

Tammie Rubin

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EDUCATION

2003 MFA Ceramics, University of Washington, Seattle, WA
1999 BFA Ceramics, University of Illinois at Urbana-Champaign, IL
1999 BFA Art History, University of Illinois at Urbana-Champaign, IL

ACADEMIC APPOINTMENTS

Fall 2021 to Present Associate Professor, Visual Studies, Ceramics & Sculpture, St. Edward's University (SEU), Austin, TX
Courses Taught: Clay Hand-building, Clay Wheel Throwing, Advanced Clay, Sculpture Materials, Art as Inquiry, Senior Project, Professional Practices, Social Justice: Art & Activism, Understanding & Appreciating Art
3D Area Coordinator
Advisor: Internship

Fall 2015 to Spring 2021 Assistant Professor, Visual Studies, Ceramics & Sculpture, St. Edward's University, Austin, TX
Courses Taught: Clay Hand-building, Clay Wheel Throwing, Advanced Clay, Sculpture Materials, Art as Inquiry, Senior Project, Professional Practices, Social Justice: Art & Activism, Understanding & Appreciating Art
Advisor: Internship

Fall 2008 to Spring 2015 Assistant Professor, School of Art & Design, Ceramics & Foundations, University of Illinois Urbana-Champaign, IL
Courses Taught: Ceramics Sculpture I, Ceramics II, Advanced Ceramics, Advanced Ceramics, Advanced Ceramics Graduate, Foundations 3D Materials, Foundations 3D Process, Foundations Time, Foundations Color, Mold-Making for Artists & Designers, Graduate Independent Study,
Graduate Studio
Advisor: Ceramics

SEU CURRICULUM DEVELOPMENT

Sculpture Materials
Clay Wheel. Throwing
Social Justice: Art & Activism
Professional Practices

RELATED PROFESSIONAL EXPERIENCE

2003-2008 Academic Advisor & Tutoring Center Coordinator, The Art Institute of Seattle, Seattle, WA
Ceramics Instructor, Kirkland Arts Center, Kirkland, WA
Courses Taught: Beginning Clay, Advanced Independent Study

2002-2003 Ceramics Instructor and Technician, Bellevue Art Museum, Bellevue, WA
Courses Taught: Clay for Kids

2001-2003 Graduate Assistant for the Office of Academic Advising and Student Services, School of Art at The University of Washington, Seattle, WA

Spring 2002 Teaching Assistant for Intro to Ceramics

SELECTED HONORS, AWARDS, & GRANTS

- 2023 Windgate Individual Artist Grant + Penland Better Together Summer Residency, NC (Upcoming)
- 2022 Tito's Prize, Big Medium Gallery and Tito's Handmade Vodka, Austin, TX
- 2021 Award for Texas BIPOC Ceramic Artists: Mid-Career & Beyond, Clay Houston, Houston, TX
- 2020 Cultural Arts Division Community Initiative Grant for Black Mountain Project Programming, Austin, TX
- 2019 Austin Critics Table Nominations 2018-2019, "Cage Match Project Round VIII: Tammie Rubin: This is Everything," Museum of Human Achievement, Austin, TX, Solo Gallery Exhibition & Visual Artist
Cultural Arts Division Community Initiative Grant for *I, Am, Too* Exhibition & Programming, Austin, TX
Cultural Arts Division Community Initiative Grant for Black Mountain Project Programming, Austin, TX
- 2018 Presidential Excellence Research Grant, St. Edward's University, Austin, TX
Dimension Gallery 2019/2020 Fellowship, Austin, TX
- 2017 Presidential Excellence Research Grant, St. Edward's University, Austin, TX
Austin Critics Table Solo Gallery Exhibition Award Winner 2016-2017,
"Tammie Rubin: Before I Knew You, I Missed You," de stijl | PODIUM FOR ART, Austin, TX
- 2016 Presidential Excellence Research Grant, St. Edward's University, Austin, TX
- 2013 Jeanne Bowman Ellenstein Purchase Award and Evansville Museum Contemporaries Purchase Award, Evansville Museum of Arts, History and Science, Evansville, IN
Scholars' Travel Fund, Office of the Vice Chancellor for Research, University of Illinois at Urbana-Champaign
UIUC Campus Research Board Grant, University of Illinois at Urbana-Champaign,
- 2012 Cone Box Show Purchase Award Winner
College of Fine and Applied Arts Creative Research Award, University of Illinois at Urbana-Champaign, IL
- 2011 Scholars' Travel Fund, Office of the Vice Chancellor for Research, University of Illinois at Urbana-Champaign, IL
Juror's Award First Place, *12X12*, Todd Gallery, Middle Tennessee State University, TN
Individual Artist Support Initiative – Artist Project Grant, Illinois Arts Council, IL
- 2010 UIUC Campus Research Board Grant, University of Illinois at Urbana-Champaign, IL
- 2009 Scholars' Travel Fund, Office of the Vice Chancellor for Research, University of Illinois at Urbana-Champaign, IL
College of Fine and Applied Arts Creative Research Award, University of Illinois at Urbana-Champaign, IL
- 2008 Grants for Artist Projects (GAP), Artist Trust, Seattle, WA
Anthony E. Stellaccio Award, Illinois Wesleyan University, Bloomington, IL
- 2002 School of Art Rome Scholarship, University of Washington
Gonzales Fine Arts Scholarship, University of Washington

