited the Mary Moody Northern Theatre in April.

This scorching series of short plays was co-directed by guest artist Vicky Boone and Theater Business Manager **Annie Suite** and choreographed by guest artist Margery Segal.

Due to language and content, this show was recommended for mature audiences only. Although "Love's Fire" was more controversial than most MMNT productions, it was an opportunity the department was eager to embrace. "Throughout the years, our patrons have been treated to some of the best plays of the ancient Greeks, the Renaissance, the Restoration, and modern America," said Suite. "Now it's time to give them a taste of what's happening today."

This summer, the MMNT will present Neil Simon's classic, "Barefoot in the Park," July 6-23. Tickets are \$10. Call 512-448-8484 for reservations.

SENIOR SHOW

The St. Edward's Photocommunications department hosted an exhibit of student work March 10-21 at the Flatbed Galleries in Austin. "149 Untitled Works" featured prints by **Robert Barber, '00, Lisa Brown, '00, Catherine M. Daley, '01, Jason Evans, '00, Deanne Richburg, '01, Mary Testa, '00, Lizelle Villapando, '00, Dylan Vitone, '00, and Stephanie Watts, '00**. The exhibit showcased a variety of black and white and color documentary portraiture and photo-mosaic images.



DYLAN VITONE '00

Farrukh Bashir, director of Residence Life, Doris Constantine, director of Student Financial Services, Dick Orton, adjunct faculty in New College, and Father Rick Wilkinson, CSC, director of Campus Ministries celebrate the opening of the phase II apartments.

PHASE II APARTMENTS OPEN

The university celebrated the opening of the second phase of student apartments with two events. In February, a formal grand opening and a student party were held in honor of the opening of the student apartments.

The formal grand-opening event included a blessing, scripture reading, refreshments and tours of the apartments. The student party featured a band and barbeque. The second phase of apartment construction adds 98 units for students seeking apartment-style living on campus. The first phase of construction provided 80 apartments for students. Together, Phase I and Phase II apartments have the capacity to house approximately 400 upper division students and feature efficiency and one- and two-bedroom floor plans. Each apartment features a kitchen, a living room and a porch or patio.

The university began construction on the apartments in 1997 in an effort to provide on-campus housing for students who would have otherwise moved off campus to find apartment-style living options.

FAT BUCKLE CRACKS UP CAMPUS

They're everywhere — in the Meadows Coffee House, in the Teresa Hall lobby, in front of the convenience store and in the Mabee Ballroom. They draw such a huge crowd of zany fanatics that University Police has to turn people away in adherence to fire codes. They're rude, they're totally irreverent and they're outrageously funny.

Who's responsible for all this mayhem? It's Fat Buckle, the St. Edward's University answer to the hit improv comedy show, "Who's Line is it Anyway?" And watch out — now the comedy troupe is spreading off campus.

"We're getting offers almost daily now," said Fat Buckle troupe member and Business Manager **Brad Carlin, '02**. "Eventually we will audition at local comedy clubs for a weekly spot."

Carlin and the other theater arts majors **Jarrad Apperson, '03**, **Patrick Daniel, '03**, **Lee Eddie, '00**, **Alan Metoskie, '03**, and **Jeffrey Mills, '02**, joined forces in the fall of 1999 to spread ad-libbed joy and unbridled mania throughout St. Edward's University.

"The success of the group has amazed us all," said Carlin, who is proud to be a part of the comedic sensation that draws crowds as large as 200 people. In April, the troupe performed at a north Austin Starbucks, opened for comedian Gary Owens' on-campus performance and entertained St. Edward's University employees at an appreciation luncheon.

Enjoying a sort of campus celebrityhood, Carlin said that he plans "to milk the safety of the St. Edward's environment as much as possible. And when the time comes, we will branch out with confidence in our act."

NEW PROGRAMS ADDED FOR 2000-2001

New study options in family mediation, electronic commerce, not-for-profit management, organizational leadership and ethics, organizational communication, and professional ethics will become part of course offerings at St. Edward's in the 2000-2001 academic year.

The Master of Business Administration program will offer a six-course concentration in e-commerce beginning in the fall. The course of study will prepare managers to lead e-commerce operations in a wide variety of settings and give them expertise in e-commerce technologies, finance, marketing, and law and business strategy.

The MBA program will also offer a five-course concentration in not-for-profit management. Developed in response to the input from Austin-area not-for-profit organizations, the course of study will develop professional leadership and expertise in various management areas.

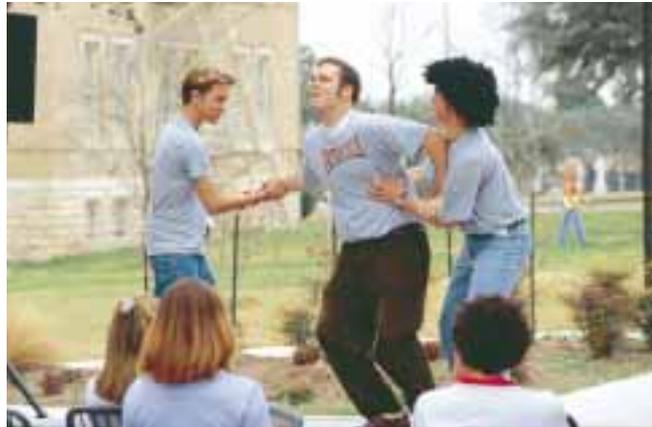
Both the not-for-profit and e-commerce concentrations will be available as professional certificates.

In addition, a new 18-hour minor in professional ethics will be available to undergraduate students. The minor will include philosophy classes and will better prepare students to understand and evaluate moral issues encountered in their professions.

For New College students, a new bachelor of arts in organizational communication will be offered beginning in the 2000-2001 academic year. The program is designed to give working adults the knowledge and skills to be effective communicators of organizational goals, values, initiatives and operations and to be facilitators of productive human relations in organizations.

The fast-tracked degree is the third Program for Accelerated College Education degree offered at St. Edward's. PACE programs allow for the completion of major degree requirements in as few as five semesters.

In addition, plans for a new master of science in organizational leadership and ethics program and a master of liberal arts program are currently under consideration.



Fat Buckle members Patrick Daniel, '03, Alan Metoski, '03, and Brad Carlin, '02, entertain a crowd this spring.

KEN WILLIAMS

TWO VISITING WRITERS READ

Lucille Clifton, a Pulitzer Prize finalist and Emmy Award winner, read poetry and other works on Thursday, Feb. 17 in the Jones Auditorium of the Ragsdale Center.

Clifton serves as a distinguished professor of humanities at St. Mary's College of Maryland. She has published 10 collections of poetry, one autobiographical prose work and 19 children's books. Her publications include *Terrible Stories*, *The Book of Light*, *Generations* and the Everett Anderson series of children's books.

In addition to Clifton's appearance, the School of Humanities hosted award-winning author Lee Gutkind on April 16 and 17. Gutkind, who is the founder and editor of the



Megan McMillan, '00, visits with poet Lucille Clifton.

DIYAN VITONE, '00

journal *Creative Nonfiction* and author of the award winning book *Many Sleepless Nights*, read creative nonfiction in the Jones Auditorium of the Ragsdale Center and participated in a question-and-answer session at the Meadow's Coffee House. Gutkind is regarded as the grandfather of creative nonfiction. ■

Campus Beat is compiled by Elaine Garrison, '00, Susan Wolf and LaMarriol Smith.

Polite Protocol



faked a sneeze and inwardly chuckled as

five people clamored to bless me; Dr. Fastiggi even interrupted his paean on Dante's *Vita Nuova*, to specifically ask God to bless me. Were these people for real?

St. Edward's is the fourth college I have attended, and by the time I arrived, the charm of the undergraduate experience had long since worn off. I just wanted to leave with a degree as quickly as possible. When I transferred to St. Edward's, I viewed the university community as a fringe reality where people blessed you when you sneezed and not only noticed you waiting for the telephone, but actually meant it when they said they would be off in a minute.

After several semesters I realized that the endless supply of wonderful professors was not a fluke. **Dr. Alan Altimont**, despite having actually written a screenplay that was performed at Mary Moody Northen Theatre, was more like a friend than a professor and never failed to remind us that he had an afro once upon a time.

