FINE ARTS CENTER OPENS • SOMOS AMIGOS • CAPTURING COSTA RICA
Everyone’s step seems a bit lighter on campus in September. Fall on campus, like spring for most other parts of life, marks annual rebirth. Returning students join freshmen and reunite with fellow classmates as they fill the campus with the music of their chatter and laughter. They bring with them a contagious sense of hope and optimism that energizes all on campus — faculty putting the finishing touches on the new semester’s courses, advisors helping students to finalize schedules, and Student Affairs staff organizing the festive activities that are part of beginning a new academic year. All are reminded of the university’s mission to enrich the lives of students with discoveries of truth and to prepare them for a future yet unknown.

Most of the students who gathered in and around Moody Hall and the Ragsdale Center in late August were young, traditional college-aged students. Older students, who with others of similar ages compose about 50 percent of the national college-going population, joined them later in September. This growing population is served by the university’s graduate programs and New College — recognized as one of the nation’s “Top 30” adult education programs in William Maehl’s new book, *Lifelong Learning at Its Best.*

The Undergraduate College, which created the first waiting list in the university’s history in the spring, boasts its largest enrollment ever. Even more impressive is the average Scholastic Achievement Test score, up more than 25 points. Enrollment for the College of Professional and Graduate Studies is also at a record high. These increases place the university ahead of schedule for achieving the strategic priority of doubling enrollment by 2010.

Larger enrollment will allow the university to provide the breadth of majors and the social environment desired by today’s students. It will help us to be a university for the 21st century, serving the educational needs of students seeking professional advancement and career-changing education as well as traditional undergraduates. It will facilitate greater diversity and the university’s mission to provide educational opportunities to students of varied cultural and socioeconomic backgrounds.

More than a century ago, St. Edward’s was established to educate future leaders of Texas. As the university carries on its mission into the first quarter of its second century, it has set about recruiting people from all parts of the country to prepare them to lead a global economy in which societies around the world may well have more in common than they have differences. It is a future full of promise and hope. St. Edward’s is looking forward to sharing it.
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The St. Edward’s University Board of Trustees approved a facilities master plan Sept. 15 that will aid the institution in becoming one of the best small universities in the country by the year 2010.

The ambitious master plan could add 12 new buildings to the campus, facilitating the institution’s goal of doubling enrollment over the next 10 years. In addition to new academic buildings and residence halls, the plan includes a new chapel, theater, museum for art exhibits, revised road system and other physical alterations.

The Philadelphia-based firm H2L2 in association with Barnes Architects of Austin, has worked extensively with the St. Edward’s community to create a vision for the university that will support enrollment growth and highlight the campus’ inherent charm and picturesque vistas.

Other changes include:

- Five new residence halls will be built to meet enrollment projections, as well as to replace Doyle and Premont halls. Two of the residence halls will be erected on the current site of the school’s soccer fields near Woodward Street, thereby placing some residence halls closer to the campus’ academic core.
- The soccer fields will be relocated to the northwest meadow, now the site of the school’s baseball field.
- Fleck and Andre halls will be replaced by two new academic buildings.
- Our Lady Queen of Peace Chapel will be removed and a new chapel will be erected in the current location of the Mary Moody Norrhen Theatre. A new theater building would be located on the northwest side of campus, nearer to university’s highly visible Congress Avenue entrance.
- A new campus road system will route traffic away from the center of campus. A distinctive entrance will be added on Woodward Street. The new road system will enhance the view of Main Building.
- The library will receive a face-lift and expansion, including a more attractive shell and possibly a tower. The school’s Recreation and Convocation Center also will be expanded.
- A wooded section of campus located near I-35 will open up, making room for a new maintenance facility, tennis courts, and baseball and softball fields.

Moore/Andersson Architects of Austin will design the first academic building and Rey de la Reza Architects of Houston will design the first residence hall. Construction on these two projects is scheduled for late spring of 2001.

Watch for more information on the university master plan in upcoming issues of St. Edward’s University Magazine.

With doors opening at 6:30 a.m., the university’s new fitness centers is giving St. Edward’s University students, faculty and staff a new reason to wake up early.

The fitness center, which was constructed this summer, celebrated its grand opening on Sept. 6. Student-athlete Tommy Chenoweth, ‘01, was among the many students who used the center on the first day. “I really like the setup of the center,” he said. “It is spacious, the equipment is top-of-the-line, and the new hours make it easier for students to use the facility.”

The fitness center includes a variety of state-of-the-art Life Fitness cardiovascular equipment, Hoist-Free Weights and selectorized machines. A fitness consultant is available every day at designated times to demonstrate how each machine operates and to assist in program planning.
Don’t miss the first show of the spring semester, Conference of the Birds, directed by Associate Professor Melba Martinez. The show will run Feb. 21 through Mar. 4. This thrilling production will feature human-sized puppets and Martinez as its equity guest artist.

Next on the theater’s spring schedule is E/R, directed by Instructor Ev Lunning. The show will run April 18-29 and will feature alumnus Tim Russ, ‘77 of Star Trek: Voyager fame as one of its equity guest artist. The last show of the 2000-2001 season is 6 Women with Braindeath, which also will be directed by Martinez. The show opens June 21 and continues through July 15.

Show times for all MMNT productions are Wednesdays through Saturdays at 7:30 p.m., and Sundays at 2 p.m. Tickets are $10. Season passes also are available at discounted prices. Call 512-448-8484 for reservations.

Moving in proved an easier feat for the 800 students who entered campus housing this semester. With some help from St. Edward’s University alumni, faculty, staff and athletic teams, new and returning students moved their boxes, mini-refrigerators, and stereos into residence halls and on-campus apartments.

This was the first year the St. Edward’s University community and alumni helped with the move-in process. Joe Barry, director of alumni programs and the coordinator of Move-in Day, said this day gave new students an opportunity to interact with current students and meet alumni. “We have an active student body on campus and our incoming freshman were able to see firsthand the level of commitment St. Edward’s University students and alumni have for their school and classmates,” said Barry.

Move-in Day kicked off a fun-filled weekend of events for Hilltopper Welcome Days 2000. Students had opportunities to meet other new students, as well as faculty, staff, student leaders and administrators. Welcome Days activities included a barbecue, freshmen class team building and dinner with St. Edward’s University President George E. Martin.
NEW TRUSTEES NAMED

St. Edward's University appointed three members to its Board of Trustees: Gregory Marchbanks, chief executive officer of Prime Cable, Steven Jones, MBA '94, president of Stephen Jones Asset Management, Ltd., and Edward E. Leyden, '64, principal and president of Bishop Lynch High School in Dallas.

Marchbanks joined Prime Cable in 1982, initially working in the finance area. He became vice president of finance and served in that position until he was named president in 1988. Marchbanks helped lead Prime Cable to diversify its interests into other communications businesses, eventually becoming one of the founding managing directors of Prime New Ventures. He also serves as the CEO of Prime II Investments and on the Board of Directors of HealthAnswers, Inc. Marchbanks is a supporter of Austin's Live Oak Theatre and the renovation of the city's landmark State Theatre on Congress Avenue. Marchbanks has also served as an adjunct professor at St. Edward's. The board approved Marchbank's appointment during its March meeting.

Jones began his term with the board this fall. Jones' firm, a company that provides investment management services for entities that require independent money management, was the first in Austin to affiliate with Lockwood Financial Services. He has served as a member of the St. Edward's Business Development Council and as an adjunct faculty member in the university's Graduate School of Management. He was named the 1999 recipient of the St. Edward's University Distinguished MBA Alumni Award. His wife, Johnna, is a 1993 graduate of the school's Master of Arts in Human Services program and has also served as an adjunct professor at St. Edward's.

Leyden received his bachelo of arts degree in education from St. Edward's University and his master of science in education from Barry University in Florida. Leyden, a former Brother of Holy Cross, recently received an award recognizing his years of distinguished service to Catholic education. He serves as site visitor for the U.S. Department of Education's Blue Ribbon Schools program.

Jones' and Leyden's appointments were approved by members during the board's September meeting.

GRANT TO ENHANCE BIOLOGY PROGRAM

The United States Department of Agriculture awarded St. Edward's University a $300,000 grant to establish an innovative research and internship program for biology majors this fall.

The grant, to be distributed over a three-year period, will allow administrators to reinforce existing curriculum with a comprehensive, research-centered program that will benefit every biology student beginning in his or her freshman year.

Although the St. Edward's program historically has focused on learning science through hands-on investigation, the program will provide students with the best of two different educational worlds — the intensity of research not often available to undergraduate students and a student-centered pedagogy that often is missing in research-intensive programs.

