

SHEILA GORDON

ASSOCIATE PROFESSOR OF THEATRE

Specializing in Acting and Voice

St. Edward's University, Department of Performing Arts

Email: sheilamg@stedwards.edu

OVERVIEW: Head of BFA Acting Program. Teach all levels of Acting and Voice. Professional actor, dialect coach and voice actor. Award-winning solo-performer and writer/producer of multiple-character, original works. Dialect/Vocal coach for film, television and theatre productions. Member of SAG-AFTRA, AEA, ATHE and VASTA. Area of research: investigation of the correlation and effect of movement techniques on voice production and acting.

EDUCATION: MFA in Acting, Carnegie Mellon University/Moscow Art Theatre. 1998
BFA in Acting, New York University. 1982

Advanced/Professional Acting Training: Lee Strasberg, Stella Adler,
Mark Monroe, Elaine Aiken, Michael Howard, David Garfield,
Michael Chekhov Studio (Beatrice Straight, Deidre Hurst-Duprey)

Professional Voice Training and Certifications:

- Certified in Acting and Singing with the Archetypes. (2015)
- Patsy Rodenburg (Shakespeare)
- Richard Armstrong (Ensemble Improvisation), Raphael Kelly (Shakespeare)

Professional Movement Training and Certifications:

- Certification in Feldenkrais and *Neuromovement*. (2008)
 - (4 year training program)
- Sergei Ostrenko – Physical Theatre and Devising
- Certification in Pilates Training. (2001)
 - (2 year training program)

TEACHING and ADMINISTRATIVE POSITIONS

- **St. Edward's University, Department of Performing Arts. 2007-Present**
 - Associate Professor, Acting and Voice. 2012-Present
 - Head, BFA in Acting Program. 2017-Present
 - Chair, Department of Performing Arts. 2013-2016
 - Area Coordinator, Theatre Program. 2010-2013
 - Assistant Professor, Acting and Voice. 2007-2011
- **Missouri State University, Department of Theatre and Dance. 2002-2007**
 - Assistant Professor, Acting and Voice. 2002-2007
 - Head of BFA in Acting. 2006-2007
- **The University of Texas at Austin, Dept. of Theatre and Dance. 1995-96, 1998.**
 - Guest Lecturer

COURSES TAUGHT (since promotion to Tenure in FA17)

St. Edward's University

- **THAR 1351 Performance (Acting) 1A:**
 - Introductory acting course for all theatre majors.
- **THAR 1352 Performance 1B:**
 - A continuation of Performance 1A, emphasizing practice and discipline through rehearsals and performance of scenes and monologues.
- **THAR 2329: Awareness, Body and Breath: Feldenkrais and Pilates.**
 - A course that investigates two physical-mind modalities (Feldenkrais and Pilates) to improve breathing, posture, concentration, energy and flexibility.
- **THAR 3307 Voice I:**
 - An introductory course in the use of movement techniques for integrated breathing, introduction to articulation, and Shakespeare.
- **THAR 3308 Voice II:**
 - Physical applications help the actor to build stamina and dynamic for the demands of heightened language.
- **THAR 3338 Performance III (Period Styles):**
 - Students work on Ancient Greeks, Moliere and Shakespeare.
- **THAR 4341 Performance IV:**
 - Development of a solo performance and in-depth scene study in contemporary realism.
- **THAR 4318 Voice III: Dialects:**
 - Students are taught techniques to help them acquire accents and dialects for specific roles that require them. Students engage in a research project to learn a dialect not taught in class.
- **THAR 4355 Performance V:**
 - Final acting course for Senior BFA Acting majors. The course is focused on developing original short films which the students write, direct and perform. Showcase is for industry professionals and students can use these films to develop their "actor reels." Students can also submit these films to festivals post-graduation.
- **THAR 4357 Professional Preparation:**
 - This course prepares students in the business of acting. Students prepare professional resumes, headshots, Actor's Access websites, and develop a plan for securing agent representation. Students also practice audition technique and learn how to market themselves in the competitive environment of entertainment.
- **CULF 1319/THAR 3336 Global Theatre Making: The Edinburgh Fringe Festival:**
 - Study abroad course in Edinburgh, Scotland. A course that focuses on the nature of theatre making at the international Edinburgh Festival Fringe – the largest performing arts festival in the world.
- **CULF 1319/THAR 3336 The Archetype in Performance:**
 - Study abroad course in Edinburgh, Scotland. This course explores the various archetypal characters that exist in folklore and the human psyche and how they are reincarnated through storytelling and performance.
- **CULF 3331/THAR 3336: Contemporary World Issues/ The Living Dialects of London:**
 - Study abroad course in London, England focusing on language and identity amidst the changing demographics of contemporary London. Students received a full-day training through "Eastside Community Heritage" in how to conduct oral histories. For final projects, students visited the Polish Community Center and London's Spitalfield's Markets, where students interviewed people regarding language and identity.