My personal essay professor **Laurie Drummond**, who is active in the Austin Writers' League and a talented writer, took on the role of an editor, gave us thoughtful feedback and respected each person's experience as unique and worthy of being written about. When I started thinking about life after graduation, I had the opportunity to hear about my different professors' life experiences and how they made their way in the real world. My Clay I professor, **Stan Irvin**, told me he hated his first ceramics class; however, he later realized how much he loved working with clay. I realized that, unlike my past professors at other colleges, at St. Edward's University professors are not only wonderful teachers, but also nurturing friends. They actually delight in my learning process both inside and outside of the classroom.

The serenity of staying on campus appealed to me more than my cold and empty apartment. It seemed stupid to battle the construction on South Congress Avenue only to slam down a sandwich and catch five minutes of *Days of Our Lives* at home, when I could leisurely eat a hot lunch in the Ragsdale Center and catch up on my homework in my favorite nook in the library. Suddenly, the alternate reality of St. Edward's became my reality and no longer an escape.

Somehow, the values and polite protocol of the St. Edward's University community have steadily seeped into my own value system and character. I now see how the tiniest positive actions create a commu-

nity of caring people. There is nothing wrong with smiling at someone I don't know on the sidewalk; that one smile bounces from person to person along the paths and could eventually become the smile on my professor's face when I walk into class. At St. Edward's, smiles reflect and resonate, creating an environment conducive to learning and growing spiritually.

It's the little things that make me see how much I have changed as a direct result of attending St. Edward's — little things that have become so much a part of my personality that I scarcely remember myself before St. Edward's. On the dog-eat-dog world of I-35, I now mercifully let people merge and don't curse if someone doesn't let me off at my exit. I look behind me when I walk through a door, making sure not to slam it in case there is someone behind me. And even though I am not Christian, I savor the prayers **Brother John Perron, CSC**, starts class with and say "amen" along with my classmates when he finishes.

I can't say whether St. Edward's is solely responsible for my newfound appreciation of others and awareness of the power of being a positive person in this world. But I can say that before coming to St. Edward's, I was a woman with a dismal view of the world headed down the path of cynicism. I am thankful that St. Edward's gave me both a retreat and reason to change my reality. I know the character improvements I have gained at St. Edward's will stay with me, and I will never tire of blessing those around me. ■

The following is the first in a series of essays from assistant professor Laurie Drummond's spring 2000 Magazine Writing class. The students were asked to write personal essays about their experiences at St. Edward's University. This issue's feature was written by English writing & rhetoric major Sheel Mann, '00.

NURTURING VISION



Lisa Brown © 1999-2000

Wanna get dizzy? A student who arrives at St. Edward's University knowing he or she wants to study the visual arts has a dizzying array of choices: **painting** (acrylic, watercolor, oil-based), **graphic arts** (traditional or computer-generated), **print making**, **collages**, **mosaics**, **drawing** (charcoal, ink, pastels, colored pencils), **ceramics** (hand-built or wheel-thrown), **sculpture**, black and white or color **photography** (documentary, personal, fine art, photojournalism), studio and editorial photography, and **electronic imaging** (digital photography, video, multimedia, web-based).

EDUCATING VISUAL ARTISTS

EDUCATING VISUAL ARTISTS



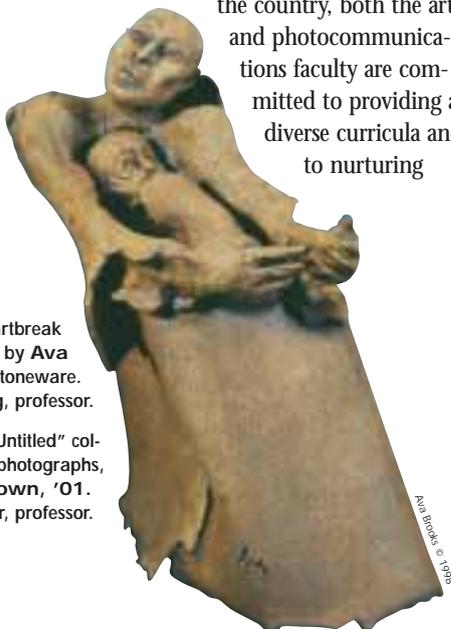
BY LAURIE LYNN DRUMMOND

Wanna get dizzier?

A student who graduates from St. Edward's University with a degree in art or photocommunications has numerous career opportunities available, as a quick glance at previous graduates' careers attests: graduate student, art educator (teaching elementary or secondary school students), art or photography professor, commercial photographer assistant, freelance photographer, photojournalist, photographic artist, web site developer, graphic artist, studio artist, gallery or museum worker, traditional print-type graphic designer, commercial designer, or newspaper designer.

And those are just some of the possibilities.

Whether students aspire to work as commercial artists or show their work in some of the finest galleries in the country, both the art and photocommunications faculty are committed to providing a diverse curricula and to nurturing



"Hope is the Heartbreak of the Hopeless," by **Ava Brooks**, '00, stoneware. Stan Irving, professor.

Previous page: "Untitled" collection of floral photographs, **Lisa Brown**, '01. Sybil Miller, professor.

young visual artists through their education at St. Edward's University.

Unlike other universities, art and photocommunications are separate programs at St. Edward's. "We're pretty unusual in that most universities place photocommunications in either an art or journalism department," said **Sybil Miller**, associate professor of photocommunications and a photographic artist.

"Because we are independent, we can teach a broader range of perspectives and traditions within the vast field of photography and related media."

Walle Conoly, associate professor of art, painter, and book illustrator, explains that "photocommunications students may take a few courses in graphic design, which is offered as a minor in art, or art students may take some classes in the multimedia minor run by photocommunications. But we are truly different disciplines."

Yet faculty in both areas agree that they share two key, essential components: solid grounding in the fundamentals and individualized attention. "What we do really well here is teach the fundamentals and provide a lot of one-on-one time with students," said **Stan Irvin**, associate professor of art, ceramist and sculptor.

"Compared to other universities, our students have a more thorough education in ways that allow them to grow," said **Joseph Vitone**, professor of photocommunications and photographic artist, who was named a Fulbright Scholar in March. "We provide them with very fertile soil by



A panel from an accordion book by **Ingrid Boesch**, '99, made for a regularly assigned Digital II project. Joe Vitone, professor.

packing classes full of structured direction and information as well as extensive individual feedback and critique."

"We ask them what they want to do, and then provide them with individualized direction," says Miller. "Our students are in the darkroom the first semester, as opposed to their junior year at many other universities. We're responsive to their needs and adapt to their thinking to help them achieve their goals."

Several years ago a junior seminar, which focuses on individual projects, was added at the request of students. A business practices course also was added, and this fall a photobook design class will be offered.

Similarly, the art faculty quickly responds to students' interests. "We're pretty flexible," Irvin said, "although the fundamentals — drawing, design, building on skills in a variety of mediums — haven't changed. We find out what students need and offer courses or independent studies." One course Irvin developed in response to student needs is Exhibits Techniques, which addresses methods of hanging, designing and lighting shows as

INGRID BOESCH © 1999

“Whether students focus on commercial art or studio art, both are about visually enunciating thoughts and ideas.”

—Joe Vitone

well as publicity, slide portfolios, artists’ statements and resumes.

Still, Irvin said that the big question that faces most student artists is what they will do to support themselves after graduation — a question that many parents also raise. At some point Irvin sits down with a student and says, “You’ve reached a crossroads, with two equally valid directions: making your art and making a living. And you’ve got to consider both ways.”

The art faculty also want to provide opportunities to students who are interested in commercial art, in particular graphic design, which is one of the “fastest growing industries around,” according to Conoly, who says there are plans to expand the graphic design concentration. “Currently, we’re working with graphic design professionals in the community. We want to know what skills and talent levels they’d like to see in job applicants, particularly for graphic design.”

Since graphic design was introduced as a minor three years ago, the classes have been full or overloaded on a regular basis. The new-this-year multimedia minor offered through photocommunications has also garnered heavy student interest; both Digital Imaging I and II are consistently full, with students on waiting lists.