Biology students will develop research skills and a knowledge base during the first two years of the curriculum. In the summer after the sophomore year, each student will work closely with a member of the biology faculty as they design and conduct a research project. The project will serve as the basis for further development in the junior year. After
ROCK THE VOTE ROCKS ST. EDWARD’S

With motivation from some live music, free Doritos and free T-shirts, more than 200 people from the St. Edward’s University community and beyond prepared to rock the November elections by registering to vote.

On Sept. 22, the Rock the Vote bus rolled onto the St. Edward’s University campus to energize young Austinites about the importance of making a difference in their communities’ civic and political lives by voting. As a way of promoting freedom of expression, Rock the Vote embarks on a 25-city election bus tour to register new voters, help young people recognize the role of politics in their lives and educate youth about important community issues and candidates.

St. Edward’s University students, who served as volunteers for the event, played a key role in recruiting new voters. With voter registration cards in one hand and a pen in the other, volunteers helped spread the word about the power of voting. At the end of the day, more than 200 people registered to vote.

Patrick Valdez, ’94, assistant director of Student Life and coordinator of the Rock the Vote visit to St. Edward’s, was pleased that St. Edward’s was able to register so many voters. “Our student volunteers did a great job of recruiting new voters,” he said. “But registering to vote is just the first step. In order to make a difference, people have to actually go out and vote.”

The message of voting on election day was encouraged by guest speakers and video clips that reiterated the importance of engaging in community affairs on a daily basis. Even the musicians performing at the event reminded the audience about the importance of voting. Entertainment included music from Ill Harmonics, Joe Bonamassa, Canvas, Bare Jr., and Chamber 36. In addition St. Edward’s University’s comedy improv group, Fat Buckle, added its own humorous twist to politics and voter participation.

State Representative Dawnna Dukes also addressed the audience about the importance of voter participation.

Members of the St. Edward’s and Austin communities Rock the Vote on the university’s running track in September.

Rock the Vote is a non-partisan, non-profit organization, founded in 1990 by members of the recording industry in response to a wave of political attacks on freedom of speech and artistic impression. Rock the Vote is dedicated to protecting freedom of expression and helping young people realize and utilize their power to affect change in their communities.

SOUTHWESTERN BELL AWARDS CAMP $25,000

Southwestern Bell recently awarded St. Edward’s University $25,000 to help fund scholarships for the College Assistance Migrant Program, which offers college assistance to the sons and daughters of migrant and seasonal farmworkers. Alumna Eva Munoz, ’80, who is an employee of Southwestern Bell, attended the beginning-of-the-school-year breakfast for CAMP students and presented university president George E. Martin and CAMP director Esther Yacono with the $25,000 check from Southwestern Bell. Munoz spoke with Yacono about her recruitment by a Holy Cross nun to come to St. Edward’s as a CAMP student. “I owe the Holy Cross congregation for my education,” she said.

Since 1972, CAMP has provided the means for more than 2,000 children of migrant farm workers to attend college at St. Edward’s University.

Southwestern Bell Foundation’s gift of $25,000 will assist St. Edward’s in meeting its more than $900,000 annual financial aid commitment to migrant students — providing these students an avenue to explore and express their human potential. Federal support provides a portion of the costs of migrant student education.

The donation will be used to fund CAMP scholarships for incoming freshmen, which cover tuition, books and supplies, room and board, transportation, health insurance, and a modest monthly stipend, as well as scholarships for continuing CAMP students.
MEET SEU’S NEW ANNUAL GIVING TEAM

Three new development officers recently joined St. Edward’s University’s Office of University Relations to assist in the school’s fundraising efforts.

Mollie O’Hara Butler was named director of annual giving. In her new position, Butler will direct the President’s Associates program and lead the institution’s annual giving team. She brings experience from a variety of annual giving programs, including alumni and external relations and major gift solicitation. Butler earned her bachelor’s degree in international studies at Southwestern University.

Michael Guerra, ’83, former director of Volunteers for Education and Social Services, will serve as associate director of corporate relations. In his new role, Guerra will spearhead the corporate outreach efforts for the university. No stranger to St. Edward’s University, Guerra is not only an alumnus but also an adjunct faculty member. He earned his bachelor’s degree in religious studies at St. Edward’s University and his master’s degree in sociology at Fordham University.

Ann Starr, MAHS ’02, who also brings fundraising experience along with a background in education, will serve as assistant director of annual giving programs. In this position, Starr will lead annual fundraising projects including Phonathon and the annual Faculty and Staff Campaign. She earned her bachelor’s degree in education at Kent State University.

STUDENTS ATTEND NATIONAL CONVENTIONS

For political science majors during an election year, the television coverage of the national conventions is required viewing. But for two St. Edward’s students this summer, it was the experience of a lifetime.

Kevin Griffith, ’01, and Steven Verkin, ’01, got a behind-the-scenes look at modern party conventions this summer as part of the Washington Center Program — a two-week experience for college students interested in the political process.

Griffith, who attended the Democratic National Convention in Los Angeles, and Verkin, who attended the Republican National Convention in Philadelphia, enjoyed classes, lectures, convention events and political soirées as part of the program. In addition to enjoying classes and lectures in the morning, Griffith assisted C-SPAN journalists during the Democratic Convention.

“It had all the excitement of a big-time college basketball game, except that everyone is rooting for the same team,” said Griffith. “It’s amazing to see firsthand. The nuts and bolts of what we study in class really came to life.” Working at Bush headquarters in Philadelphia, Verkin enjoyed skybox seats during the convention itself.

“I gained a greater respect for why conventions are held, and how they unite a party,” said Verkin. “Everybody there knows they are a part of history. It was an experience of a lifetime.”

NONPROFIT INCUBATOR UPDATE

Entry into the real world can be rough for nonprofit organizations in their infancy. To offset this difficult transition, St. Edward’s University created an incubator for burgeoning nonprofits last year. The university provides a campus setting that includes free office space, equipment, and staff — both faculty and students, mainly from the masters of business administration program — to guide organizations through the early stages of business operation.

There are two nonprofits housed in the St. Edward’s incubator, Shoes for Austin and the Fund for Child Care Excellence. “The nonprofit incubator project has been fantastic for our program. It is so important in this start-up stage to have the strong support of the university,” said Diane Bangle, the executive director of Shoes for Austin. “The office space, access to the university computer and telephone system, and use of the fax/copier machines, all at no cost, have made it possible for the funds that we raise to go directly to buying athletic shoes for people in need.”

The Fund for Child Care Excellence aims to improve child care and make it more affordable and accessible for parents. Students from the St. Edward’s MBA program have provided Fund for Child Care Excellence executive director Susan Moore with assistance in a diverse array of projects, such as creating a template for the nonprofit’s web-site, and developing and researching ideas for fundraisers. “Students will come in and say, ‘Susan, you always seem so happy to see us,’” said Moore. “They have no idea how happy I am to see them. It’s impossible for one person to do this alone.”

Kevin Griffith, ’01, and Steven Verken, ’01, both attended national conventions this summer.
HILLTOP VOICES

On A Prayer

Adria Dawidczik, ’00, and her husband, Michael, stand outside Our Lady, Queen of Peace Chapel.

The dark paneling of the chapel emitted a soothing cedar smell and the wooden crucifix created a simple altar. The statue of the Virgin Mary, candles flickering below her feet, completed the scene. As I dipped my fingers in the marble basin of Holy Water and heard the quiet tune of the piano, I felt myself letting go of the week’s frustrations. The goals I set out to accomplish came back into focus as my sense of self returned.

In my final semester at St. Edward’s University, I could still find the same peace I looked for as a newcomer to this campus in the Our Lady Queen of Peace Chapel. I found my greatest life lessons in the chapel when I least expected them. Conversation from the residents of Doyle and Premont halls often drifted behind me in the darkness as I followed the smooth, winding sidewalk in front of the dining hall and behind the offices of the Mang House. I didn’t know the voices of the residents yet, but their faces were familiar to me as I identified them among the congregation. It was comforting to know my neighbors sang in the choir, participated in the Eucharist, shared the readings and shook my hand in peace during the mass. It provided a warm Christian atmosphere in the halls that was even stronger on evenings when we all congregated in the chapel.

Yet I soon discovered my best friends were not necessarily the ones I saw weekly in mass. The importance of a person’s religion gave way to understanding who they truly were. The open-door policy and the deep emphasis St. Edward’s placed on loving your neighbor helped me understand the rich campus diversity.

My walk soon changed as I instead traversed from the campus apartments rather than the residence halls. It was here that Michael, my future husband, agreed to travel across town and join me for mass. Michael had little desire to set foot into a church since the death of his brother, but long conversations about God and our faith led me to believe the timing was right for him to find solace.