Missouri State University: Courses Taught

- **Voice and Movement I:**
 - Basic introduction to coordinating organic connection to breath, sound and movement through several approaches: Chi Gong, Pilates and Michael Chekhov.
- **Voice and Movement II:**
 - Dynamic ensemble movement techniques of Roy Hart and Sergey Ostrenko as applied to Aeschylus. Continuation of building organic connection to breath, voice and movement based in Feldenkrais.
- **Advanced Voice for the Stage:** BFA course focusing on Shakespearean verse.

- **Movement for Actors:** BFA course focusing on physicality in developing characters.
- **Acting I:** Introductory acting course for BFA majors.
- **Acting Fundamentals:** Introductory acting course for non-BFA majors,
- **Acting IV:** Advanced acting course for BFA majors.
- **The Acting Process: Graduate Seminar:** Theoretical and practical applications of Stanislavskian acting approaches and influences.
- **Script Analysis:** GenEd course. Introduction to play analysis.

The University of Texas at Austin, Dept. of Theatre and Dance. Guest Lecturer 1995-96, 1998.

- Movement for Actors.
- Movement and Physical Conditioning Lab: Alignment, balance, breath control, and neuro-muscular repatterning for actors, singers and dancers.

Non-Academic, Professional Acting Teaching Positions

- Two Chairs Studio, Austin, Texas. Instructor of Actor Movement. 2000 through 2002
- The Actors' Place, Austin, Texas. Owner/Proprietor/Teacher. 1996, 1998-2001
- The Drama Studio, Berkeley, California. Acting Teacher. 1990

Workshops/Lectures

- **A Taste of The Archetypes.** Online workshop for professional performers and voice and movement trainers. 2022
- **Voice and Movement.** Carol Hickey Acting Studio Conservatory. 2018, 2019, 2020.
- **Acting with Archetypes. A Working Group – Brock/Allen Casting.** Instructor. 2015, 2016, 2018
- **Certification Workshop: Voicing the Archetypes of Myths and Legends.** Four two-hour workshops for professional actors, dancers, singers and writers. 2015
- **Feldenkrais for Dancers, Missouri State University.** 2005
- **Development of Modern Theatre. Missouri State University.** Workshop in Russian Constructivist acting techniques. 2004.
- **Physical Approaches to Shakespeare. Missouri State University.** Six-hour workshop for cast of Tent Theatre's production of *Comedie of Errors*. 2003
- **Meyerhold and Biomechanics. Missouri State University.** Designed and taught lecture/workshop in the actor training methods of Russian Constructivist theatre director, Vsevolod Meyerhold. 2002
- **Acting: Dell'Arte School of Physical Theatre. Blue Lake, California.** Application of psychophysical movement to develop characterization. 1993
- **Voice: University of California, Berkeley.** Lecture and Demonstration on the principals of Alexander Technique applied to vocal training for actors. 1991
- **Movement: University of Minnesota, Minneapolis.** Trained BFA Theatre students in actor training methods of theatre director Vsevolod Meyerhold and applied techniques to "Waiting for Godot" for performance. 1990
- **Acting: Gitis Institute, Moscow, Soviet Union.** Co-instructed three separate workshops in Michael Chekhov technique with original students of Michael Chekhov, Beatrice Straight and Felicity Mason. 1989
- **Movement: Yale University, New Haven, Connecticut.** Co-instructed workshop in Biomechanics for Freshman and Sophomore BFA students. Lessons culminated in performance. 1987