Yet, faculty are quick to point out that technology is simply another tool, “like paper, canvas and brushes,” said Irvin. “Technology has not replaced the studio arts. In fact it could be considered the perfect anecdote.” The training is the same as other mediums: concentrate on visual skill building and what Vitone calls “developing an ability to problem solve and enunciate.”

For instance, Vitone has asked students in his multimedia class to design and produce websites using images to contextualize their lives: where they were, where they are and where they will be in the future. They are asked to center on themselves and ask, “What is my work about?”

Vitone said, and other faculty members concurred, that to “simply teach marketable skills is deadly. Students need to learn intellectually and emotionally. They need to learn to conceptualize. Whether students focus on commercial art or studio art, both are about visually enunciating thoughts and ideas.”

Whatever medium student artists choose to study, the facilities they use on campus to create and shape their work are about to improve dramatically. In the fall, art and photocommunications along with

the theater, will move into their newly renovated home, previously the university Dining Hall. Conoly called the new facility “classy. It will be wonderful to have facilities in a freshly renovated building,” he said. Highlights include better ventilation, more functional studios, a dedicated imaging computer lab, a critique room with track lighting, and gallery for displaying the work of noted regional artists as well as student and faculty work.

Miller, who just returned from visiting the new, state-of-the-art Marion Center for Photographic Arts at Santa Fe College, said it was exciting to see that “our new building has the very same equipment as the Marion Center. It’s cutting edge. I hope we can bring in nationally-known photographers for week-long residencies to use our studios and work with students.”

In the end, what appears to be a dizzying set of choices is really a rich experience for students interested in the visual arts. With the guidance of responsive faculty, the introduction of new facilities and the growing opportunities for self expression, the future of the visual arts at St. Edward’s is brighter and more colorful than ever before. ■



JASON JONES

Associate Professor of Art **Walle Conoly** works with student **Nicole Meszaros**, ‘00.



ASHLEY ANDREAS © 1999

“To Hell in a Hand Basket,” **Ashley Andreas**, ‘00, watercolor and ink. **Walle Conoly**, professor.

FEATURE

FACES

ON THE STREET



BY SUSAN WOLF ■ PHOTOGRAPHY BY DYLAN VITONE

"In Austin, between two parallel streets, rests the flesh of our city."

So begins photocommunications major **Dylan Vitone**, '00, as he grapples with the task of describing the passion that has encompassed much of his college career: photographing people who spend their days and nights between Austin's Lavaca Street and Interstate 35.

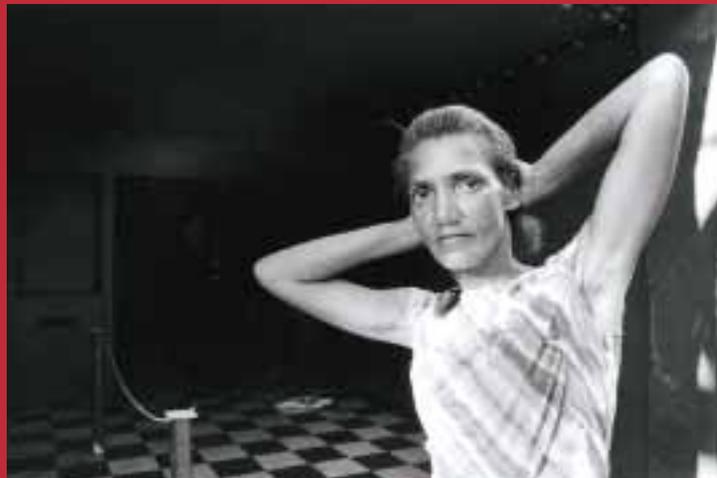
It has been three years since Vitone, 21, first began photographing the faces of homeless people in this very urban, very busy section of Austin. Today, Vitone says the project has taught him about humanity, dignity and the things that divide people from one another.

"On a daily basis, members of every level of society come together to travel down these arteries contained within a few urban blocks," he said.

"Unfortunately, many of us seldom acknowledge one another. Humans have a strange way of ignoring the individuals that lie outside of their immediate social boundaries."

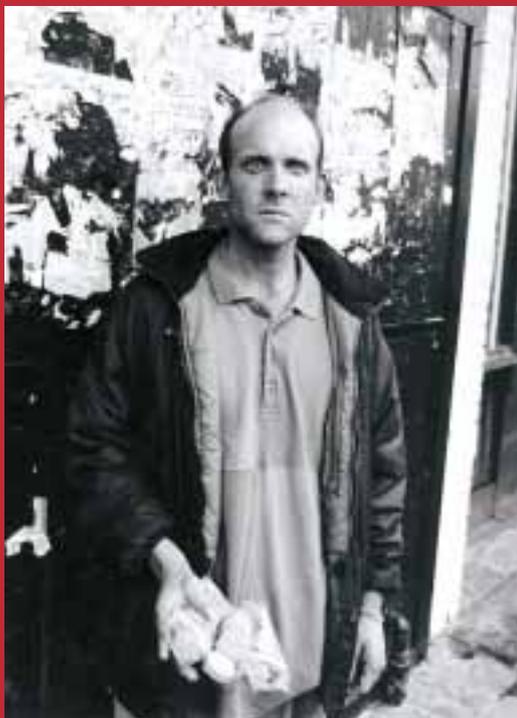
Vitone's growing collection of photos has received favorable attention during his senior year. One of his images was featured among student work from across the country in the December 1999 issue of *American Photo On Campus*, a nationally circulated magazine. Vitone also

Above: "Chicago," 1999;
left: "Mexican," 2000;
right: "Jeanette," 1999



Right: "Eric," 1998, which appeared in the December 1999 issue of *American Photo on Campus*; below: "David," 1998; lower right: "Samuel," 1998.

All photographs © Dylan Vitone 1998-2000.



“THIS PROJECT IS MY ATTEMPT TO LOOK BEYOND THE SOCIETAL STRUCTURE I HAVE BEEN PLACED IN AND REVEAL THE FACES OF THE PEOPLE WE OFTEN IGNORE.”

— DYLAN VITONE, '00

received the Ruth C. Long Scholarship and the Outstanding Photographer of the Year award from the St. Edward's University School of Humanities.

Vitone said the project was inspired by a series of circumstances he encountered as a freshman. “I didn't have a car, so I was riding the bus every day to school,” he said. “I had this conflict going on between riding the bus to school in the morning and being around all of these underprivileged people, and then going to class with privileged people. It really started to eat me up.” At the same time, Vitone discovered the documentary, Mary Ellen Mark's “Streetwise,” which examines the lives of street kids in Seattle. “It pretty much changed the course of my life. I changed my major from communication to photocommunications.”

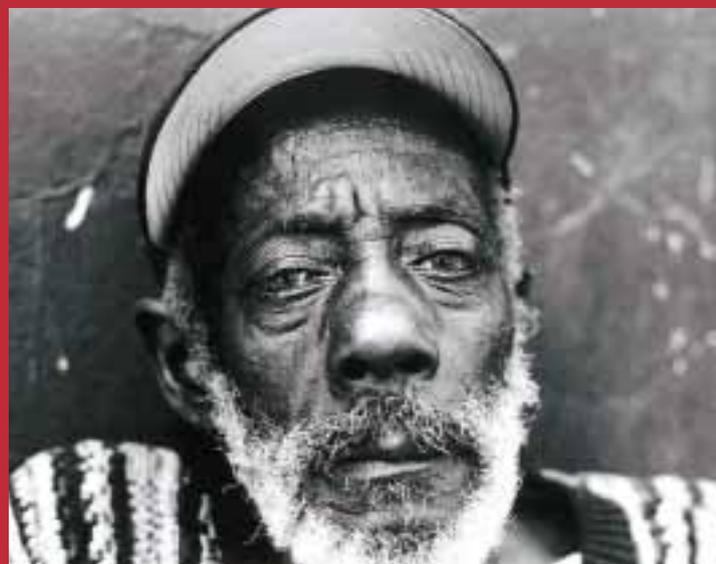
Since then, Vitone said he has made photography of the homeless a top priority. He has learned much about interacting with people and developing

trust while photographing. He plans to continue to explore the subject matter in graduate school.