The priest spoke to a congregation of students and easily connected. The choir filled the lofted room with uplifting music. Michael and I knelt in reflection, soothed by our surroundings. Although I had not experienced death firsthand, I had felt distant from God without the reinforcement of my family. As I prayed silently next to Michael, I understood the peace radiating from his eyes.

My experience with the death of a loved one came in October. The days were not getting colder but a deep chill in my heart hurt through my bones. Ten minutes before class, my mother called from Houston to say my grandfather’s tumor had returned and would take his life in a matter of months. I went to class, numb to my surroundings. As evening set across the campus, I bypassed the dining hall where residents poured in and instead took a walk to the chapel.

There was warmth in the darkness. No one else inhabited the pews. Blessing myself, I kissed my cross-shaped fingers fervently and fixed my eyes upon the crucifix. As my prayers fell frantically from my lips, I felt His love surround me and the tension leave my body. I prayed deeply on death and its sudden prominence in my life. I thought about Michael, and how easily I might have turned from God. But with such an intense sense of safety around me, the whisper of doubt quickly died. In the dark quiet of the chapel, I could not turn my back on my faith. My tears spent, I smiled softly and went home to sleep.

Michael and I visit the chapel twice a week. When we discuss the readings afterwards, we find a closeness in our relationship that helps us grow together and individually. As I have developed from a timid transfer student to a woman with clear goals, St. Edward’s has provided the environment to help me seek reason in my faith and clarify my personal values. In the chapel, I have found the definition of love — the love that encourages every St. Edward’s student to grow.

The following is the third in a series of essays from assistant professor Laurie Drummond’s Magazine Writing class. The students were asked to write personal essays about their experiences at St. Edward’s University. This issue’s feature was written by Adria Dawidczik, ’00.
Members of the Community Mentor Program wake up uncharacteristically early for college students. While the average undergraduate tries to avoid 8 a.m. classes, CMP members arrive to an almost empty parking lot outside of Moody Hall to begin their day, not as students, but as mentors.

“I can’t think of a better way to start my day than to hear 20 smiling faces yell, ‘Good Morning Mr. B,’” said Brandon Benavides, ’03, a member of the Community Mentor Program at St. Edward’s University. Like Benavides, mentors for CMP find that a little personal sacrifice reaps great rewards. In exchange for guidance, inspiration and friendship, mentors receive the satisfaction of knowing that they had a significant influence in a child’s life.

The Community Mentor Program at St. Edward’s University started in 1990 with a three-year grant from the W.K. Kellogg Foundation. The program was designed to promote student retention, academic achievement, career exploration and community service opportunities for Austin Independent School District children. Further, the program began as a way of providing St. Edward’s University migrant students with the opportunity to work in a professional environment and earn a stipend for their contributions to Austin area schools.

In 1995, CMP became among the first nationally recognized AmeriCorps programs in the nation. AmeriCorps is a national service program that unites Americans of all ages and backgrounds in service to their communities. For the past six years, AmeriCorps has been the cornerstone of funding and organizational framework for CMP. St. Edward’s University students who join CMP are enrolled as members of the National Service Team and must complete a minimum of 900 hours of service in four semesters. Members who complete the required number of service hours are eligible to receive a post service award in addition to their stipend.

Donna Hagey, director of the CMP, has been involved with the program from the very beginning. She still has the Kellogg’s Corn Flakes cereal box that was used to promote CMP when it was first started at St. Edward’s University. Since then, she has watched the program grow and expand its membership beyond migrant students. After 10 years of working with CMP, Hagey is still impressed with the contributions made by the members of the program. “Every single one of our mentors has an extraordinary gift and experience to share,” she said.

In the past 10 years, St. Edward’s University students have served their community by mentoring 3,667 children and providing more than 18,000 hours of service. Over the years, CMP has extended its service beyond elementary schools. St. Edward’s University students also serve as legal assistants to Legal Aid of Central Texas. They have provided 1,900 hours of service to approximately 1,125 clients.

The work St. Edward’s University mentors have done, however, goes far beyond numbers. At this year’s CMP member meeting, guest speaker Joseph Gonzales, a Travis High School senior and a former CMP mentee in 1992-1993, emphasized the importance his mentor played in his life. “You all have such a great impact on the lives and minds of kids. Your guidance and examples influence the way they think,” he said.

For children, knowing that their mentor wakes up early in the morning to welcome them to school can change their entire day. But it takes a special relationship between the mentor and the mentee to make their friendship last. “Our mentors and their mentees share a unique bond. Our mentors have overcome the obstacles that these children currently face. As students at a university, mentors are a living testimony that it is possible to overcome those obstacles and succeed,” said Hagey.
It's 2 p.m. outside Moody Hall. As students make their way from one class to the next, it's hard not to notice the bustle of actively.

As she walks to class, a freshman pulls out her cell phone to check her voice mail. Another student buys a soft drink from a vending machine using his campus “swipe” identification card. Another briskly walks to his car, hoping to beat traffic on Congress Avenue on the way to his internship. A group of students hurry to check for letters from home — by accessing their email accounts in a computer lab.

College life is different for this generation of students. But is today’s St. Edward’s experience that different from students’ experiences, 10, 20 or even 30 years ago?

Yes and no.

Today’s St. Edward’s University students are sophisticated customers, demanding more of their university — and themselves — than any generation before. They are more fluent in technology and more likely to be working while they attend school. More than ever, they are interning or participating in service projects as part of their course work. But they are also driven students, who, much like past generations, attend St. Edward’s for the small classes, personal attention and mission of service.

(continued on page 10)
Elizabeth Stanley, MAHS '01, director of Undergraduate Admission at St. Edward's, meets with hundreds of prospective students and their families each year. She says students who thrive at St. Edward's today possess similar qualities to past generations of students. But in an increasingly complex world, students are also asking more from their university of choice.

"More than ever, students today want to be held accountable for their education, and they want to be challenged," said Stanley. "They demand not only high-quality academics and personal attention, but also opportunities to gain work experience. They want to be an active part of the community and to continue to do the service work they enjoyed prior to college. They want an educational choice that makes them the most marketable graduate, and they are more often indicating, even as prospective students, that they intend to pursue master's degrees or beyond."

Stanley's impressions of today's incoming St. Edward's students mirror many national trends in higher education. A recent report published by the Chronicle of Higher Education indicates that 48 percent of freshman in 1999 called "academic reputation" an important factor in choosing a college. Thirty-one percent listed "size" as an important con-

In 1973...
...There were 1,190 students at St. Edward's.
...There were 88 faculty members.*
...26 percent of students were minorities.

In 1980...
...There were 2,322 students at St. Edward's.
...There were 126 faculty members.*
...29 percent of students were minorities.

In 1990...
...There were 3,086 students at St. Edward's.
...There were 191 faculty members.*
...29 percent of students were minorities.

In 2000...
...There are 3,824 students at St. Edward's.
...There are 337 faculty members.*
...34 percent of students are minorities.

Editor's Note: Facts are based on enrollment from the fall semesters of 1973, 1980, 1990 and 2000. Records prior to 1973 were not complete. All figures include traditional undergraduates, New College and graduate students. (Historical photos courtesy of University Archives.)

*Includes full-time and adjunct faculty
even some of their majors didn’t exist when I was a student at St. Edward’s,” he said. “But what I continue to sense is that the basic values of today’s student are similar to those of my classmates. I think that has a lot to do with the influence of the Brothers of Holy Cross and the foundation they built here at St. Edward’s. Students are still service focused. They care about the dignity of the individual and they want to lead ethically-centered lives.”

Dr. Neal Wise, a professor of political science who first joined the faculty at St. Edward’s in 1969, has watched the student body struggle with significant consideration in their college search. More than 39 percent of freshman planned to get a job to help pay for their education, and 19 percent expected to participate in volunteer or service work during their freshman year. Forty-one percent expected to seek a master’s degree.

While times have changed, many of the personal goals of the St. Edward’s student seem more aligned with that of past generations of students, as Michael Guerra, ’83, observes. As the associate director of corporate relations at St. Edward’s, an adjunct faculty member and parent of current student Michael Guerra II, ’04, he sees the similarities and differences between yesterday’s and today’s students from a number of different perspectives.

“There are obvious differences, like the clothing students wear, their music — even some of their majors didn’t exist when I was a student at St. Edward’s,” he said. “But what I continue to sense is that the basic values of today’s student are similar to those of my classmates. I think that has a lot to do with the influence of the Brothers of Holy Cross and the foundation they built here at St. Edward’s. Students are still service focused. They care about the dignity of the individual and they want to lead ethically-centered lives.”