PROFESSIONAL ACTING: THEATRE, FILM, TELEVISION, MEDIA

THEATRE

<i>The Book Club Play</i>	The Pundit	Mary Moody Northen
<i>Misalliance</i>	Mrs. Tarleton	Mary Moody Northen
<i>Lie of the Mind</i>	Lorraine	Mary Moody Northen
<i>Peer Gynt</i>	Asa	Mary Moody Northen
<i>Wit</i>	Vivian	Vandivort Ctr Theatre
<i>Crimes of the Heart</i>	Meg	Vandivort Ctr Theatre
<i>A Tale of Two Cities</i>	Miriam, Characters	The Public Theatre, NY
<i>Midsummer Night's Dream</i>	Titania	Moscow Art Theatre Studio
<i>Three Sisters</i>	Olga	Moscow Art Theatre Studio
<i>Uncle Vanya</i>	Yelena	Moscow Art Theatre Studio
<i>Triumph of Love</i>	Leontine	Mary Moody Northen
<i>The Diviners</i>	Goldie	Mary Moody Northen
<i>Broken Glass</i>	Harriet	Capitol City Playhouse
<i>Repetitions</i>	Katelyn	Capitol City Playhouse
<i>Girl Gone</i>	Carla	Hyde Park Theatre

ORIGINAL WORKS, SOLO PERFORMANCE

<i>Liz and LadyBird: WhistleStop 1964!</i>	Bullock State History Museum Missouri Solo Play Festival Frontera Short Fringe Festival
<i>One Venus Hour</i> <i>Folding House</i>	Frontera Long Fringe Festival Edinburgh Fringe Festival Frontera Short Fringe Festival
<i>In Our Charge</i> <i>Bone Hungry</i> <i>NY, Sex, Killing and the Shopping</i>	Cultural Ctr., Malpils, Latvia The Ravello (Los Angeles) L.A. Open Theatre Fest Edinburgh Fringe Festival Life on the Water (San Francisco)

STAGED READINGS

- *Liz and LadyBird: WhistleStop 1964!* AEA approved staged reading at Austin's MastroGeorge Theatre. 2018
- *Nice Guys*. Actor. Written and directed by Shane Black .Performed with award-winning actor Peter Weller. 2011
- *Town Clown*. SAG script to screen stage reading. Actor. 2010
- *Island Nation*. Actor. Official SAG script to screen stage reading. 2009

FILM & TELEVISION

<i>Liz and LadyBird: WhistleStop 1964!</i>		
<u>Origins of a Green Identity:</u>		
<i>Austin's Conservation Pioneers</i>	Roberta Crenshaw	PBS
<i>Passing Through</i>	Moxie (Supporting)	Independent Short
<i>I, Octavio</i>	Lydia (Lead)	Independent Short
<i>Boys Don't Cry</i>	Brandon Teena's Mom	Kimberly Pierce, dir.
<i>Walker, Texas Ranger</i>	J.D. Dixon (Supp)	CBS Episodic
<i>Two Mothers for Zachary</i>	Process Server (Princ)	ABC Movie of the Week
<i>Ruta Wakening</i>	Nex	Independent Feature
<i>At Risk</i>	Trash	Visualiner Productions
<i>Desperately Ever After</i>	Cynthia (Lead)	Clear As Moon Prods.
<i>Moving On</i>	Mother (Lead)	Independent Short
"N.B."	Guest Artist	BBC