RESIDENCIES

- 2023 2023 Penland – Better Together Summer Residency + Windgate Individual Artist Grant
Bemis Residency, Bemis for Contemporary Art, Omaha, NE
Penland Winter Residency, Penland School of Craft, Penland, NC
- 2017 Residency, C.R.E.T.A Rome Center for Ceramics, Rome, Italy
- 2007 Residency, Pottery Northwest, Seattle, WA

SELECTED SOLO EXHIBITIONS

- 2023 *I am at my best when I'm escaping*, Big Medium, 2022 Tito's Art Prize Exhibition, Austin, TX
- 2022 *Faithful*, grayDuck Gallery, Austin, TX
I Pick Up My Life, Galleri Urbane, Dallas, TX
Round 53: The Curious Case of Critical Race...Theory, Project Row Houses, Houston, TX
- 2021 *Tell them I won't be long*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
- 2019 *I, Am, Too*, Dimension Gallery, Austin, TX,
- 2018 *Everything You Ever*, Women & Their Work Gallery, Austin, TX
- 2016 *Before I Knew You, I Missed You*, de stijl | PODIUM FOR ART, Austin, TX
- 2015 *I Am an Island*, John C. Hutcheson Gallery, Lipscomb University, Nashville, TN
To Wonder & Wander, Rogers Gallery, Berea College, Berea, KY
- 2014 *Lingering and Longing*, The William & Florence Schmidt Center, SWIC, Belleville, IL
Nowhere and Nowhere, The Gallery at Penn College, Pennsylvania College of Technology, Williamsport, PA
- 2013 *Tiny Messengers*, Lone Star College-North Harris Fine Arts Gallery, Lone Star College-North Harris, Houston, TX
Another World, David & Jacqueline Charak Gallery, Craft Alliance, St Louis, MO
- 2012 *Come in Close & Still*, Spiva Art Gallery, Missouri Southern State University, Joplin, MO
Nevermore, Salisbury University Art Gallery, Salisbury University, Salisbury, MD
- 2011 *I Dwell in Possibility*, Sarah M. Hurt, Indianapolis Art Center, Indianapolis, IN
He Is Gone, imagined contraptions for last communications, Art and Design Gallery, University of Kansas, Lawrence, KS
- 2009 *Silence! Magical Thinking in Progress*, Pottery Northwest Gallery, Pottery Northwest, Seattle, WA
He Is Gone, imagined contraptions for last communications, Wakeley Gallery, Illinois Wesleyan University, Bloomington, IL
- 2007 *The Aviary*, Gallery4Culture, Seattle, WA

SELECTED GROUP EXHIBITIONS

- 2023 *Clay Matters*, Women & Their Work, Austin, TX (Opens March 4th)
Collective Thoughts:: ICOSA @ Antenna, Antenna, New Orleans, LA
- 2022 *Subversive Media: Materiality & Power*, Second Street Gallery, Charlottesville, VA
Mythodical, C24 Gallery, New York, NY (two-person exhibition)
Limitless: The 2021 Recipients of ClayHouston's Award for Texas BIPOC Ceramic Artists, Houston Center for Craft, Houston, TX
- 2021 *small acts*, grayDuck Gallery, Austin, TX
Intertwined: Akinbola, Locke, Rubin, Rivalry Projects, Buffalo, NY
staycation iv: (un)promised potential, Mass Gallery, Austin, TX
Estamos Bien – La Trienal 20/21, Museum of Pocket Art Collections, New York, NY
Collecting Black Studies: An Exhibition, The Christian-Green Gallery, Art Galleries at Black Studies, University of Texas, Austin, TX,
Remote, FERMATA 3 by 3 Vol.6 online exhibition, Miyako Yoshinaga Gallery, New York, NY
- 2019 *Interchange*, South Dallas Cultural Center, Dallas, TX
Warmly Persuasive, Tiger Strike Asteroid, Los Angeles, CA