Sybil Miller, associate professor of photocommunications, said she has been impressed with the quality of Vitone's project. “Dylan's work has inspired many students in the program to take their work to the next level,” said Miller.

Ultimately, Vitone hopes to inspire people to look beyond appearances and social boundaries to discover the dignity that lies within all people.

“If you look at these people who appear to be at the lower end of the social ladder, there are still these amazing faces. They're beautiful...This project is my attempt to look beyond the societal structure I have been placed in and reveal the faces of the people we often ignore.” ■



THROUGH THE EYES OF BROTHER JEREMIAS

BY ELAINE GARRISON, '00

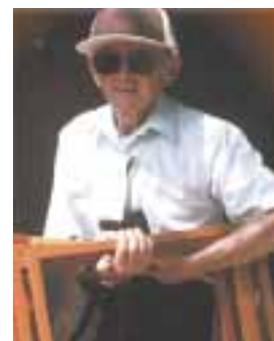


REPRINTED WITH PERMISSION, BROTHER JEREMIAS MYSLIEWIC, CSC

Brother Jeremias Mysliwiec's "St. Edward's Fire" illustrates the blaze that ravaged Main Building in 1903.

Main Building crumbles in a blaze of red, yellow, orange and gray. Smoke billows from the structure and clouds the sky in a dark haze. Once the flames subside, all but two of the walls will collapse from the heat.

Is it the end of the world or just another one of Brother Jeremias' paintings?



Brother Jeremias Mysliwiec, CSC

"I find painting relaxing. I don't think of anything else when I'm painting," said **Brother Jeremias Mysliwiec, CSC**. "At the same time, it's a kind of competition with myself to improve on previous works."

Mysliwiec's affinity for subjects from St. Edward's University history, such as the Main Building fire of 1903, is not surprising because Mysliwiec himself has a long history with the university. But what is rather extraordinary about 85-year-old Mysliwiec is the success he has enjoyed in his relatively short painting career that began only 20 years ago.

In 1980, Mysliwiec retired from his service as a high school teacher and librarian in Mississippi and moved to Austin to work in the Scarborough-Phillips Library and live in St. Joseph Hall. He began painting that same year. Soon, his works began appearing in distant homes in Chicago, Buffalo, Boston, Miami and Los Angeles. More recently, he has exhibited his work at various galleries around Austin. During Mysliwiec's last exhibit at the Yard Dog Gallery on South Congress, he sold more than 20 paintings.

"I love to present things that are not often depicted through art," said Mysliwiec.

Inspired by the history of Main Building, Mysliwiec researched structural burnings in order to make his painting more true to life. However, he could not

find any photos of fires at the public library — not even in all of the extensive indexes of *National Geographic*.

Mysliwiec noted that different materials produce different colored flames. Because the inside of Main Building was made mostly of wood in 1903, he painted the flames red, yellow, orange and gray. Based on archive photos of the structure after the fire, he was able to depict the destructive path of the flames across the burning building.

Mysliwiec shows a fascination for the theme of tragedy. Besides "St. Edward's Fire," he has depicted a severe storm that caused extensive damage to the St. Edward's campus in the late 1880's. He has painted the eruptions of Mount St. Helen's and a depiction of the World War II Nazi concentration camp in Auschwitz, Poland.

Mysliwiec also gains inspiration from his love of nature and finds fulfillment in painting natural scenes such as the Grand Canyon. He often paints from photographs but sometimes enjoys taking his easel and brushes with him to West Cave Preserve with his fellow painter friend, St. Edward's University alumnus **John Cobb, '83**.

Cobb became friends with Mysliwiec while he was a staff member at St. Edward's and is well acquainted with Mysliwiec's work. "Brother Jeremias has a very peculiar, quasi-scientific approach to painting," Cobb said. "It's rather mechan-

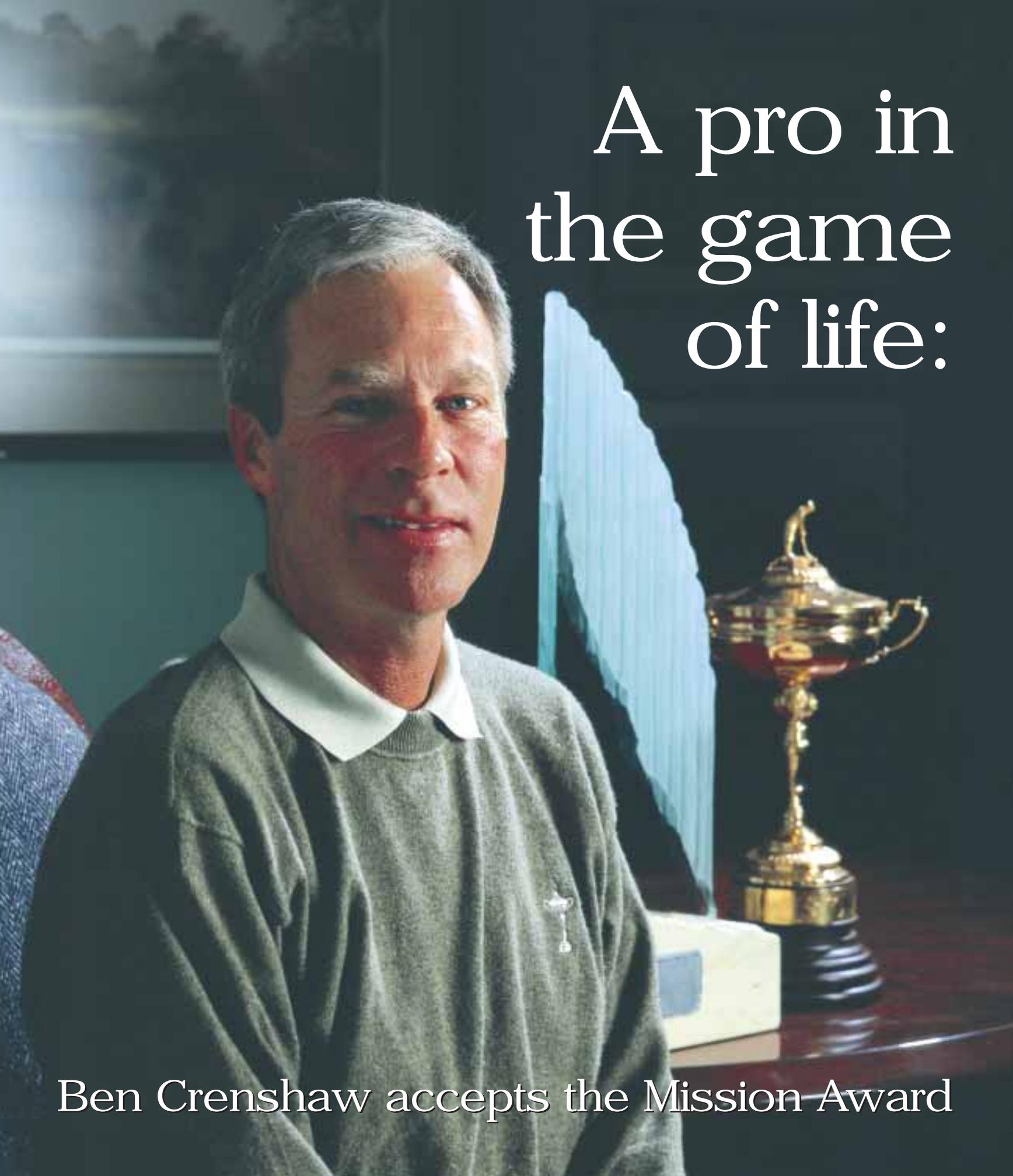
ical, but the colors are so bright and unusual. He has a kind of a meandering, microscopic view of natural plant life, growth and landscape. I've always marveled at how simple and pure it is."

Associate Professor of Art **Stan Irvin** taught Mysliwiec in a drawing class in 1980. "To me, his paintings seem a lot like folk art," said Irvin. "It's always real fresh and kind of amazing. I really like his work. He came to his style on his own."