COMMERCIALS, INDUSTRIALS, VOICE OVERS, MEDIA APPEARANCES

Good Day Austin	Featured Guest	Fox 7 News	2020
Touch Promotional Video	Narrator	JWT Productions	2011
Sakura Wars	Kana Karishima	Animate Film	1997-98
Poetry Anthology	Narrator	MacGraw-Hill	1996
Wishbone CD ROM	Circe	Human Code	1996
Planet Explorer	Principal	Human Code	1996
Crusader No Remorse	Supporting	Origin Systems	1995
Cybermage: Daylight Awakening	Principal	Origin Systems	1995
Katz' Deli	Principal	Lee Tilford Agency	1994
Skytel	Principal	Ogilvy & Mather	1992

COACHING, DIRECTING and PRODUCING

Film and Television

The Lady Shrike	Dialect Coach	FSU, Juliana Toloza Serna, Director	2023
Broken	Dialect Coach	ABC Pilot, Jeremy Podeswa, Director	2016
My All-American	Dialect Coach	Feature Film, Angelo Pizzo, Director	2014
Hysteria	Dialect Coach	Amazon Original Pilot	2014
Deliverance Creek	Dialect Coach	Lifetime Television Pilot	2013
<i>Secret Lives of Wives</i>	Dialect Coach	Lifetime Television Pilot	2012
<i>Seeing the Voice</i>	Co-Producer	Missouri State University	2005
<i>In the Blink of an Eye</i>	Director	Missouri State University	2003

Theatre

<i>Beauty and The Beast</i>	Dialect Coach	St. Stephen's Episcopal School	2022
<i>Sense and Sensibility</i>	Dialect Coach	St. Stephen's Episcopal School	2021
<i>A Midsummer Night's Dream</i>	Vocal Coach	Mary Moody Northen Theatre	2021
<i>Twelfth Night</i>	Vocal Coach	Mary Moody Northen Theatre	2021
<i>A Flea in Her Ear</i>	Vocal Coach	Mary Moody Northen Theatre	2019
<i>Romeo and Juliet</i>	Vocal Coach	Mary Moody Northen Theatre	2018
<i>Pride and Prejudice</i>	Dialect Coach	Mary Moody Northen Theatre	2017
<i>Cabaret</i>	Dialect Coach	Mary Moody Northen Theatre	2017
<i>Noises Off</i>	Dialect Coach	St. Stephen's Episcopal School	2016
<i>To Kill a Mockingbird</i>	Dialect Coach	Mary Moody Northen Theatre	2015
<i>Hamlet</i>	Vocal Coach	Mary Moody Northen Theatre	2014
<i>Tartuffe</i>	Vocal Coach	Mary Moody Northen Theatre	2014
<i>Othello</i>	Dialect Coach	Austin Shakespeare Festival	2014
<i>The Secret Garden</i>	Dialect Coach	Mary Moody Northen Theatre	2013
<i>The Importance of Being Earnest</i>	Dialect Coach	Mary Moody Northen Theatre	2013
<i>Measure for Measure</i>	Vocal Coach	Mary Moody Northen Theatre	2013
<i>Bus Stop</i>	Vocal Coach	Mary Moody Northen Theatre	2012
<i>The Crucible</i>	Vocal Coach	Mary Moody Northen Theatre	2012
<i>Who's Afraid of Virginia Woolf?</i>	Vocal Coach	Mary Moody Northen Theatre	2010
<i>The Imaginary Invalid</i>	Vocal Coach	Mary Moody Northen Theatre	2010
<i>The Life of Galileo</i>	Vocal Coach	Mary Moody Northen Theatre	2009
<i>Cyrano de Bergerac</i>	Vocal Coach	Mary Moody Northen Theatre	2009
<i>Three Sisters</i>	Director	Mary Moody Northen Theatre	2008
<i>Cloud Nine</i>	Dialect Coach	Mary Moody Northen Theatre	2008
<i>Death and The King's Horseman</i>	Dialect Coach	Mary Moody Northen Theatre	2008
<i>Full Circle,</i>	Vocal Coach	Mary Moody Northen Theatre	2008
<i>Ring Round the Moon</i>	Vocal Coach	Mary Moody Northen Theatre	2007
<i>Blithe Spirit</i>	Dialect Coach	Tent Theatre, Springfield, Missouri	2007
<i>Call Me Mehdi</i>	Director	MSU Public Affairs Conference	2007