- Exchange*, University of Port Harcourt, Port Harcourt, Nigeria
- constant escape*, George Washington Carver Museum, Austin, TX
- 2018 *Chiaroscuro: probing mystery, seeking clarity*, ICOSA, Gallery, TX
- Seasons of Fruition*, Dimension Gallery, Austin, TX
- CraftTexas 2018, Houston Center for Contemporary Craft, Houston, TX
- This is Everything*, Cage Match Project Round VIII, Museum of Human Achievement, Austin, TX
- Fisterra Retrospective, Big Medium Gallery, Austin, TX
- A Conversations on Race & Identity*, Horton Gallery, San Joaquin Delta College, Stockton, CA
- 2017 *28 X 5 Clay Works*, CRETA ROME Ceramic Arts, Rome, Italy
- The People's Gallery 2017*, Austin City Hall People's Gallery, Austin, TX
- 2016 *Take Ten*, The Gallery at Penn College, Williamsport, PA
- 2014 *Somatic*, Armstrong Gallery, McLean County Arts Center, Bloomington, IL
- Biomorphic*, Claypool-Young Art Gallery, Morehead State University, KY
- 2013 *ACGA National Clay & Glass Exhibition*, City of Brea Art Gallery, Brea, CA
- 2012 *Lavish & Lush*, Wakeley Gallery, Illinois Wesleyan University, Bloomington, IL
- 56th Mid-States Art Exhibition*, Evansville Museum, Evansville, IN
- Lavish & Lush*, Baltimore Clayworks, Baltimore, MD
- Clay EVV, National Juried Small Scale Ceramic Sculpture*, The Arts Council of SW Indiana, Evansville, IL
- 2012 Rockford Midwestern*, Rockford Art Museum, Washburn University, Rockford, IL
- Crafts National 2012*, Mulvane Art Museum, Topeka, KS
- 19th San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts, Laredo, TX
- Lavish & Lush*, NCECA On The Edge 2012 Conference, Seattle Design Center, Seattle, WA
- Clay Lives Here!*, Pottery Northwest, NCECA On The Edge, Seattle Design Center, Seattle, WA
- 2012 Back to the Future Exhibition*, Texas A&M International University, Laredo, TX
- 3rd Biennial Central Time Ceramics*, Heuser and Hartmann Galleries, Bradley University, Peoria, IL
- 2011 *Small Works*, Anderson Gallery, Bridgewater State University, Bridgewater, MA
- River 2 River*, The Ceramics Center, Cedar Rapids, IA
- Visions In Clay*, LH Horton JR Gallery, San Joaquin Delta College, Stockton, CA
- Flashback*, Pottery Northwest Gallery, Pottery Northwest, Seattle, WA
- Craftsmanship:Concept:Innovation*, Red Lodge Clay Center, Red Lodge, MT
- Two by Two Small-Scale Ceramic Sculpture Biennial*, EWU Art Gallery, Eastern Washington University, Cheney, WA
- 12X12*, Todd Gallery, Middle Tennessee State University, Murfreesboro, TN
- 2010 *Illinois Clay - 2010: No 'S' in Illinois*, Lillstreet Gallery, Lillstreet Art Center, Chicago, IL
- Body and Soul*, Baltimore Clayworks Gallery, Baltimore, MD
- Visions In Clay*, LH Horton JR Gallery, San Joaquin Delta College, Stockton, CA,
- Eighteenth San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts, San Angelo, Texas
- 2nd Biennial Central Time Ceramics*, Heuser and Hartmann Galleries, Bradley University, Peoria, IL
- Gimme Fiction*, Cinema Gallery, Urbana, IL
- 2009 *Curious Species*, Burien Art Gallery, Burien Arts Association, Burien, WA
- Beyond the Brickyard Exhibition*, Archie Bray Foundation for the Ceramic Arts, Helena, MT