As always, Mysliwiec has his hands in a lot of things other than painting. Besides the position he held at Scarborough-Phillips Library from 1980 to 1996, Mysliwiec has worked at the Southwest Province for the Brothers' Archives for 14 years. Between 1982 and 1990, Mysliwiec served 600 hours for recording for the blind. He then began serving as a eucharistic minister at the Austin Nursing Center in 1985 and became a volunteer at St. David's Hospital in 1991. He continues to volunteer at both sites.

Does he plan to take up any new hobbies? Mysliwiec laughs at the idea. "Well, I am taking a computer class," he said, smiling. "But I'm just learning how to work the thing."

Not to worry — Mysliwiec will continue to maintain the active lifestyle he's used to, whether his hands are full with his various service projects or smeared with paint. ■

A photograph of Ben Crenshaw, a professional golfer, sitting in a chair. He is wearing a grey sweater over a white collared shirt. To his right is a large, ornate gold trophy on a dark wooden table. The background is dark with a blue light source on the right.

A pro in
the game
of life:

Ben Crenshaw accepts the Mission Award

When professional golfer Ben Crenshaw took the stage in the St. Edward's University Mabee Ballroom on April 19, it wasn't to talk about his golf swing. Surrounded by family, friends and well wishers, the affable Austinite accepted the university's highest honor — the 2000 Mission Award.

Dubbed "Gentle Ben" by the media, Crenshaw was honored for his leadership and service as a sportsman and a community member. "I'll probably spend the rest of my life finding ways to quietly and maybe gently help other people," said Crenshaw. "A lot of people chose to play golf as a form of recreation. But through charitable efforts, golf has made a difference in many people's lives."

Crenshaw has become an inspiration to fans and peers alike for his character and integrity as a sportsman. Since turning pro, Crenshaw has had 19 PGA Tour victories.

In 1991, he received the Bob Jones Award, the highest honor the United States Golf Association bestows in recognition of distinguished sportsmanship in golf. In 1999, Crenshaw served as captain of the U.S. Ryder Cup Team. As the world watched, Crenshaw's sportsmanship and skills as a motivator were instrumental in rallying the U.S. team, down 10-6, to a 14½ to 13½ win on the final day of play.

Many sports commentators credit the team's performance to Crenshaw's ability to bring a group of young individual players together when it counted, despite discouraging performances and controversy

over player compensation. At a press conference the night before the final day of play, his moving words ("I'm a big believer in fate. I have a good feeling about this") served as a reminder to many about the importance of faith, courage and leadership. The eventual victory of the U.S. team was noted as one of the most stunning comebacks in Ryder Cup history; no team had ever rallied from more than a two-point deficit on the final day.

In addition to his professional accomplishments, Crenshaw has worked to help local charities through the Annual Ben Willie Darrell East Austin Youth Classic, which has raised more than \$3 million for programs that benefit East Austin youth. He is a supporter of the Seton Fund,

"I'll probably spend the rest of my life finding ways to quietly and maybe gently help other people,"

—Ben Crenshaw

West Austin Youth Association, the Junior Helping Hand and St. Andrew's Episcopal School.

Former University of Texas Football Coach Darrell Royal, a long-time family friend who attended the ceremony, said of Crenshaw, "I've had the chance to watch him grow up, and I have seen that through all these honors, Ben has stayed the same. St. Edward's is to be congratulated for selecting Ben Crenshaw for this award. You could not have made a better choice."



Golfer Ben Crenshaw speaks at the Mission Award ceremony as President George Martin looks on.

DIAN VITCONE, '00

Crenshaw said that he has been influenced by a number of individuals within the golf world, including Ben Hogan, Bob Jones and Harvey Penick. "Through golf I have seen a lot of individuals do a lot of work for people," said Crenshaw. "(The late Harvey Penick) was one of the greatest servers I've seen in this profession. I respect not only his devotedness as a mentor and a teacher, but also every day of his 70 years of being a professional. It all boils down to simple human kindness. He was willing to do whatever he thought was necessary to help other people enjoy the game of golf."

Crenshaw is the eighth individual to be honored with the Mission Award, which is given annually to individuals that embody the mission of St. Edward's University. Crenshaw joined a distinguished list of former Mission Award recipients including **Frank and Sue McBee** (1999), Roger Staubach (1998), Tom Luce (1997), Barbara Bush (1996), John Sharp (1995) and J.J. "Jake" Pickle (1994).

The Mission Award is sponsored by the St. Edward's University Business Development Council, a group of business leaders who serve as ambassadors for the university. ■

40s

E. H. Corrigan, '44, retired from a family business of U.S. Customs Brokers. He lives in Laredo and serves as a trustee for the Gladys Porter Zoo in Brownsville, McNay Art Museum in San Antonio, Santa Fe Opera in Santa Fe, N. M., Georgia O'Keeffe Museum in Santa Fe, N. M. and The Shakespeare Theatre in Washington, D. C.

50s

Jack Snowdy, '52, was honored for his outstanding contributions to the performing arts when the St. John Theatre presented "A Night to Remember: A Musical Tribute to Jack Snowdy," on Jan. 22, the same day he celebrated his 73rd birthday. Snowdy lives in Reserve, La.

Sam E Parigi, '54, retired from Lamar University in May, where he

had taught since 1961. Some of his university honors include Regents Professor of Economics, Distinguished Faculty Lecturer, Regents Merit Award, Phi Kappa Phi Teaching Effectiveness Award and University Professor of the Year.

George E. Grobowsky, '56, retired Sept. 30, from Hibernia National Bank in New Orleans, La. He and his wife, Joann, will continue to reside in Marshall when not visiting their three children and seven grandchildren in Houston and Lubbock.

K. Robert Oppermann, '56, retired from the University of Texas Health Science Center at Houston. It was incorrectly stated in the last issue of alumni notes as the University of Houston.

60s

Joseph T. Jordon, '61, has a son, Captain James Jordon, U.S. Army, who is serving a six-month deployment in Kosovo.

Victor Kramer, '61, has published several works. His most recent published work is the fourth volume of Thomas Merton's completed personal journals, *Turning to the World: The Journals of Thomas Merton, Vol. 4, 1960-63*.

John P. Buckner, hs '62, '66, received the 2000 Engineer of the Year Award, given by the Nueces Chapter of the Texas Society of Professional Engineers.

Larry Grigg, '62, has two children. His son graduated from Texas A&M Kingsville in 1998, and his daughter is expected to graduate in 2001 from Texas A&M University in College Station.

Jeff Burns, '67, and wife, **Candy (Moore) Burns, '72**, reside in Dallas and celebrated their 30th wedding anniversary by visiting some of their old favorite spots, which included St. Edward's, where they originally met. Jeff is an institutional securities broker for A.G.

SAVE THE DATE

**Reunion 2001
June 22-24, 2001**

50th Reunion
for Classes of '50, '51

40th Reunion
for Classes of '60, '61

30th Reunion
for Classes of '70, '71

25th Reunion
for Classes of '75, '76

20th Reunion
for Classes of '80, '81

10th Reunion
for Classes of '90, '91

5th Reunion
for Classes of '95, '96

Edwards and Sons and Candy is a personal fitness trainer at the Parkcities YMCA. They have four children, three of whom have attended St. Edward's: **Christi, '95, Jeffrey, '97, and Scott, '00.**

70s

Ellen Jane "Janie" Green, '72, and husband, David, reside in Houston and have three sons, David Jr., 22, Daniel, 17, and Grover, 14. David Jr. will attend St. Edward's in the fall of 2000. Janie owns a specialized engineering company in San Antonio with her three sisters.

Kathleen "Kathy" (Keppler) Morrison, '72, and husband, Alan, reside in Houston and have two sons, Mark, 17, and Paul, 12. Kathy celebrated her 20th anniversary with Prudential Insurance Co. as a senior agent specializing in business insurance and retirement planning.

Profile

José Montemayor, '75

From the window in his downtown office on Guadalupe Street, José Montemayor, '75, can see Main Building. In fact, he looks at it every single day. "It still looks great to me," he said.