<i>Ambition Facing West</i>	Director	Balcony Theatre, MSU	2006
<i>The Merchant of Venice</i>	Vocal Coach	Coger Theatre, MSU	2005
<i>The Eumenides</i>	Director	Balcony Theatre, MSU	2004
<i>West Side Story</i>	Dialect Coach	Coger Theatre, MSU	2003
<i>Translations</i>	Dialect Coach	Coger Theatre, MSU	2002
<i>Night in the Old Market</i>	Movement Director	Zellerbach Theatre, UC Berkeley	1992
<i>Mastfor Caberet</i>	Co-Director	The Palace of Legion of Honor, SF	1991
<i>The Death of Tarelkin</i>	Movement Coach	The Graduate Center, NYC	1987
<i>D.E.</i>	Movement Coach	Theatre Am Turm, Frankfurt, Germany; Kunsthaller, Zurich, Switzerland	1986
<i>Good Treatment for Horses</i>	Movement Coach	The Kitchen, NYC	1984
<i>The Iron Foundry at Midnight</i>	Movement Coach	Theatre 8-BC, NYC	1984
<i>The Magnanimous Cuckhold.</i>	Movement Trainer	The Guggenheim Museum, NYC; Museum of Modern Art, Houston	1981

PUBLICATIONS

The Moving Voice: The Integration of Voice and Movement Studies (*Voice and Speech Review*) Co-Associate Editor. Internationally distributed serial monograph. Published by VASTA. Cook, R. Editor. 2009

“An investigation of the effects of Feldenkrais-based sensory movement techniques on breathing for voice production for the stage.” Co-author. S. Gordon, L.R. Goldberg, J.A. Rockwell, & R. Netsell. *The Voice and Speech Review*. 2007

“Understanding the Voice: the value of interdisciplinary collaboration,” *The Voice and Speech Review*. Goldberg, L.R., Gordon, S., Dion, N.M., & Hellmann, C.A. In M. Rees (Ed.), *The Voice and Speech Review*. Published by VASTA. Rees, M. Editor. 2005

“Pushkin’s Admirer,” *Moon City Review*. Author. Article published in Missouri State University literary magazine regarding perceptions of an American actor’s life in Moscow, Russia. 2004

CONFERENCE PRESENTATIONS

“Voicing and Embodying Archetypes of Myths and Legends.” Co-presenter. Association for Theatre in Higher Education Annual Conference (ATHE) Annual Conference. Austin, Tx. August 2023

“The Archetypal Journey: deepening access to imagination in performance.” Co-presenter. IUGTE (International University: Global Theatre Experience) *Theatre Between Tradition and Contemporaneity* Conference. Styria, Austria. 2017

“I Think I Understand You: Voice, Identity and Aging” (Advocating for engagement, listening and understanding). Presenter. Voice and Speech Trainers Association Conference. London, UK. August, 2014

“Expanding the Vocal Palette Using Cross Cultural Archetype Explorations.” Co-presenter. Voice and Speech Trainers Association Conference. Featured presentation. London, UK. August, 2014

“Feldenkrais Awareness Through Movement and Voice.” Presenter. Voice and Speech Trainers Association Conference. Minneapolis, MN. July 2013

“Chekhov Technique: Incorporating Image and Shape for Vocal Transformation.” Presenter. Southeastern Theatre Conference. Louisville, KY. March 2013

“Voiceovers: A New Avenue for Theatre Majors.” Presenter. Educational workshop presented at the Texas Educational Theatre Association Festival. Houston, TX. January 2012

“The Tactile Speech: A Journey in Discovering Dynamic Connection.” Presenter. Peer-reviewed workshop

presented to the annual Voice and Speech Trainers Association Conference. Chicago, IL. August 2011

“Opening the Body of Voice through Feldenkrais. Presenter. Southeastern Theatre Conference, Atlanta, GA. March 2011