- 2008 *Feats of Clay XXI, Lincoln Arts and Culture Foundation, Lincoln, CA*
THE NATURE OF GROWTH, Gallery Space, Bellevue Community College, Bellevue, WA
- 2007 *Clay on the Wall: 2007 Clay National, Landmark Arts, Texas Tech University School of Art, Lubbock, TX*
Molded Earth, Target Gallery, Torpedo Art Center, Alexandria, VA
RED, Baltimore Clayworks, Baltimore, MD
Red Heat: Contemporary Work in Clay, Alexander Hogue Gallery, Tulsa, OK
MasterMinds, KAC Gallery, Kirkland Arts Center, Kirkland, WA
- 2006 *The Other Side of the Grassy Knoll: Four Memories of Natural Worlds, KAC Gallery, Kirkland Arts Center, Kirkland, WA*

COMMISSIONS

- 2022 *Monkey Wrench, North Star, Shoofly, Pylon Project, Big Medium and Topo Management, Austin, TX*
- 2020 *Flicker, Facebook Art in Residency Project, Austin TX, Permanent Commission, 2020*

BIBLIOGRAPHY

- 2022 Jeanne Claire van Ryzin, "Faithful: Tammie Rubin at grayDuck Gallery," *Sighlines*, December 10, 2022.
 Copeland, "I Pick Up My Life: Tammie Rubin at Galleri Urbane, Dallas," *Glasstire*, November 8, 2022.
 Rosie Ninesling, "Meet Tammie Rubin, The Artist Who Won This Year's "Tito's Prize," *Austin Monthly*, April 27, 2022.
 Vivie Behrens, "Austin Embraces Ceramicist and Educator Tammie Rubin Tito's Vodka prize winner looks forward to her 2023 solo show," *The Austin Chronicle*, FRI., April 15, 2022.
 Jessica Fuentes, "Austin Artist Tammie Rubin Awarded \$15,000 Tito's Prize," *Glasstire*, April 1, 2022.
 Meher Qazilbash, "Artist Tammie Rubin Awarded \$15K Big Medium and Tito's Handmade Vodka Prize," *Tribeza Austin Curated*, April 2022.
 Rhea Pirani, "Tito's Prize Winner Tammie Rubin is Creating a Playground for Your Senses," *Almost Real Things*, May 12, 2022.
 Charity Coleman, "Eleen Lin and Tammie Rubin," *Artforum*, Summer 2022 Vol. 60, No.10 Print.
 Carris Adams, "The Curious Case of Critical Race....Theory" at Project Row Houses, *Glasstire*, May 17, 2022.
 Madison Ford, "Eleen Lin and Tammie Rubin: Mythodical," *The Brooklyn Rail*, April 2022.
 Fuentes, Jessica, "Jihye Han, Tammie Rubin, & Earnest Snell Receive ClayHouston's Inaugural Award for Texas BIPOC Ceramic Artists," *Glasstire*, April 1, 2022.
- 2021 Kaila Schedeen, "At grayDuck Gallery, 'small acts' makes a big impact," *Sighlines*, November 3, 2021.
 Tiffany D. Gaines, "Intertwined: Meditations on Legacy @ Rivalry Projects," *Buffalo Rising*, August 27, 2021.
 "Odd Mechanisms," *The Good Word*, All That We Have to Share, Spring 2021 MMXXI, Preacher, Austin, Images.
 Krista Alba, Center for Curatorial Studies, Hessel Museum of Art Bard College. *Tammie Rubin: Tell them I won't be long*. Issuu, 2021 Exhibition catalogue (print & online).
- 2020 Lise Ragbir, "How Black Artist in Texas Demonstrate the Spirit of Juneteenth," *Hyperallergic*, June, 21, 2020.