Montemayor, who came to St. Edward's as a New College student in the early 1970s, now serves as Texas' insurance commissioner. Appointed by Governor George W. Bush, he assumed the position in January of 1999.

Montemayor, a certified public accountant, came to the Texas Department of Insurance after retiring from the Air Force in 1993 with the rank of major. He served two years as director of insurer services, and from 1995 until being appointed commissioner, he served as associate commissioner for the financial program, overseeing the licensing, solvency and market conduct of more than 2,000 insurers and health maintenance organizations doing business in Texas.

He began his Air Force career as an enlisted jet engine technician in 1969, becoming an officer and ICBM combat crew commander in 1978. He later served in the Peacekeeper and Minuteman ICBM programs and Air Force Security Assistance program in Latin America.

As commissioner, he worked to streamline insurance regulations to benefit the industry and consumers. In addition to his work with the commission, he remains active in the community, serving as a volunteer at an Austin-area soup kitchen. Montemayor said that he appreciates the role St. Edward's has played in his life. When he began at St. Edward's, he was married with children. He worked during the day and studied at night. "In the mid-70s, if you wanted to finish your degree and were a working adult, about the only university around here that gave you the chance to do that was St. Edward's," he said. "It was a very supportive environment."

After graduating from St. Edward's, Montemayor went on to study business at the University of North Dakota in 1978. He holds a master of arts in administration from Webster University in St. Louis, a master of science in logistics management from the Air Force Institute of Technology, and a master of accountancy from Southwest Texas State University. Montemayor is a member of the Texas Society of Certified Public Accountants and the Society of Financial Examiners.



Ron Toenjes, '72, and wife, **Debby Toenjes, '74**, still reside in Georgetown. Ron is scouting for the Texas Rangers. He previously scouted for seven years with the Kansas City Royals. He still finds time to teach in the morning at Georgetown High School.

Donald Willett, '72, was elected president of the East Texas Historical Association.

Pilar Espinosa, '75, is pleased to announce the birth of his first granddaughter, Angelina Enendina on July 12.

Miguel (Mike) A. Garcia, '75, remains in the ranching business in Brownsville. He has two children, Miguel II, 7, and Analicia Mariela, 3.

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Brother Joe Barry, CSC
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joeb@admin.stedwards.edu

Richard Lamb, '75, founded the United States Maritime Literature Awards.

80s

Abel Ruiz, '81, former director of community and public affairs for the Texas Guaranteed Student Loan Corp., is the new director of the Southwest Region Recruitment Office in Dallas for the Peace Corps. As regional manager, he is responsible for overseeing recruitment activities for five states: Texas, Arkansas, Louisiana, New Mexico and Oklahoma.

Eric Shephard, '83, is director of Vive Les Arts Theater. He taught high school English for seven years in the Austin Independent School District before retiring to pursue his career in theater.

Martha (Haley) Castillo, '86, relocated to Tucson, Ariz. in the summer of 1999, due to Raytheon's plant closing in Lewisville. She has been married to her husband, David, for 14 years. They have two beautiful girls, Caroline, 6, and Adriana, 3.

Dorothy Hammond, '86, MAHS '88, will be participating in the San Diego, Calif. "Rock and Roll Marathon" in May 2000 to raise money for the Leukemia Society on behalf of Katie Marino, a 6-year-old girl with acute lymphocytic leukemia. If you would like to support Dorothy, contact her via email at jdhamm96@aol.com.

Eliseo Elizondo, '87, is a member of the Texas Higher Education Coordinating Board Task Force in Austin. He currently works for Motorola in supply management.

Jon Hawkins, '87, is starring in a children's show at Stages Repertory Theatre in Houston titled "Sundiata the Lion King." He is also the lead in "The African Company Presents Richard III," as well as principal role in the UPN network's movie of the week that aired on Mar. 17.

Profile

Murtaza Labu Ally, '85, MBA '88

Labu Ally says that if the Brothers of Holy Cross would ever take a Muslim man into the congregation, he would become a Brother. After all, he has spent most of his life associated with the Brothers in one way or another.

Ally and his five siblings were all educated by the Holy Cross Brothers and Sisters in Bangladesh. Five of his brothers and sisters went on to attend college in the United States, and all have become educators. Ally and his brother Mohammed Ally, '74, both went on to attend St. Edward's University.

Today, Ally is the director of grants administration with Student Support Services and teaches computer science and career management to undergraduates. He says the Brothers have inspired him to work in an educational setting and teach.

"The example and mission of the Holy Cross Brothers have given me the chance to become successful," he said. "They have taught me how to live in this world through sharing and caring for fellow human beings. If we all give a little, I believe the world will be a better place for all of us. The lasting impression of the philosophy and teachings of the Brothers of Holy Cross have profoundly affected the character, morals and academic achievements of the thousands of people they touched and blessed. May the Almighty give them the strength and blessing to continue their glorious endeavor."



Dr. Louise M. Henson, '87, graduated from the University of Texas Mary Hardin-Baylor Galveston Medical School in May of 1998. She is a resident in family practice at UTMB.

Paul Sparwath, '87, is a sergeant with the Atlanta Police Department.

Tom Bolin, '88, was granted tenure and promoted to associate professor in the Theology Department at St. Mary's University in San Antonio.

Luis C. Ramirez, '88, received fourth place in a national photography competition by *Photographer's Forum Magazine*. His photograph will be published in the summer edition.

R. Kelly Wagner, MBA '88, is an adjunct faculty member at St. Edward's in the College of Natural Sciences. She also works for Texas Department of Insurance and began work on her doctoral degree in Sept. 1999 at Walden University. In her "spare time," she runs Guinea Pig Rescue of Austin. Feel free to email her at bunrab@aol.com.

Deangelo Zarzuela, '88, and his wife, Melonie, moved into a new home in northwest Austin. He said, "We welcome any friends to stop in for a meal and a beverage. Look us up in the phone book."

90s

Sister Mary Lou Barba, MCDP, MAHS '90, is the diocesan director of the Pastoral Center for the Diocese of Austin working with the Catholic adult program in the diocese. After 26 years of ministry in several parishes and the diocesan office, she will be leaving Austin to become the director of novices and candidates for the Missionary Catechists of Divine Providence in San Antonio. She said, "I will always treasure my friendship and acquaintance with St. Edward's."

M. Carmela Epright, '90, received her doctoral degree in philosophy from Loyola University in Chicago, Ill., in the summer of 1999. She accepted a position as assistant professor of philosophy at Furman University in Greenville, S.C. Her husband, **Kurt Blocher, '91**, left his position as production

90S CONT

manager at One-to-One Graphics in Chicago to pursue teaching certification and a master's degree in education at Furman. She plans to teach third grade. M. Carmela would love to hear from former classmates and friends via email at carmela.epright@furman.edu.

Dana Fischer, '90, moved to Pennsylvania after residing for more than seven years in Chicago, Ill. She is still in the theater circle.

Esther (Leanos) Rangel, '90, looks forward to hearing from alumni friends. She can be reached via email at elrangel@aol.com.

Kathleen Person Kokernot, '90, resigned from her position with the 10th Court of Appeals as a briefing attorney and joined Smith & Carlson in Killeen as a personal injury trial lawyer. Her 7-year-old daughter, Kallihan Lee, is doing very well. She said, "Hello to all of the old gang at St. Edward's." She would love to hear from friends via email at kpkokernot@hotmail.com.

Sharon (Rybarski) Wolfe, '90, and husband, Ronnie, relocated to

Phoenix in September and would love to hear from friends via email at swolfe_63@yahoo.com.

Guillermo R. Torres, '90, would like to get in touch and have lunch with fellow classmates and friends that are still residing in Austin or the surrounding area.

Anna M. Saenz, '91, is a full-time bilingual correspondent with Citizens Insurance Co. of America. Her son, Jose Francisco Saenz, graduated from Stanford University in December 1999, with a degree in mechanical engineering.

Ann (Jarrell) West, '92, is married and has a son.

Jake Kampe, '92, and **Kelly Kampe, '92**, reside in League City with their 3-year-old son, Ian Christopher. Jake is a marketing manager for Meador Staffing Services. Kelly is a bio-medical engineer for Wyle Life Sciences at NASA.