“How to Perform your Solo Show at a Theatre Festival.” Co-Presenter with Allison Hetzel, and Christopher Montpetit (University of Alabama). Southeastern Theatre Conference. Atlanta, GA. 2011

“Feldenkrais and Voice: the anti-force factor.” Presenter. Southeastern Theatre Conference, Louisville, KY. Workshop presentation in the ongoing research and integration of movement studies with vocal production. 2010

“The Tactile Voice: Shaping Vocal Performance.” Presenter. The British Voice Association Conference, “The Choice for Voice.” London. 2008

“Vocal Shaping: The Epic World of Touching Speech.” Presenter. Hawaii International Conference on Arts and Humanities. HI. 2008

“Chi Gong: Basis for Voice and Movement.” Presenter. Texas Educational Theatre Conference. Dallas, TX. 2008

“Seeing the Voice.” Presenter. VASTA Annual National Conference. Chicago, IL. Presentation and discussion of published interdisciplinary study between artistic and clinical approaches to voice production. 2006

“Transformational Movement and Contemplation: The Body and Your Voice.” Workshop Presenter. International Festival of Theatre Methods 06: Between Tradition & Contemporaneity. Kiev, Ukraine. 2006

“Current Trends in Stage Movement.” Presenter. Speech and Theatre Association of Missouri. Workshop in the ensemble movement techniques of Russian choreographer and director Sergey Ostrenko. 2005

“In Our Charge.” Performer/Writer. International Festival of Theatre Methods, Malpils, Latvia. 2004

“Strasberg Sense Memory through Animal Observation as Applied to Shakespeare.” Workshop Presenter. International Festival of Theatre Methods, Malpils, Latvia. 2003

“Delsartian Influences in Meyerhold’s Biomechanics.” Co-presenter. International Conference on Francois Delsarte. Rimini, Italy. 1992

“American Theatre Practitioners and Biomechanics.” Co-presenter. International Symposium on Meyerhold. Penza, Soviet Union. 1989

“Psychophysical Acting Techniques of Three Soviet Directors.” Co-presenter. Conference Le Sicle Stanislavsky, Pompidou Centre, Paris, France. 1988

CONTINUED PROFESSIONAL DEVELOPMENT/EDUCATION

Commercial Acting Class. Studied in three-week online class focused on commercial acting technique. Utilized these techniques in professional preparation class. Presented by Oren Skoog through the Carol Hickey Acting Studio. 2021.

Interactive Theatre Training Workshop (ITT). Participated in two-and-a-half-day workshop in theatre training method (based in Augusto Boal’s Theatre of The Oppressed) used for social change. Presented by Texas Women’s University Professor Dr. Noah Lelek. Dallas, TX. 2019

Feldenkrais Awareness Summit.

Online education in current practices and theories of the Feldenkrais technique. May 2019

Voicing and Embodying the Archetypes of Myths and Legends. Participant. One-week continuing education workshop with originators of the method: Frankie Armstrong, Janet Rodgers and Darien Pritchard. Cape Cod, MA. 2018

Left Brain Right Brain Faculty Institute. The Left Brain Right Brain (LBRB) Institute is a three day writing/creative retreat for contracted and visiting faculty that is faculty-led, faculty-driven and faculty-funded. 2018

Ostrenko International Lab. Participant. Four-day workshop in ensemble building, directing and improvisations with master teacher, Sergei Ostrenko. Styria, Austria. 2017

Traveling the Contra-Lateral-Feldenkrais Workshop. Four-day advanced training with Jerry Karzen, former assistant to Moshe Feldenkrais. Berkeley, CA. 2017

Anat Baniel Neuromovement Workshop.

Eight-hour continuing education workshop on somatic movement techniques of the Anat Baniel *Neuromovement* Method (based in the Feldenkrais Technique). Austin, TX. 2013, 2017

CIC Seminar on Song Culture of Athenian Drama. Week-long intensive with Gregory Nagy on how voice, rhythm, song and chants are used within classical Greek tragedy. July 2015.

Eastside Community Heritage: Oral History Training.