—I continue to sense that the basic values of today’s student are similar to those of my classmates.”

—Michael Guerra, ’83

Top Five Student Organizations:
- University Programming Board
- Student Government Association
- Residence Hall Association
- Student Ambassadors
- Student Leadership Team

The newest student organization: Faith Connections, a club with a mission of broadening students’ religious beliefs.

In 1973...
- 24 countries were represented in the student body.
- 31 states were represented in the student body.
- The most popular major was history.

In 1980...
- 45 countries were represented in the student body.
- 41 states were represented in the student body.
- The most popular major was general business.

In 1990...
- 51 countries were represented in the student body.
- 37 states were represented in the student body.
- The most popular major was computer science.

In 2000...
- 59 countries are represented in the student body.
- 34 states are represented in the student body.
- The most popular major is business and management.
Universities exist to serve and educate students. But in many ways, a university’s student body also helps shape an institution’s personality, character, and most importantly, its future. Because of this connection, St. Edward’s has made student enrollment a major priority as it works toward becoming one of the best small universities in the country by the year 2010. By the university’s 125th anniversary the number of students served by St. Edward’s University will be almost double what it is today. St. Edward’s plans to increase traditional undergraduate enrollment to 4,000, New College enrollment to 1,400 and graduate enrollment to 1,800 students.

Here are some commonly asked questions about the university’s goals for enrollment:

Why grow?

St. Edward’s does not intend to grow simply for growth’s sake. Instead it hopes to grow as a means to enhance the experiences of students and to better serve those who want to study in an institution committed to providing small classes, personal attention and service opportunities.

According to market research conducted by Arts & Letters, Inc., a marketing group specializing in higher education, when high school students are asked to define what a “small” school is, they define “small” as an institution of about 5,000 traditional-age undergraduate students. The St. Edward’s University student body (including traditional enrollment, New College and graduate students) is 3,824 students, 2,124 of whom are undergraduates — a number that falls short of traditional students’ expectations. At schools that have an undergraduate population with fewer than 5,000 students, incoming freshman fear they will not be surrounded by the diversity of people they desire. As a result, these students often choose other institutions that offer a larger number of peers. Paradoxically, in order to be attractive to today’s students seeking the small school experience, St. Edward’s must increase its undergraduate enrollment.

Additionally the St. Edward’s community feels strongly that the type of education offered at St. Edward’s could better the lives of many more students, whether they are of traditional college age or are returning to school as an adult. Extending educational opportunities for working adults has been a long-term priority at St. Edward’s, and the university will continue this tradition by offering new and innovative programs to a bigger proportion of this traditionally under-served population of students.

Will the qualities that make St. Edward’s special — like small classes and personal attention — have to be sacrificed with enrollment growth?

Absolutely not.

Part of the university’s goal for the future is to hold fast to these very attributes. The number of faculty members and classrooms will increase in proportion to the projected enrollment growth. As a result, the faculty-to-student ratio will remain low, and the institution’s commitment to personal attention will be preserved.

The growth will also increase the resources available to students. Better residence halls, modern classrooms and other improvements will bolster the academic experience of students, especially those who call the St. Edward’s University campus home.

Will St. Edward’s still feel like a friendly, small school?

Yes.

While it will be necessary to build additional residence halls and academic buildings to accommodate the increased enrollment, the university’s physical boundaries will remain intact. In fact, plans are underway to preserve and increase the feeling of community with the strategic positioning of future buildings. Watch for feature stories on the university’s facilities master plan in upcoming issues of St. Edward’s University Magazine.

### enrollment at a glance:

**Fall of 2000**
- Overall enrollment: 3,824
- Traditional Undergraduates: 2,124
- New College: 981
- Graduate students: 719

**Traditional undergraduate enrollment, fall 2000:**
- First-time freshmen: 401
- Transfer: 262

**Class of 2004:**
This year’s freshman class, consisting of 401 first-time freshmen, is the largest class in the university’s history.

**Diversity:**
34 percent of all students at St. Edward’s are minorities.

**Global:**
199 international students are enrolled at St. Edward’s this fall.

**Average age:**
- Traditional Undergraduates: 21
- New College: 35
- Graduate programs: 33
“There are more pressures in a sense because there are so many choices... Still, students ought to come away from the St. Edward’s experience with the tools they need to face whatever they come across.”

—Richard Kinsey, Assistant to the President

(continued from page 11)

social and political issues of the 20th century. In his tenure, he has watched students grapple with conflict over Vietnam, the Civil Rights Movement, the Cold War and the changing roles of women in society. He said that while times have changed the university, the basic challenges of being a college student have not changed.

“I think that the social and political problems of today are not as deadly as those experienced when I was first came here,” he said. “I can remember watching students listen to the radio, waiting to hear if their birthday came up for a high draft number. Today, there are still problems and challenges to face, but they are less onerous. All the usual challenges of growing and developing as a human being — that does not change.”

Assistant to the President, Dick Kinsey, who also joined the St. Edward’s University staff in 1969, continues to observe the changes in the student body. Kinsey says he is struck with the aspects of student life that have remained the same.

“There are more pressures in a sense because there are so many choices,” said Kinsey. “It is just harder to navigate life today — to find your point of view, to find your footing. Still, students ought to come away from the St. Edward’s experience with the tools they need to face whatever they come across. And that is the part of the St. Edward’s mission that is timeless.”
Fine Arts Center Opens
By Megan McMillan, '00

Students in the new painting studio this fall.

(Inset) Theater students perform a warm-up exercise in the rehearsal studio.
Walking through the new Fine Arts Center, it’s hard to believe that where students now take figure study classes in the natural-light-filled painting studio, generations of St. Edward’s students once stood in line to receive their portion of mashed potatoes, meatloaf, and green beans. The memory of the old dining hall fades as the smell of paint and clay wafts through what is now university’s state-of-the-art Fine Arts Center.

The 21,675-square foot building, which opened in August, includes facilities for sculpture, ceramics, painting, drawing and printmaking. Among the facility’s perks are eight individual dark-rooms for color printing and film processing, a black-and-white darkroom, a toning room, handicapped-accessible labs, a critique classroom and an 800-square-foot studio equipped for portraits and commercial photography.

A portion of the theater program has also moved from its previous place in a temporary building into a new design classroom, costume shop and rehearsal space in the Fine Arts Center. Plans for the near future are a new computer lab with Macintosh computers for digital imaging, multi-media and video editing. Photocommunications Professor Sybil Miller couldn’t be more excited.

“With the new Media Arts computer lab opening in the spring, art and photography students will have an incredible facility for learning and practicing digital video and graphics projects that require high-end computers as well as software and flexible access to equipment,” said Miller. “The creative potential for teaching and for the kinds of projects students can undertake is radically increased, and this generates great enthusiasm and energy for everyone concerned.”

Photocommunications senior Dylan Vitone, ’01, is one example of student enthusiasm about the Fine Arts Center. “There was so much time put into making sure every little detail was worked out so the students had a premier work environment,” he said. “I know everyone is very thankful for how much effort was given for the good of the students, and I think this will be reflected in the amount of effort given back.”

The pièce de résistance of the new building is a formal gallery space that will exhibit the work of regionally and nationally known artists and photographers, as well as students and faculty. The black-tie-optional grand opening of the gallery space will feature the paintings of Melissa Miller. Miller is an internationally known, Austin-area artist whose work has appeared at the Whitney Biennial, the Venice Biennale, the Contemporary Art Museum in Houston and the Modern Art Museum of Fort Worth. She also has received three Individual Artist Awards from the National Endowment for the Arts for her paintings, which allegorically use animals to explore human dilemmas.

St. Edward’s University is leading a trend in Austin to build or renovate art centers. The University of Texas has plans to build the new Blanton Museum of Art by 2002, Palmer Auditorium will be renovated into the Long Performing Arts Center in 2002 and there will be a new Austin Museum of Art in 2003. St. Edward’s new gallery space in the Fine Arts Center will allow the university to participate in this burgeoning art community.

Sybil Miller is thrilled about the possibilities. “With the visual arts finally emerging in Austin, the timing of our new arts facility couldn’t be better,” she said. “Having excellent teaching facilities is essential if we are to have credibility in the Austin community — while our faculty and students have been exceptional and committed to their work for years, we now have a tangible, public presence that demonstrates this commitment to the entire city. The gallery is an extremely important addition. The new Fine Arts Center increases our public presence, not only in Austin, but in Texas as well.”
In May, seven members of the campus community traveled by bus to Guadalupe, Nuevo Leon, Mexico, to serve La Luz Parish. Charged with ministering to the members of the parish, they helped build a small room to be used for catechesis (religious education), visited the elderly, worked with children and youth, visited the sick and attended liturgies. While they reached out to the people of the parish, group members found themselves ministered to by the outpouring of the heart-felt hospitality and generosity of the people of La Luz. Friendships were made with many invitations to return. But the trip was about more than making friends; it was a transformative experience for those involved. All of the participants were profoundly moved in one way or another by their experiences in La Luz.