Edgar Jose Medina, '83, MBA '92, is a sales representative with Snap-On Tools International Ltd. He resides in Caracas, Venezuela. He can be reached via email at snaponve@telcel.net.ve.

Matthew Moisan, '93, and his wife, are expecting their second child in September. They have one son, Neil, age 2.

Edward Ramon, '93, is chief operator of tourist parking company in Acuna, Mexico, a tourist hotbed. He invites the Austin community to visit soon.

Judy Doyen, '94, is an open campus telecommunication assistant at the Pinnacle campus of Austin Community College. She is also president of the ACC Classified Employee Association (ACCCEA). She received the first ACColades Award for Service to the ACCEA in February.

Mark Magnon, '94, and his wife reside in Hermosillo, Mexico, where he is employed with Penske Logistics at a Ford assembly plant.

Ray Jaramillo, '95, was promoted to supervisor of West Texas for World Acceptance Corp. He said, "Hello to all of the 'ODC' crew."

Steve McClure, '95, is pleased to announce his engagement to Kelly Watson. A September wedding is planned in San Antonio, where the couple plans to live.

Patrick Copley, '96, and wife, **Farra Copley, '95**, reside in Austin. Patrick is vice president of marketing for Industrial Valuation

Services and Farra has taken a break from teaching to raise their two children.

TimMarie C. Williams, '96, spent more than two years in the field of education following graduation, where she taught Spanish in both public and private school settings. She is pursuing a master's degree in clinical gerontology at Baylor University. Upon completion in summer 2000, she will pursue a doctoral degree.

Scott Stephenson, '97, and **Tammy (Leonard) Stephenson, '96**, relocated to Wharton. Scott is working at Stephenson and Co., practicing accounting with his dad. Tammy is at home with one-year-old son, Matthew.

Celia Thompkins, '97, is a CPA and finance manager with Applied Materials in Austin.

Michelle Renee Wilson, MBA '97, is pleased to announce her engagement to Don Franklin Richardson. Michelle is an account consultant with Axley & Rode, CPA, and Don has his own law firm. Both reside in Lufkin.

Craig Clark, '98, is in his second year of seminary in Washington, D.C. He says, "Any alumni who are politically active or want to respond

MARRIAGES

Sam E. Parigi, '54, to Audrey Harano on Dec. 31, 1998, living in Beaumont.

Eduardo B. Lopez, '84, to Holly Wagenknecht in June of 1998, living in Lyford.

Paul Sparwath, '87, to Meg Ratka in 1997.

Roy David Hernandez, '90, to Teresa LaVon Sturgill on Nov. 6, living in Round Rock.

Lisa Marie LaMere, '94, to Joseph Grasso IV of Dallas on April 21, living in Dallas.

Kirk Alexander Wagner, '94, to Elisa Tarsoula Spetsiotakis on Feb. 26, living in Houston.

Michael Edward Pederson, '96, to Hye-Eun Choi on Jan. 8, living in Santa Fe, N.M.

Jennifer Ann Henry, '97, to Eoin Furlong on Feb. 26.

Monica Sotolongo-Aragon, '97, to Manuel Aragon in June of 1998, living in Beaumont.

Are you getting married in June?

If you are planning a wedding this summer, remember to ask your wedding photographer to take a picture of you with all your guests from St. Edward's. *St. Edward's University Magazine* would like to publish photos that include the bride and groom surrounded by their alumni guests.

Please mail photos to Susan Wolf, St. Edward's University, 3001 S. Congress Ave., Austin, 78704. Be sure to identify everyone pictured. If you have questions call 512-416-5814 or email susanew@admin.stedwards.edu for more information.

AUSTIN AREA ALUMNI HAPPY HOUR



Austin area alumni attended a happy hour at Baby Acapulco's Feb. 10. (left to right) **Andrew Dawson**, **Christie Kelliher, '99**, and **Thomas Wright, '97**.

ALUMNI
CHAPTER
ACTIVITIES**Career Workshop**

"Ongoing Career Success"

June 14

6-7:30 pm

Mabee Ballroom

**Mary Moody Northern
Theatre Alumni Event**

"Barefoot in the Park"

July 16

Call 448-8415 for
more information.**Dallas Chapter
Send Off Event**

July 22

Call Frontaine Freeman, at 972-
416-4514 or email her at
trfree@swbell.net
for more information.

90s CONT

to the call for social justice found in Holy Scripture can contact me at saywhatclark@yahoo.com."

Linda Noack Lockney, '95, MAHS '98, is the director of development at The University of Texas Catholic Center, Capital Campaign for the Twenty-first Century.

Michelle Schmitt, '98, took a road trip this past summer to Nevada and visited the Grand Canyon, Las Vegas, Reno and Lake Tahoe. She is currently deciding where to attend graduate school.

IN MEMORIAM

William Howard Wittenburg, '38, of Lampasas on Jan. 19, 1999.

Raymond Sullivan, '44, of Dallas on March 2.

Edmond E. Keane, '50, of Long Beach, Calif. on June 27, 1999.

David E. Pulkrabed, '60, of Houston in January.

John L. McKnight, '60, of Opelousas, La. in January.

Ruth B. Jacobson, '70, wife of **Harold Jacobson, '73**, of Austin on Feb. 23.

Cade Thorton, '98, is the new assistant football coach at Southwest Texas State University. He was previously employed at the University of Mary Hardin-Baylor. He said, "This is a great opportunity and I'm very excited."

Melby West, '98, received her master's degree in social work from Tulane University in Louisiana. She will return to Austin and work as a medical social worker at Seton Medical Center.

Lisa Dealan Woods, '98, and partner, Julie Welder, are happily raising their three children outside Indianapolis, Ind. Lisa is a consultant with Nims Associates, Inc. at Eli Lilly.

Richard Eastland, '99, is an editor for the Dell Computer account for T3.

Laura Moore, '99, is in graduate school at the University of Houston studying communication. She is also employed as a technical recruiter.

Jose Leonardo Reyes, '99, is a second lieutenant in the U.S. Army. He is currently undergoing army aviation training in Fort Rucker, Ala. He is pleased to announce his engagement to Mirna Elizabeth Mommaerts. They plan to wed July 1.

Sherry Sneed, '97, MAHS '99, says, "My new job is going great! I miss all of my friends in Austin and at St. Edward's. Say hello to Dr. Johnson!"



Could this be you? This is one of the unidentified photographs housed in the University Archives. The students pictured above are believed to be high school students. If you have any information on this picture, contact Mia Allen, St. Edward's University, University Relations, 3001 South Congress Avenue, Austin, TX 78704 or email mias@admin.stedwards.edu.



Lori Swick, '99, addressed Students with Kids, a new Holy Cross college group comprised of students who have children. She shared her story of overcoming poverty and many hardships while attending college as a single mom.

Robin Lynn Touchstone, '99, is pursuing a career in the field of accounting and currently works for the Central Claims Management Office in the Accounts Receivable Department.

Lawana Wilder, '99, is now working at Kinetic Fluid Systems as a human resources generalist. ■

Solved! St. Edward's University alumni have identified the following persons pictured to the left. **Dennis Ferger, '71**, is the student on the hood of the Chevy Malibu. The man standing near the back of the car is **Rene Nino, '71**. The woman on the far right has been identified as **Meg Hennessy Kimball, '72**. The woman in the middle is said to be **Sandy Lowe, '71**. Unfortunately, we received conflicting reports on the identity of the women standing in the back of the photo. But some hawked-eyed alumni identified the car's driver as **Rick Milo, '71**.

Thank you to the following alumni for being super-sleuths: **Joe Carroll, '71**, **Mike Foster, '71**, **Vince Laurita, '71**, **Larry and Michelle Wahnsiedler, '71**, **Pat McGourty, '71**, **Lea (Muffy) Brownfield, '69**, **Lois Kerschen, '72**, **Mary Lynn (Weber) Painton, '72**, and **Angie M. (Ranallo) Ernst, '71**.