Eight-hour training in how to collect oral histories. Workshop was given by award-winning, East London community organization dedicated to preserving history through oral traditions. London, UK. 2014

Master Voice Workshops.

Three-day workshop with Andrea Haring (Shakespeare and Company) and Andrew Wade (Guthrie Theatre) Workshops offered through the VASTA Conference. Minneapolis, MN. 2013

Comedy and Voiceover Technique.

Two-day workshop with Patrick Fraley, the most sought-after voice over teacher in North America. Dallas, TX 2012

Voicing the Archetypes of Myths and Legends.

Week-long intensive in voice and movement with world renowned folklorist/voice trainer Frankie Armstrong. Cape Cod, MA. 2011

Shakespeare in the Present: Second Circle/Presence for Professionals.

Master class with world-renowned Shakespearean voice director Patsy Rodenburg. Atlanta, GA. 2011

Professional Voiceover Workshop Series.

Three 8 hour workshops with Bettye Zoller Zeits of Voices, Voices! Austin, TX. 2011

Acting for the Camera: Brock/Allen Casting. Personal coaching sessions with casting directors Toni Cobb Brock and Sally Allen. 2010, 2011

Faculty Institute for Global Studies. Interdisciplinary retreat and think-tank for the exploration of how educators might further integrate issues of globalization into coursework and curricula. June 2010

Anat Baniel/Feldenkrais Certification Training. Four year certification program in highly sophisticated system of movement patterning used with actors, singers, dancers and the general public. 2004-2008

Solo Performance with Heather Woodbury. Three day intensive workshop with Obie Award Winning Playwright and Solo Performance artist Heather Woodbury. May 2008

Playwrighting Intensive with Naomi Wallace. Participant. Workshop with MacArthur Award winning playwright, which focused on increasing political voice in dramatic writing. Resulting project: Co-authored original play entitled *Jane Eyre in Houston*, a 10 minute play dealing with sweat shop laborers in Texas. 2005

Shakespeare's Verse with Patsy Rodenburg. Participant. Michael Howard Studios, New York. 2005. Five day intensive with Patsy Rodenburg in approaches to speaking Shakespeare's verse. New York, NY. 2005

VASTA Conferences. Attended and participated in professional workshops, lectures and forums given by experts (Richard Armstrong, Louis Colliani, Charlotte Fleck, Dudley Knight) of this professional organization. New York, NY. 2003, Chicago, 2006, 2011

Creative Spontaneity in Contemporary Theatre. Participation in three week-long workshops with Sergey Ostrenko, Russian choreographer and theatre director. Malpils, Latvia, and Kiev, Ukraine/ 2003, 2004 and 2006

ST. EDWARD'S UNIVERSITY SERVICE

UNIVERSITY

- Faculty Senator (elect) at Large. 2023-2025.
- University Program Review, (Lead Writer). 2023.
- Faculty Senate AHUMX Alternative Rep. 2021-Present.
- Council on The Arts and Humanities 2022-Present
- Promotion, Tenure and Retention Committee. 2020-2021.
 - Monthly meetings working with Andrew Prall. Took meeting minutes.
 - Contributed to COVID-19 impact resolution on faculty evaluation.
- QEP. Representative of AHUMX. 2019-2020
- Budget Council Committee. 2018-2020
- Faculty Compensation Committee 2018-2020
- Exploring Artistic Works Committee 2018-2020
- Recruiting Webinar for Admissions. Recruiter. 2021, 2020.
- Recruiting Conference. Alumni Gym. October 2019
- Majors Fair. November 2019
- Student Recruitment. 2007-present
- TEAC Committee. Member. Contributed to process of reviewing applications to student teaching and internships through the School of Education. 2010-2013.