The motto of the trip was “Somos Amigos/Amigas” (We are Friends.)

“The following account was compiled by Sister Ann Francis Monedero, OSF, and Brother Michael Winslow, CSC.

“Almost every aspect of this trip was a religious experience. Working with the youth groups, the kids, building the cuadrito in Sabanitas, and having lunch with the elderly. All were experiences in which God was very present to me.” — Jesus Alonso, ’01

“Very easily we could have returned with an incapacitating guilt for the riches we have in Austin, but our visit instead renewed our enthusiasm for using our gifts to grow in love.” — Susana Cantu, ’01

“After visiting Las Sabanitas, I realized that what everyone needs, especially the poor, is an opportunity to see the people of Las Sabanitas for medical school stronger.”

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Saturday, May 13

Darkness still lingered over the St. Edward’s campus when five students and two campus ministers gathered at 6:15 a.m. in front of the Mang House. Father Rick Wilkinson, CSC, blessed those assembled there: Jesus Alonso, '01, Susanna Cantu, '01, Isaac Esquivel, '02, Meagan Hyde, '02, and Sr. Ann Francis Monedero, OSF, assistant directors of Campus Ministry. Our group, slightly exhausted from final exams and the end of the semester activities, was on its way to Nuevo Leon, Mexico, to spend six days at La Luz Parish in Guadalupe, a suburb of Monterrey.

Soon after arriving by bus in Monterrey on Saturday, we took a wild taxi ride to the parish in Guadalupe. The parish, staffed by committed lay people and Holy Cross priests and sisters, is made up of more than 50,000 people — some middle-class, a number of them poor, and some destitute. Father Pete Logsdon is the pastor, and one of the priests on staff is Father Joe Tomei, CSC, '72. We met with the youth at Santa Teresita Chapel, sharing insights and experiences of life on both sides of the border. We then attended a communion service at the chapel that included a creative skit by the children and an excellent reflection by the catechist. After the communion service, we accompanied the youth to the fiesta at the San Matias Chapel where we ate some delicious food and experienced the Mexican notion of fiesta.

Sunday, May 14

We attended masses and heard the music from several of the 20 coros (youth choirs) in the parish. We also met with the youth from the parish’s main church. We participated in skits and shared a lunch of Kentucky Fried Chicken. After attending mass in the evening at La Luz, we were accompanied by the youth to the San Matias Chapel for entertainment provided by different groups from the parish and delicious homemade food.

Monday, May 15

On Monday the men helped work on a cuadrito (a small building) in Las Sabanitas. The building was to provide space for catechesis, as well as office space for a social worker, a nurse, and a kindergarten class. In Mexico, to attend kindergarten one must be able to pay for a school uniform. The parish would like to offer kindergarten classes in Las Sabanitas, so that those who cannot afford to buy uniforms will not be behind when they begin first grade. While the men were working on the cuadrito, the women visited the sick with Rosalinda, the parish social worker. We encountered women and children in varying degrees of need — medical, educational or social, but all critical.

After our lunch with the elders at a soup kitchen in San Matias, we walked with them to their homes and visited awhile, receiving a blessing from them, a typical Mexican custom of the elders. The men continued to work on the cuadrito in the afternoon, while the women played organized games with the children from Las Sabanitas at Centro Civico, a center that provides a place to gather for activities and for showers. (The people of Las Sabanitas share a water faucet.)

Tuesday, May 16

Tuesday began with a meeting with the parish staff and a presentation on family life in Mexico. In the afternoon, we went to San Matias to assist Sister Mica with The Club, a group that assists children and meets weekly for reading, tutoring, religion, athletic activities and lessons on hygiene. The children earn points for their participation and redeem their points at the end of the month for rice, beans, notebook paper or pencils. By doing so, the children can assist their families with necessities.

Wednesday, May 17

On Wednesday morning, we returned to Las Sabanitas to work on the cuadrito and visit the sick. In the afternoon, we went to downtown Monterrey, having lunch in a nice restaurant and visiting the Museum of History. The afternoon provided a contrast of the reality of life in Mexico: fancy restaurant food to our simple parish meals; fountains all around the city, yet only one faucet services dozens of families in Las Sabanitas.

Many friends were made in such a short time. So on Wednesday evening, we invited about 50 people to a pizza party at the rectory to express our thanks for their warm hospitality and generosity. There was music, dancing, sharing stories and picture-taking.

Thursday, May 18

On Thursday morning, after an evaluation with the staff, we went to the bus terminal to begin our journey back to Austin. Throughout our time in Guadalupe, we met as a group to reflect on our experience with the people of La Luz and to pray. For each of us, it was a profound experience, receiving the love and hospitality of the people of La Luz and seeing how God is present in the lives of the people.

“I think God wants me to make my yearning for what health care is...” — Isaac Esquivel, ’02

“This was the most eye-opening experience ever in my life. The culture, the people — I am still in awe of the happiness and generosity of the people.” — LaVina Van Winkle, ’03
By Laurie Lynn Drummond  
Photography by Joseph Vitone

This past August, Joseph Vitone, professor of photocommunications, was awarded a Fulbright scholarship to work and teach in Costa Rica from January through June 2001. He will photographically examine what he refers to as the “interface between land and people.”

The Fulbright Program is administered by the Bureau of Educational and Cultural Affairs of the U.S. Department of State. Recipients of the awards are selected on the basis of academic or professional achievements and because they have demonstrated unusual leadership potential in their fields.

With his Fulbright project photographs, Vitone hopes to “point to what I consider to be an innate goodness of a people close to the earth, all being joined in common enterprise, by generating a visual record of the current state of small-scale farming within Costa Rica.” Vitone also will teach an upper-level photography elective and/or a graduate seminar at the Universidad de Costa Rica (UCR) in San José.

Under the auspices of a U.S.-based cultural exchange program and at the invitation of the Centro Cultural Costarricense-Norteamericano and UCR, Vitone initially visited Costa Rica in 1996. At that time, he taught a workshop in digital imaging at UCR and lectured on his landscape photography at both the UCR and the Museo de Arte y Diseño Contemporáneo. Additionally, he began photographing both large-scale and small-scale agricultural areas within Costa Rica.

“It was through a process of discovery,” Vitone said, “that my interest evolved toward primarily small-scale farming. Not only was this subject matter visually interesting, but it has great historical and cultural significance as well.”

Vitone photographed again when he returned to Costa Rica in 1998, at the invitation of the CCCN in San José, to speak at the opening of a show of his North American panoramic landscapes.
hung alongside recently-made Costa Rican images. This time he generated primarily portraits of people involved in small-scale agriculture.

Vitone’s interest in such farming practices goes back to childhood. “My mom’s side of the family is German, and they were farmers, but not in the sprawling agricultural sense. I love the idea of farming — that special relationship with the land that people have that you don’t see in the city,” Vitone said. “You have the security of the settlement, but at the same time you’re at the beck and call of what nature does to you. I saw that relationship again in Costa Rica. And the Costa Rican culture has many similarities to the Italian culture I was exposed to on my dad’s side of the family.”

Vitone sees Costa Rica as a “micro-cosm of what’s going on in the world today. The United States is reaching out with its culture, economics and media, and that can tend to dilute the cultural identity of other places.” Of particular concern is that small-scale farming may be slowly fading in part because “agriculture has been replaced by ecotourism as the primary income producer of Costa Rica’s economy.”

Part of Vitone’s agreement with the CCCN is that his work will be put on tour. He hopes Costa Ricans might see their areas of small agrarian culture celebrated as fine art subjects possessing their own unique worth. Vitone said he hopes that, as a result, Costan Ricans might look at their existing lifestyles and call into question the enthusiastic embrace of all things new and different.

Vitone is committed to and passionate about this project. He plans to return to Costa Rica in the spring of 2002 as well. “I don’t see this as something I’ll quit,” he says. “I see it as an ongoing project. I wouldn’t be surprised if I were still involved in some way with the project 20 years from now.”

Agricultural lands about reservoir at Cachi below Volcano Irazú, 1996 (Two 10 x 24 inch silver-gelatin prints)
CATCHING UP WITH...