AUSTIN NAMED #1 COLLEGE TOWN FOR SENIORS



When Austin was named the "#1 College Town for the 50+ Population" by the American Association of Retired Persons' *Modern Maturity Magazine* in March, several St. Edward's University alumni were on hand to celebrate.

In a press conference held March 28 at the AARP Texas State Office, Nancy McCoy, '97, a New College alumna, served as the keynote speaker representing senior adult learners in Austin and spoke to local media about her experiences. She said that going back to school "keeps your mind tuned up beautifully."

McCoy, who hadn't been to college since 1947, returned to St. Edward's in 1995 as a New College student. She now holds a bachelor's degree in English and is pursuing a master's degree. Alumnae Ruth Burrell, '99, and Joan Johnson Culver, '87, also represented St. Edward's at the press conference.

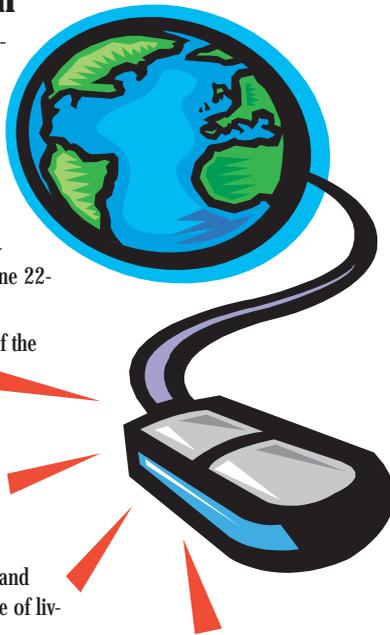
The magazine named Austin as the best college town for seniors based on the programs available at St. Edward's, as well as programs offered through Austin Community College, the University of Texas, Huston-Tillotson College and Concordia University. Other factors were the presence of good hospitals and neighborhoods.

Vincent Hall alumni create chat room, plan 2001 reunion

Former Vincent Hall scholars have created a chat room to help former residents keep in touch and to plan the Vincent Hall 50th Anniversary Reunion in the summer of 2001. The event will be held in conjunction with the university-wide Reunion scheduled for June 22-24, 2001 on campus.

Chester Caster, '69, one of the founders of the YAHOO-based chat room, said that reunion weekend is still in the planning stages. Chat-roomers report that they would like the reunion to include several events aimed to reconnect Vincent Hall alumni and celebrate the unique experience of living in the hall.

If you are interested in joining the chat room or finding out more about the Vincent Hall 50th Anniversary Reunion in 2001, contact Caster at ccaster@worldnet.att.net for more information.



Austin alumni organize a league of their own

Want to add some softball to your life?

Joe Casarez, '94, is organizing a co-ed softball team comprised of St. Edward's University alumni, faculty and staff.

The team will be affiliated with Austin Parks and Recreation and will play at Krieg Fields, located on Pleasant Valley, just north of Riverside, in Austin. At least six men and six women are needed to get the team off to a winning start. The season begins July 16 and will include eight games over a 10-week period.

"Our number one priority is to have fun while enjoying the company of old and new friends who are a part of the St. Edward's family," said Casarez.

If you live in the Austin area and are interested in joining the team, contact Casarez by May 25. He can be reached by phone at home at 444-2375, at work at 448-8529 or via email at joc@admin.stedwards.edu for more information.

FUTURE HILLTOPPERS

To **Larry Kruse, '83**, and **Liz (Hernandez) Kruse, '83**, of Harlingen, daughter Alexia Anne on Sept. 9, 1999.

To **Eduardo B. Lopez, '84**, and Holly Lopez of Lyford, son James Elidio on Feb. 17, 1999.

To **Paul Sparwath, '87**, and Meg Ratka of Cumming, Ga., daughter Chloe on Sept. 20, 1999.

To **Christie (Orth) Kieschnick, '89**, and Kevin Kieschnick of St. Louis, Mo., daughter Renni Elise on Feb. 3.

To **Esther (Leanos) Rangel, '90**, and Miguel Rangel of San Antonio, daughter Kristen Teresa on Aug. 20, 1999.

To **Sharon (Rybarski) Wolfe, '90**, and Ronnie K. Wolfe Jr. of Phoenix, Ariz., daughter Samantha Kathleen on Dec. 26, 1999.

To **Douglas T. Godinich, '91**, and Alisa Godinich of Houston, son Douglas T. Jr. on Mar. 9, 2000 and daughter Sophia Marie on Jan. 12, 1999.

To **Pedro J. Serrano, '91**, and Cristina Serrano of Lakeland, Fla., son Mateo Jose on Dec. 7, 1999.

To **Jeffery Rodriguez, '92**, and Danette Rodriguez of Shakopee, Minn., son Tristan Jeffery on Oct. 7, 1999.

To **Edmundo Ramon, '93**, son Luis Reginaldo Ramon on Feb. 4, 1999.

To **Chris Wolff, '94**, and **Heidi (Dorko) Wolff, '94**, of Austin, son Kyle Nathaniel on Aug. 16, 1999.

To **Lisa Marie LaMere, '94**, and Joseph Grasso IV of Dallas, daughter Madison Marie Grasso on Nov. 30, 1998.

To **Brian Latronico, '95**, and **Laura (Musselman) Latronico, '95**, of Mansfield, son Matthew Jay on Dec. 23, 1999.

To **Patrick Milligan, '95**, and Leslie Milligan of Lake Charles, La., daughter Abigail Grace on Nov. 7, 1999.

To **Patrick Copley, '96**, and **Farra Copley, '95**, of Austin, daughter Avery Mackenzie.

To **Toni Kreke, '98**, of Round Rock, daughter Kira Nicole on May 4, 1999.

A Touch of St. Edward's

The St. Edward's University Bookstore now carries an array of gold-plated brass desk items and jewelry featuring the university's seal.



- Paperweight**
Spun Brass with Seal \$12.95
- "Carriage" Desk Clock**
Piano Wood Finish, Gold Plated Face . . . \$74.95
- Letter Opener**
Gold Plated Brass with Seal \$17.95
- Bookends**
Piano Wood Finish with Gold Seal \$79.95
- Business Card Holder**
Gold Plated Brass with seal \$24.95
- Desk Set**
Spun Brass with Retractable Pen \$29.95
- Coaster Set**
Two Brass and Leather Coasters
in a Piano Wood Finish Stand. \$43.95
- Divot Repair Tool**
Gold Plated Brass with Magnetic Ball Marker . . \$13.95
- Men's & Ladies' Wristwatch**
18K Hard Gold Plated Wristwatch with
Swiss Movement and Rolled Link Bracelet . . . \$129.95



- Two Sectional Key Ring**
Gold Plated Brass \$13.95
- Key Ring**
Gold Plated Brass Split Wire. \$13.95
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Gold Plated Brass \$12.95
- Pendant Necklace**
Gold Plated Pendant with Gold Plated Chain . . \$19.95
- Lapel Pin**
Gold Plated Brass Seal. \$12.95

To order, call 512-448-8577 or 800-964-7833,
or email johnnied@admin.stedwards.edu.

3 easy ways to submit your alumni note

Keep in touch with your friends and classmates. A fun vacation, a new hobby, volunteering, job changes — whatever your news, share it with friends and classmates via the *St. Edward's University Magazine*.

Submit your news by June 15, 2000, to be published in the next issue.

1

EMAIL:

mias@admin.stedwards.edu.

Or send news via the St. Edward's website at: www.stedwards.edu

Name: _____

Former Name: _____ Class Year: _____

Address: _____

Your News: _____

3

MAIL:

Mia M. Allen, St. Edward's
University, University Relations,
3001 South Congress Ave.
Austin, TX 78704

2

FAX TO:

512-416-5845

When faxing or mailing your note, please photocopy the form to the right.

Now & Then



PHOTO COURTESY OF UNIVERSITY ARCHIVES

Think back to your days on campus. When you rounded east end of Holy Cross Hall, what did you see? In 1937, the land beyond Holy Cross Hall was virtually untouched. Today, students encounter the new Robert and Pearle Ragsdale Center. The Ragsdale Center houses the university's cafeteria and coffeehouse, as well as meeting rooms, a ballroom and a computer lab.



DIYAN VITONE, '00



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