- Erin Kever, "The Pleasure of Making makes Viewing a Pleasure," *Sigthlines*, February 2, 2020.
- Christina Rees, Glasstire Top Five: February 6, 2020, *Glasstire*, February 6, 2020.
- 2019 Sean J Patrick Carney, "Dark Eco-Comedy: Austin's Fusebox Festival," *Art in America*, May 7, 2019.
- Kaila Schedeen, "Trying to get present: Black Mountain Project's constant escape," *Sigthlines*, April 27, 2019.
- Wayne Alan Brenner, "Tammie Rubin, Everything You Ever at Women & Their Work," *Austin Chronicle*, January 4, 2019.
- Lindsey Reynolds, "Natural/Synthetic/Human: Tammie Rubin's "Everything You Ever," *Sigthlines*, January 3, 2019.
- 2018 Laura August, "Review: Tammie Rubin, Everything You Ever at Women & Their Work" *Arts and Culture Texas*, December 13, 2018.
- Molly Glentzer, "Art Daybook: A Blue Christmas with 'Always & Forever'," *Houston Chronicle*, November 28, 2018.
- Holly Beretto, "Signs, Screws, and Scraps: This is CraftTexas 2018," *Houstonia Magazine*, October 3, 2018.
- Robert Faires, "Dimension Gallery Shows Support for Art and Artists at EAST," *The Austin Chronicle*, November 9, 2018.
- Rebecca Marino, "Q+A with Tammie Rubin," *Conflict of Interest*, July 26, 2018. 152-155.
- Jeanne Claire van Ryzin, "Disrupting Practice: To Make a New Series of Sculptures," *Sightlines*, August 16, 2018.
- 2017 Sean Redmond, "Interview: Tammie Rubin," *fields, Spring/Summer*, 2017. 20-39.
- 2016 Kate Green, "Critics' Picks Tammie Rubin," *Artforum*, November, 2016. Online.
- Jeanne Claire Ryzin, "Sculpting one's self," *Austin American-Statesman*, October 27, 2016.
- Sam Anderson-Ramos, "Tammie Rubin: Before I Knew You, I Missed You, at de stijl," *The Austin Chronicle*, November 11, 2016.
- 2012 Laura O'Donnell, "Tammie Rubin Messages," *Ceramics Art and Perception* Issue 89 (2012): 38-41.
- Melissa Merli, "Studio Visit: Tammie Rubin," *The News-Gazette*, July 1, 2012.
- 2008 Matthew Kangas, "Tammie Rubin's Aviary," *Ceramics Monthly*, May 2008, 50-53.
- 2006 Matthew Kangas, "Molding a New Generation of Ceramic Artists," *The Seattle Times*, June 16, 2006.

VIDEO, RADIO & PODCASTS

- Glasstire Top Five: March 14, 2019, guest artists Adrian Aguilera, Tammie Rubin, and Betelhem Makonnen, Glasstire, March 14 2019.
- Tammie Rubin | Everything You Ever, Women & Their Work Gallery, Austin, TX
- Spectrum News Staff, "Blanton Museum Exhibition Showcases African Art and Design," December 13, 2018.
- Episode #11 Interview Tammie Rubin, Art Now!, Public Arts Program, Urbana Public Television 2011.
- RADIO Art and Other Stories | Triptych Arts | PODCASTS Art and Other Stories is a podcast dedicated to Koop 91.7FM Austin's Community Radio, Austin Artists – Mon, 10/19: People The We & Black Mountain Project