Cecil Lawson, associate professor of English Writing and Rhetoric, juggled several projects during the month of October. On Oct. 28, he organized a statewide Japanese Speech contest held on campus. Two days later, on Oct. 30, Lawson organized the Japanese Business Forum. Forty-five delegates from Austin’s sister city in Oita, Japan, met with the Mayor of Austin and Austin businessmen in the Ragsdale Center. To contact Cecil Lawson, email him at cecill@admin.stedwards.edu.

When Michèle Moragné e Silva, professor of English Writing and Rhetoric, is not teaching, she is volunteering at her daughters’ school or driving them to dance class. This summer, Moragné e Silva and her family spent five weeks in Europe traveling more than 4,400 miles in a little sedan. They visited France, Portugal, Spain and Switzerland. Throughout all of this, her family has been remodeling their home without a contractor — a first time experience for them. To contact Michèle Moragné e Silva, email her at michelem@admin.stedwards.edu.

Henry Altmiller, professor of chemistry, participated in another successful summer research program on campus and supervised eight student research projects. Altmiller is also proud to announce that the School of Natural Sciences acquired an ultraviolet spectrometer and an infrared spectrometer for freshmen and a gas chromatograph for upper-division students. When he is not challenging undergraduates, Altmiller regularly keeps up with alumni and would like to add names to his email list. To contact Henry Altmiller, email him at henrya@admin.stedwards.edu.

Brother William Dunn, CSC, thanks alumni and friends for their good wishes. He writes: “They are taking good care of me at Dujarie House, but a nursing home is confining. The weather is turning colder and likely we’ll see snow soon. The SEU alumni and students are in my heart and prayers.”

Congratulations to Robert Lucash, ’72, on his promotion as a counselor with the Boerne Independent School District, from his daughter, Robin Lucash, ’00.

Richard L. Schilling, ’72, and wife, Jeannie, moved from Houston to their ranch in Central Texas. They manage their cattle ranch, real estate and personal investments. He sold his first aid and safety company in 1997.

Ed Gallagher, ’73, is spending three months in Kosovo while he investigates the United Nations peacekeeping mission.

Frank M. Leonard, ’73, was promoted to research and training specialist with the Florida Department of Corrections where he is responsible for the development of Internet and distance learning courses for 30,000 employees. He is pursuing his master’s degree in public administration with an emphasis in criminal justice. Frank also participates in bicycle rides for charity and just completed a 200-mile ride in two days. Another ride is planned for September.

Paul J. Roney, MBA ’73, retired from the gas company in 1988. He has four children, nine grandchildren and two great grandchildren.

Michael Osteen Lovejoy, ’74, joined the Finnish foreign trade organization in 1995 and became head of the Trade Center in Houston in 2000. He also spent much of the 1990s pursuing and completing a master’s degree and professional qualifications at the University of Houston, the University of London and the Institute of Export in London, England.

Jean Hartzell Stringer, ’76, is working at a family swim club and is enjoying time with her family. She hopes to be working in another political campaign soon.

Dr. Joe A. Anzaldua, ’77, is president and CEO of Sugar Land

50s
Sergio E. Marcos-Tueme, ’51, lives in Monterrey, Mexico. He is married with two children and one granddaughter, age 4.
Andres S. Rodriguez, ’51, completed his third manuscript, “100 Poesias.” He is the first Poet Laureate of Laredo and has authored two books of poetry in Spanish.
Brother Louis Coe, CSC, ’53, celebrated his 50th anniversary as a Holy Cross Brother. He is beginning his 25th year as an assistant professor of math at St. Edward’s.

Brother Thomas Frey, CSC, ’53, celebrated his 50th anniversary as a Holy Cross Brother.

60s
Brother Paul Rahaim, CSC, ’60, is special projects coordinator at Stonehill College in Easton, Mass. He also teaches a class in learning theory and assists in the office of academic services.
Marcial A. Solis, ’65, relocated from Nicaragua to Miami, Fla., in 1979 and is doing well.
Brother William Dooling, CSC, ’66, celebrated his 40th anniversary as a Holy Cross Brother. He is an adoptive father and managing attorney of the San Antonio Community Law Center, which he founded.
Michael J. Hudgins, hs ’68, retired as a captain from the Naval Reserves and is employed as a Japan Airline captain. He resides in Hawaii and is active in the National Audubon Society’s Living Oceans Program and recently lobbied and testified before the Hawaii legislature in support of a bill to ban shark finning in the state. He is married and has three adult children.

70s
Brother Joseph Esparza, CSC, ’71, celebrated his 25th anniversary as a Holy Cross Brother.
Kenneth F. Tedesco, ’71, began working on his doctoral degree in higher education and research in 1999 at Louisiana State University –Baton Rouge. He said, “I had the opportunity to quote a book that Brother William Dunn, CSC, had us read for history class in 1970. Who says that a St. Edward’s education doesn’t stay with you?”
Molly Foster Starewich, ’71, is working as an educational diagnostician with the Alief Independent School District in Houston. Her daughter, Suzanne, is a sophomore at The University of Texas in Austin, and Chelsea, is a sophomore at Westside High School in Houston.

Vincent J. Tamonte, ’71, was re-elected chair of the Galveston Zoning Board of Adjustments.
Family Physicians in Sugar Land. He and his wife, Julia, have three children.

Eugene B. Edwards Jr., ’77, and his wife, Marsha, reside in Pryor, Okla., where Eugene is the pastor of The Presbyterian Church of Pryor. He also is the chaplain for the Mayes County Sheriff’s Department and Mayes County Medical Center-Hospice.

Brother Howard Metz, CSC, ’77, celebrated his 25th anniversary as a Holy Cross Brother.

David Tickner, ’78, received the Administrator of the Year Award from the Association of Retarded Citizens of Denton County. David is the principal of the Lewisville Independent School District.

Fred J. Scott, MBA ’79, is vice president for finance and administration at Centenary College of Louisiana in Shreveport, La. He and his wife, Judy, are happy to be in Shreveport.

Don Hall, ’80, completed the Mrs. T Chicago Triathlon and hopes to complete his second Chicago Marathon soon. He resides in Eldhorrn, Wisc., with his wife, Wendy, and three sons.

Dwight J. Luckett, ’80, earned his master’s degree in education administration from Delta State University and was named the assistant principal at Velma Jackson Magnet High School in Camden, Miss. He is also a member of the board of trustees for the Madison County Medical Center in Canton.

Tim Plumer, ’81 and his wife, Norma (Lopez) Plumer, ’79, reside in Bel Alton, Md., with their daughter, Valerie, a high school senior. They will celebrate their 20th wedding anniversary in May 2001. Norma has been a teacher at Archbishop Neale Catholic School for almost 20 years. Tim is a lieutenant in the administrative services division of the Charles County Sheriff’s Office where he has been for the past 18 years. They are both anxiously looking forward to retirement and invite friends to contact them via email at plumert@govt.co.charles.md.us.

Bill Flynn, ’85, is a business development director with Information Builders in Frisco.

Scott McAfee, ’86, is a consultant manager and regional vice president for service delivery in Texas and Louisiana for Computer Associates.

Ron Finch, ’87, and his wife, Valerie, spent Labor Day weekend during the summer where he is working for Electronic Data Systems as a project manager.

Kathi Jackson, ’93

Kathi Jackson remembers well the hours she spent at St. Edward’s University researching American military nurses of World War II. In fact, the fruits of her library time are the basis of her first book.

In June, “They Called Them Angels: American Nurses of World War II” was released by Praeger Publishers. A collection of firsthand accounts from some of the thousands of Army and Navy nurses who served both stateside and overseas during World War II, the book tells stories of the women who used any and all resources to save lives.

Jackson first became interested in the topic of WWII women nurses as an employee at St. Edward’s, and later as a New College student.

“I was writing a novel about a woman who becomes an Army nurse during WWII and went to the library to find out some basics, such as where the women served,” she said. “To my amazement, all I found was one child’s book and even it was about nurses in all U.S. wars, not just WWII. I’m apt to become a pit bull when my interest is peaked — even the very lack of resources made me curious — so I became determined to find out what I needed. To my surprise, the more I learned about these women the more my casual curiosity turned to admiration and astonishment that these women had been overlooked by historians.”

This initial curiosity led to exploration of the topic and the decision to write a historical book on the subject. While researching, Jackson found that meeting the women who served one-on-one proved to be a highlight of the experience. “Meeting the nurses made the project come alive, filled me with even more admiration, and made me even more determined to write the book,” she said. “I call them ‘my’ nurses, and all through the years I kept them informed about the book’s progress. And while they aren’t the only nurses mentioned in the book, they are the ones who matter the most to me.”

She hopes that she honors the nurses and will attract interest from relatives of the women who served, military history and women’s history buffs and young girls.