Professional Service

- A Taste of The Archetypes. Workshop presenter for the Acting and Singing with Archetypes organization. International virtual workshop for professional actors, professors, and voice/movement/acting trainers. 2022
- Voice and Speech Review. (Routledge). Peer Reviewer. VSR is one of the world's premier journals on voice and the only academic journal on the performing arts voice and speech pedagogy. 2021
- Austin SAG (Screen Actors Guild) Conservatory. Instructor (by invitation), Dialect Workshop for Professional Actors. June, 2014. Taught three-hour workshop for professional actors from Houston, San Antonio, Dallas, and Austin.
- ScriptWorks Playwrights' Salon. Served as participant/respondent feedback for new plays in workshop. 2009-2012.
- ScriptWorks Seed Grant Adjudicator. Served as adjudicator for applications to ScriptWorks Seed Grant competition. Read scripts and evaluated merits based on given guidelines. Spring 2012
- Austin SAG Conservatory. Served on Board of Advisors for the creation of the Screen Actors Guild Conservatory of Austin (now named Austin Actors Conservatory). The AAC is dedicated to bringing quality workshop and networking opportunities to the community of actors and filmmakers in Austin, TX. 2008-2010

Austin Community

- CRASE Training. Region IV Austin Police Department. Civilian Response to Active Shooter Events. July 2018
- Moms Demand Action for Gun Sense. Attend educational meetings held in Austin. 2017, 2018
- Hackney/Austin Sister City Committee. May 2013- May 2014. Served as representative of St. Edward's University in coalition of educators, entrepreneurs and artists who traveled to London in order to establish sister city status. Continued meetings in Austin to further relationships with St. Ed's and members seeking educational collaboration.

- Greater Austin Creative Alliance. Member and participant in A-Team, a performing arts review program in which participants attend area performances and write up a review online. Attended and reviewed 3 performances this year. Member, 2009-2012
- Leadership Austin. Casting, coordinating, correspondence. Recruited students and solicited costume area to participate in a video short for Leadership Austin's gala event. May 2011
- Keep Austin Beautiful. Volunteer for trail maintenance at Wild Basin Preserve. 2012
- Consultations And Presentations on Anat Baniel Method for Children with Special Needs.
 - Provide telephone consultation with parents from all over Texas who are seeking further information regarding ABM and how it might help their child with special needs. 2008-Present
- Starbright Pediatric Rehabilitation Center Therapy. Demonstration of ABM to group of therapists who work with children with cerebral palsy. 2008

GRANTS AWARDED

- Sabbatical Leave. Spring, 2024
- Presidential Excellence Grant. 2021. Sole recipient. \$5000
- SPICE Award. Spring, 2017, 2018, 2019 (Course reassignment for writing book on voice production)
- Sabbatical Leave. Spring, 2016
- CIC Seminar on Song Culture of Athenian Drama, Summer, 2015
- Presidential Excellence Grant. 2013. Sole recipient. \$5000
- Curriculum Grant St. Edward's University. 2012. Sole recipient. \$1500
- Curriculum Grant St. Edward's University. 2011. Sole recipient. \$1000
- Scriptworks Seed Grant. 2010. Sole recipient. \$500
- Curriculum Grant St. Edward's University. 2010. Co-recipient. \$2000
- Presidential Excellence Grant, St. Edward's University. 2008. Sole recipient. \$5,000
- Funding for Results Grant, Missouri State University. 2006. Co-investigator. \$2,508
- Funding for Results Grant, Missouri State University. 2005. Co-investigator. \$2,521
- University Curriculum Grant, Missouri State University. 2005. Principal investigator/author. \$4,728.
- University Curriculum Grant, Missouri State University. 2004. Co-investigator. \$6,875
- International Conference Support Grant. Missouri State University. 2004. Sole recipient. \$1000
- International Conference Support Grant. Missouri State University. 2003. Sole recipient. \$1000

PROFESSIONAL MEMBERSHIPS, CERTIFICATIONS, AWARDS

- Certified Teacher of Acting and Singing with Archetypes, 2015
- Certified Feldenkrais Practitioner, Anat Baniel Method Practitioner, 2008
- Certified Pilates Trainer 2001
- Award: Best of Frontera Short-Fringe Festival, 2009
- Member, Actors' Equity Association
- Member, Screen Actors' Guild/Association of Film and Television Actors
- Member, Voice and Speech Trainers Association
- Member, Association for Theatre in Higher Education