LECTURES, PANELS & WORKSHOPS

- 2022 Confronting Racial Violence in Visual Art: Adam McKinney & Tammie Rubin, Conference Confronting Racial Violence and Resistance Convening, Austin University, Sherman, TX
 Power Objects: A Conversation with Christina Coleman, Michael Ray Charles, & Tammie Rubin, Project Row Houses, Houston, TX
 Limitless Virtual Tour & Conversation, Artists Jihye Han and Tammie Rubin, Houston Center for Contemporary Craft, Facebook Live
 El Museo & Museum of Pocket Art Interview with curator Robert Harrington Jackson and Tammie Rubin, September 3, 2021 (virtual Instagram)
- 2021 Tammie Rubin with Katie Robinson Edwards, Texas Talks Art, TX
- 2020 Coffee Chat Tammie Rubin in Conversation with Brooke Burnside, Creative Standard, Big Medium, Austin, TX
 Artist Talk: Tammie Rubin, Montgomery College Arts Institute, Montgomery College, Rockville, MD
 Tammie Rubin Artist Lecture, Ames School of Art, Illinois Wesleyan University, Bloomington, IL
 Artists Talk Tammie Rubin, School of Art and Design, Texas State University, San Marcos, TX
 Puente de Arte Panel Discussion: A conversation on racism within the art community, Mexic-Arte Museum, Austin, TX
 Moderator, SURRAGE NOW: A 19th Amendment Centennial Exhibition, Elisabet Ney Museum, Austin, TX
 Coffee Chat with Tammie Rubin, Creative Standard, Big Medium, Austin, TX
 Professional Practices: Artist Tammie Rubin, Networking Night Podcast, College of Fine Arts, University of Texas, Austin TX
 Active Engagement with Diversity and Inclusion, Panelists Tonika Lewis Johnson, Tammie Rubin, Jina Valentine, and Vitaliy Vladimirov, 108th CAA Annual Conference, Chicago, IL
- 2019 TalkAbout: The Meaning Wavers, Stephanie Concepcion & Betelhem Makonnen, Moderated by Tammie Rubin, Women & Their Work, Austin, TX
 Chatroom No. 3: Arielle Austin, Facilitator for artist conversation, BossbabesATX, Austin, TX
 Filled to the BRIM: Burying Depression in Abstraction with artists Aimée Everett, Ariel René Jackson, Andrea Muñoz Martinez, Isa Boonto-Zarifis, & Vladimir Mejia, Moderated by Tammie Rubin & Betelham Makonnan, Museum of Human Achievement, Austin, TX
 Artist Talk Adrian Aguilera + Betelhem Makonnen + Tammie Rubin: constant escape, George Washington Carver Museum, Austin, TX
 You Are Not A Starving Artist: How to Build and Sustain a Creative Life, Panel Discussion with Austin Artists Tammie Rubin, Jane Hervey, Sara Vanderbeek, Jules Buck Jones, University of Texas First Year Program Professional Development Panel, TX
 Panel Discussion: The Supper Club, Elia Alba, Tammie Rubin in a panel discussion on Alba's multifaceted project, moderated by Dr. Cherise Smith, VAC, University of Texas, TX
 Talk About: Everything You Ever with Michael Anthony Garcia and Hollis Hammonds, Women & Their Work, Austin, TX
- 2018 Austin Art Talk Podcast Episode 50: Tammie Rubin, Austin Art Talk Podcast, Austin, TX
 Gallery Talk with Betelhem Makonnen & Tammie Rubin, Making Africa: A Continent of Contemporary Design Exhibition, Blanton Art Museum, Austin, TX
 This Is Everything: OR, Why I Call Art Making Practice, John L. Warfield Center for African America Studies' Diaspora Talk Series, University of Texas, Austin, TX
 Artist Talk, Horton Gallery, San Joaquin Delta College, Stockton, CA
- 2017 Juror, 14th annual People's Gallery Exhibition at City Hall, City of Austin, Austin, TX
 Panelist, Artist INC Live Austin, City of Austin, Austin, TX

- 2016 Before I Knew You, I Missed You, Lecture, de stijl | PODIUM FOR ART, Austin, TX
Juror, Wisconsin Artists Biennial 2016, Museum of Wisconsin Art, West Bend, WI
- 2015 Pylon Showcase Artist, Fine Austin Ceramic Arts, Austin Bergstrom Airport, Austin, TX
I Am an Island, Lecture, Lipscomb University, Nashville, TN
- 2014 Biomorphic, Gallery Talk, Claypool-Young Art Gallery, Morehead State University, KY
Ceramic Casting Construction and Surface, Workshop, Department of Art & Design, Morehead State University, KY
- 2013 Science Fiction Literature and Arts Research at Illinois, Panelist, Writing Another Future: Science Fiction Symposium, University of Illinois at Urbana-Champaign, IL
Another World, Lecture, Craft Alliance Gallery, St. Louis, MO
- 2012 Nevermore, University Art Gallery, Salisbury University, Salisbury, MD
Embellishment: The Textural Possibilities of Casting Slip, Workshop, Department Fine & Applied Arts, S Building, Parkland College, Champaign, IL
- 2011 Both Alien and Familiar: Ornamental Mythologies and the Recognizable Object, Lecture, Lincoln University of the Commonwealth of Pennsylvania, Lincoln University, PA
Embellishment: The Textural Possibilities of Casting Slip, Master Class, Workshop, Lincoln University of the Commonwealth of Pennsylvania, Lincoln University, PA
He Is Gone, Imagined Contraptions for Last Communications, Artist Lecture & Graduate Studio Visits, University of Kansas, Lawrence, KS
- 2010 Artist Lecture & Graduate Studio Visits, Southern Illinois University, Carbondale, IL
- 2009 Gallery Talk, Krannert Art Museum, Champaign, IL
Flatlands: Middle America and the Pastoral Sublime, Panelist, Inland Visual Studies Symposium, Bradley University, Peoria, IL
Decorative Surfaces & Ornament, Workshop, Kirkland Arts Center, Kirkland, WA
Silence! Magical Thinking in Progress, Lecture, Pottery Northwest, Seattle, WA
He Is Gone, Lecture & Gallery Talk, Illinois State University, Normal, IL
- 2008 Sculpture Through Slip casting, Workshop, Illinois Wesleyan University, Bloomington, IL
Visiting Artist, Lecture, University of Illinois at Urbana-Champaign, IL
- 2005 Gallery Talk & Lecture, Green River Community College, Auburn, WA
Your Arts Education: A Working Guide, Panelist, School of Art, University of Washington, Seattle, WA
- 2004 Applying for Graduate School in the Visual Arts, Panelist, School of Art, University of Washington, Seattle, WA