“I want all readers to come away with an appreciation for what nurses accomplished for the military, for women, for medicine — and especially for the thousands of men they treated,” she said.

Jackson works as a freelance writer. The Seattle Times, The Denver Post, The Herald of Everett, Wash., and The Mukilteo Beacon have published her essays. She has also had articles published in Kaleidoscope and Navy Medicine magazines. Jackson and her husband, William Jackson, the former director of The Learning Resource Center at SEU, have fulfilled their dream of moving to the Pacific Northwest and now reside in Seattle.

FELLOWSHIP OFFERED FOR PH.D.-SEEKING ALUMNI

The Andrew W. Mellon Fellowship in Humanistic Studies is available for St. Edward’s University graduates planning to begin studies toward a Ph.D. in the fall of 2001. The Mellon Fellowship pays for the first year of studies, including 100 percent of tuition and fees, health insurance if needed and a $15,000 stipend.

Alumni who are planning or considering graduate studies in art history, classics, comparative literature, cultural anthropology, cultural linguistics, English, foreign languages and literature, history (including history of mathematics or science and all areas of studies), humanities, music, rhetoric, ethnic or women’s studies or any interdisciplinary course of study based primarily in one of these fields may be eligible.

Visit the Mellon Fellowship web site at www.woodrow.org/mellon for eligibility guidelines, deadlines and to request an application. For more information, call 1-800-899-9963, ext. 149.
Shreveport, La., where her “Thunder” team took first place and Olivia was named the First Team All American at Third Base. She applied for and was rewarded a Title VI Grant from the Round Rock Independent School District to start a Diversity Club for her Bluebonnet Elementary School campus, that will teach respect for various cultures and encourage community service among first- and second-grade students.

Mary Kay Misko, '90, is the assistant vice president of governmental affairs for the Greater Chamber of Commerce in San Antonio.

Monica Bamford, '91, received her second bachelor’s degree in international affairs from George Washington University in Washington, D.C.

Debby Greer-Costello, '91, is off the corporate track and is a full-time stay-at-home mom. She is having a blast and would love to hear from former friends at debsterc@earthlink.net.

Richard M. Powell, '91, is an advisor to Texas Lieutenant Governor Rick Perry.

Joe Casarez, '92, formed an Austin alumni softball team that participates in the City of Austin Leagues.

Charles Patrick Gendusa, '92, finished a run of the musical “How To Succeed In Business Without Really Trying.” He is also an adjunct faculty member in the drama and speech department at Loyola University in New Orleans, La. Charles still does public relations and marketing for all Broadway Tours at the Saenger Theatre in New Orleans.

Johnny Gonzalez, '92, is vice president of finance at Ithaca Investments Limited.

Cole Holmes, MAHS '92, is director of advising for undergraduates in the McCombs School of Business at the University of Texas. He received the James Vick Texas Excellence Award for Academic Advising and was elected president of UT’s 200-member Academic Counselors Assoc. Cole will receive his doctoral degree in higher education administration in May 2001. He was also the recipient of the Ellis Family Foundation fellowship for doctoral students.

Dan R. Putnam, '92, is an entrepreneur in Manor.

Delia Perez Meyer, '92, is a faculty member at St. Edward's teaching Spanish international trade. She was promoted to the management team for Applied Materials-General Semiconductor Industry. Delia is on the board of directors for the Center for Mexican American Culture Arts that will be built in 2002 on Town Lake in Austin. She said, “Special thanks to my St. Edward’s professors for giving me the courage to do with my life what was intended by God.”

Graig Ponthier, '92, his wife, Shannon, and 2-year-old daughter, Rylan, live in San Antonio. Graig is an executive vice president at U.S. Global Investors, a San Antonio-based mutual fund company.

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vote for Taj McWilliams, center, for the 2000 All-Star Game, which will take place in Phoenix, Ariz., at www.wnba.com. She holds the record for the longest playing time at last year’s All-Star game in New York.

Zulay Sanchez, ’93, is manager of the Texas Tomorrow Fund Program, an innovative prepaid tuition program designed to make it easier for Texas families to send their children to college.

Rosa María (Aldava) Rodriguez, ’94, and her husband will celebrate their sixth wedding anniversary on Dec. 10. Rosa is a teacher at Hermelinda Rodríguez Elementary School. Her article about migrant students was published in the October 2000 issue of NEAToday.

James Hallam, ’94, was promoted to general manager of Ben E. Keith Beers in Terrell.

Juli Martin, ’94, is singing as a cantor at St. Austin’s Church. She is also the phone dispatcher with St. Austin’s Saint Vincent De Paul Society. She said, “I believe my spiritual growth began at St. Edward’s where I learned the importance of improving the ‘whole person’ through education, spirituality and helping others.”

Randy Ralston, ’94, received his master’s degree from Pepperdine University in August. He and his wife, Yuko, reside in Los Angeles and are expecting a child in March. Randy is a business development representative in the international division of 3M.

Ryan Kellus Turner, ’94, is an attorney for the Texas Municipal Courts Education Center and an adjunct faculty member at St. Edward’s.

Lindsey Taucher, ’94, has returned to St. Edward’s as a staff member in academic planning and support as a counselor within student disabilities services. She said, “It’s great to be back!”

Peggy Cadena, ’95, started her third year of teaching biology and coaching in Lockhart. She wants to hear from long-lost friends via email at peggyc22@hotmail.com.

Robert R. Jones, ’95, completed his master’s degree at the University of St. Thomas in May and became a member of the psychology department faculty at San Jacinto College in Pasadena. He writes a weekly parenting newspaper column, “Kids First,” that has appeared in the Bayshore Sun since February 1998. In August, his first feature article was published in The Texas Educational Secretary Magazine. Since 1994, Robert has presented Exemplary Parenting workshops, seminars and
classes for the La Porte and Deer Park school districts, the Children’s Assessment Center, Precinct Two Juvenile Court, and a variety of churches in Austin, Lockhart, Phoenix, Paradise Valley and La Porte, where he now resides. He may be reached via email at exemplaryparenting@juno.com

Patricia Rocha, ’95, received her master’s degree in curriculum instruction from the University of Texas at San Antonio. She is employed with South San Antonio Independent School District. She is enjoying her new home in Buda.

Juan Dimas, ’96, is a senior collector with Communicators Credit Union in Houston.

Dick Dickerson, ’96, received his master’s degree in library and information science at the University of Texas at Austin in 1999. He lives in Houston where he is an archivist and librarian at The University of Houston Libraries’ Special Collections.

David Barrientes, ’97, and Jessica (Monreal) Barrientes, ’97, reside in Arlington. David is the youth coordinator for the City of Carrollton and Jessica is an investigator with Child Protective Services in Arlington.

Carlos Jara III, ’97, is a regional account manager with WorldCom in Austin.

Charles McLaughlin, ’97, is a project manager with Barney Skanska Construction Co. in Brooklyn, N.Y.

Thomas Mudd, ’97, lives in Toronto, Canada, where he works as an interactive media producer, building customer focused web sites for Fortune 100 companies. He is co-creator of Allsty1z.com, an urban lifestyle and culture website for Toronto. Thomas is also producing a short film that will begin filming in the spring.
Valorie Sue Perez, ’97, will receive her law degree from American University in Washington, D.C., in May 2001. Once again, she will teach with Kenneth Starr, the high-profile Washington lawyer that served as independent counsel in the investigation of Bill Clinton.

Laurie (Beres) Pickle, ’97, is an assistant coordinator with City Colleges of Chicago, Guantanamo Bay, Cuba.

Raymond T. Sterriker, ’97, is a victim services counselor with the Austin Police Dept. His wife, Kim Sterriker, ’97, is a junior varsity volleyball coach at McCallum High School.

Lori Verduzco-Timmons, ’97, has been teaching and coaching with La Feria Independent School District for the past three years.

JoDale Beard, ’98, is a graduate assistant at Southwest Texas State University in San Marcos.

Roxanne Beltran, ’98, is a human resources representative with TECO-Westinghouse Motor Company.

Angela Folse, ’98, is a JAVA programmer with New Boston Systems in Seabrook.

Karen Holbrook, ’98, is director of management services at National Credit Union Administration in Leander.

Miguel Lozano, ’98, is a credit manager with Wells Fargo Financial in Brownsville.

Antonella Pisani, ’98, has relocated to San Diego and is working as a web property manager for WebSideStory. She is pursuing her master's degree at the University of San Diego. She’d love to hear from friends via email at apisani@websidestory.com.

Juan Carlos Rodriguez, ’98, is a law student at Texas Tech University. His wife, Dorisa Lee (Rivera) Rodriguez, ’98, is a Spanish teacher in the Lubbock Independent School District.

Julie Shamburger, ’98, is in Australia for one year on behalf of the Rotary Foundation. During her stay she will work on her master's degree and further international understanding as an ambassador of good will for Rotary.

Margie Trejo, ’98, volunteered for one year with the Jesuit Volunteer Corps in California working with AIDS and homeless people. She is pursuing her mas-

South Bend alumni gathered for an alumni reception and presidential introduction at Holy Cross College in Notre Dame, Ind. About 20 alumni enjoyed talking with old classmates and meeting George E. Martin, president of St. Edward’s. Left to right: Brother Richard Gilman, CSC, ’65, Gail Navarro, ’93, Brother Joe Fox, CSC, and Jerome Ziliak, ’59.

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Save the Date

Reunion 2001

Memories & Dreams

How long has it been since you walked through the stately doors of Old Main? No matter how long it’s been, we’d love to see you at Reunion 2001: Memories and Dreams on June 22-24.

This three-day event will allow alumni to catch up with old friends, see the campus and have fun! In addition to sharing memories with your classmates, you’ll be able to share in the university dreams for the future: becoming one of the best small universities in the United States by the year 2010.

Mark your calendars today!

You don’t want to miss Reunion 2001.

The following class years will have special celebrations, but all alumni are encouraged to attend:

1950/1951 50 years
1960/1961 40 years
1970/1971 30 years
1975/1976 25 years
1980/1981 20 years
1990/1991 10 years
1995/1996 5 years

Registration forms will be mailed in April 2001. On-line registration will begin after March 15, 2001. For updates, visit www.stedwards.edu/univerel/alumni/reunion
Randall Vetter

This August, St. Edward’s University alumnus and Texas Department of Public Safety Trooper Randall Wade Vetter, ’94, was killed during a traffic stop on Interstate 35 near San Marcos. Vetter came to St. Edward’s as a freshman in the fall of 1990 and graduated summa cum laude with a degree in criminal justice in May 1994. Upon graduation, Randy went directly into the Texas Department of Public Safety.

Vetter is survived by his wife and infant son.

Many members of the campus community were saddened by the death of Vetter, who is still remembered within the school’s criminal justice program.

“Randy was an outstanding student and scholar, and a dedicated public servant,” said Dr. David Horton, professor of criminal justice. “He was liked not only by his peers, but also a good number of the faculty as well. His demeanor and his excellence served as an inspiration to many of us here on campus.”

Many of Vetter’s former classmates and professors describe him as a “people person” who was articulate, courteous, proficient in the trade craft of policing and thoroughly committed to public service. His ability to think critically and communicate clearly, precisely and intelligently made him a choice among his peers for leadership roles. He served as both vice-president and later president of our chapter of Alpha Phi Sigma, the national criminal justice academic society.

Ross Fisher, ’94, first met Vetter when he was a freshman. He says Vetter will be remembered as a dedicated public servant and a good friend. “Randy looked more like an athlete than an academic, but behind his country-boy grin and beneath his flat-top was one of the sharpest minds I’ve ever encountered,” said Fisher. “He was incredibly smart, but also very friendly, funny and humble. It seems that Randy got along well with just about everyone, because he was such a genuinely nice person.”

Ryan Turner, ’94, is also a fellow classmate of Vetters. “You didn’t have to spend much time with Randy before you liked him,” said Turner. “It’s hard to verbalize, but as a classmate, there was something about Randy that made the whole classroom experience more memorable. This was especially true when it came to some of the more lively class discussions Dr. Horton would facilitate. Regardless if it was something he would say, or a facial expression, I would often go to class eagerly anticipating Randy’s perspective on the topic of the day.”

To honor Vetter’s memory and to promote his dedication to academic excellence and service to the community, a scholarship has been established in his name. The Randall Vetter Memorial Scholarship will be awarded on a yearly basis to an outstanding criminal justice major who displays in a degree most similar to Vetter’s traits of scholarship and dedication to community service. The scholarship will become endowed upon receiving $25,000 in contributions.

Contributions to the scholarship fund should be directed to St. Edward’s University with a notation that they are for the Randall Vetter Memorial Scholarship Fund, and posted to the following address: Lucie Perez, Office of University Relations, Box 1028, St. Edward’s University, 3001 S. Congress Avenue, Austin, TX, 78704.
Send-off parties a hit with freshman

This summer, incoming freshmen got a taste of St. Edward's pride well before school started at send-off parties held in Houston, San Antonio, and Dallas.

At the events, students and their parents mingled with alumni from their hometown and learned more about what it's like to be a St. Edward's student. The parties served as a yet another welcome to the St. Edward's community and allowed students and their parents to get acquainted with former students.

Special thanks to the following alumni who hosted these events: Mary Chavoustie, '75, (Houston), Frontaine Freeman, '84, (Dallas), and Frank Woodruff, '69 (San Antonio).

If you are interested in hosting a send-off party in your hometown, contact Joe Barry, director of alumni programs at 1-800-964-7833 or via email at joeb@admin.stedwards.edu.

PHOTOS (clockwise from top left)
San Antonio: Alumni talked with incoming St. Edward's University freshman at the home of Frank Woodruff, '69, on July 8. Pictured: Woodruff mans the grill at the send-off. (second photo) Alumni, incoming students and their parents at the event.
Dallas: Joe Barry, director of alumni relations, Esme Lozano, '99, Andrew Harper, '03, and Tracy Manier, admission counselor, show their St. Edward's pride at a send-off party Aug. 20 at Sandy Lake Park in Dallas.

3 easy ways to submit your alumni note

Keep in touch with your friends and classmates. A fun vacation, a new hobby, volunteering, job changes — whatever your news, share it with friends and classmates via the St. Edward's University Magazine.
Submit your news by Jan. 10, 2000 for print in the winter issue.

**EMAIL:**
mias@admin.stedwards.edu.
Or send news via St. Edward's website at: www.stedwards.edu

**FAX TO:**
512-416-5845

**MAIL:**
Mia M. Allen, St. Edward's University, University Relations, 3001 South Congress Ave.
Austin, TX 78704

When faxing or mailing your note, please photocopy the form to the right.
How long has it been since you walked through the stately doors of Old Main? No matter how long it’s been, we’d love to see you at Reunion 2001: Memories and Dreams on June 22-24.

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For updates, visit www.stedwards.edu/univerel/alumni/reunion
CALL FOR NOMINATIONS

St. Edward's University seeks to recognize alumni who live out the mission of the university and in so doing make outstanding contributions to their professional, civic and religious communities.

Eligible nominees must have completed their education at St. Edward’s University or St. Edward’s High School. Awards may be presented posthumously.

The Distinguished Alumnus/Alumna Award
One or more is awarded at Reunion or at other appropriate times. It is granted to an alumnus/alumna who meets the following criteria:
• Significant contributions to his/her profession
• Significant community service contributions
• Exemplify leadership and ethical standards
• Record of continued support to the university and its programs
• A minimum of 10 years since graduation from SEU

The Alumni Achievement Award
One or more awarded at Reunion or at other appropriate times. It is granted to an alumnus/alumna who meets the following criteria:
• Demonstrated potential for professional excellence and contributions to the profession.
• Contribute to their community
• Exemplify leadership and ethical standards
• Record of continued support to the university and its programs

MBA Distinguished Alumnus/Alumna Award
One is awarded at the annual MBA awards luncheon. It is given to an alumnus/alumna of the MBA program who meets the following criteria:
• Successfully applies the skills gained during their MBA studies
• Recipient’s life work reflects St. Edward’s values through leadership and active community involvement
• Exemplify leadership and ethical standards
• Has offered continued support of the University and its MBA program

Nomination Form

Name of Nominee: ___________________________________________ Class Year: ________

Award (check one):  □ Distinguished  □ Achievement  □ MBA

Home Address: ______________________________________________________________

City: ________________________________ State: ________ Zip: ____________________

Email: _________________________________________________________________

Home Phone: __________________________ Work Phone: __________________________

Please write a detailed nominating statement as to why the nominee is deserving of the award.
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

Nominated By: ______________________________________________ Class Year: ________

Home Address: ______________________________________________________________

City: ________________________________ State: ________ Zip: ____________________

Email: _________________________________________________________________

Home Phone: __________________________ Work Phone: __________________________

I indicate that all information contained in this nomination is factually correct and honestly presented:
Signature: _________________________________________________________________

Please fax or mail a photocopy of this form by Jan. 15, 2001 to:
Joe Barry
3001 South Congress Avenue
Austin, TX 78704
Fax: 512-416-5845

If you any questions or need further assistance call Joe Barry 1-800-964-7833.