DEPARTMENT & UNIVERSITY SERVICE

St. Edward's University (SEU)

- 2019 to 2020 Curriculum Council & Academic Council Member
- 2017 to 2020 Exploring Artistic Works (General Education Curriculum Committee)
- 2017 to Wild Basin Advisory Committee, Wild Basin Strategic Planning Steering Committee
- Present Wild Basin Art-in Residence Panel
- 2016 to Co-Chair Exploring Expressive Works Committee
- Present VISU Recruitment Committee
- 2019 Using Creative Assignments in Gen Ed Classes, CTE Teaching Symposium Panel
- 2017 Exploring the New General Education Requirements, CTE Teaching Symposium Panel

- 2016 to 2018 Co-Chair Symposium for Undergraduate Research (SOURCE)
 McNair Scholars Program, Faculty Reader Reviewer,
 2016 Faculty Development Committee
 2015 to 2018 Senior Exhibition (Spring semesters)
 2015 to 2016 Center for Teaching Excellence Teaching Symposium Committee

University of Illinois at Urbana-Champaign (UIUC)

- 2013 Recruitment, Marketing + Web Committee
 Convocation Committee
 2012 Faculty Senate
 School of Art+Design Figure One Gallery Board
 2010 AD Hoc Exhibition Space Committee
 Gallery 37 Recruitment Presentations
 2009 School of Art and Design Painting Search Committee
 2008 to 2013 Foundations Committee
 2008 to 2013 Tuition Waiver Committee

The Art Institute of Seattle

- 2004-2006 Admissions Committee

COMMUNITY COMMITTEE

- 2017 to Present Chair, The City of Austin's Art in Public Places (AIPP) Panelist program, Cultural Arts
 Division, Austin, TX

EXHIBITIONS CURATED

- Lavish & Lush*, curated by Tammie Rubin and Erin Furimsky, Traveling exhibition
 NCECA On The Edge 2012 Conference, Seattle Design Center, Seattle, WA
 Baltimore Clayworks, Baltimore, MD
 Illinois Wesleyan University, Bloomington, IL

ART COLLECTIVES & PROJECTS

- ICOSA**
 2020 Open Read/Collective Listen
- Black Mountain Project**
 2019 Video Room: Short Takes/Long Views, Big Medium, Austin, TX
 Vegetal Other, EAST, Black Mountain Project, Austin, TX
 2018 Filled to the BRIM: Burying Depression in Abstraction a conversation with artists Vladimir Mejia, Aimée Everett, Ariel René Jackson, Isa Boonto Zarifis, and Andrea Muñoz Martinez, moderated by Tammie Rubin and Betelhem Makonnen Museum of Human Achievement, Austin, TX
 BRIM, exhibition by Vladimir Mejia, Black Mountain Project, Austin, TX
 BMP Immersive Installation, EAST, Black Mountain Project, Austin, TX
 Funding partially provided by City of Austin Cultural Arts Division Community Initiative G

GALLERY REPRESENTATION

C24 Gallery, New York, NY

Galleri Urbane, Dallas, TX

PUBLIC & PRIVATE COLLECTIONS

University of Texas Warfield Center Art Collection, Austin, TX

Evansville Museum of Arts, History and Science, Evansville, IN

Facebook AIR Art Collection, Austin, TX

Beth Rudin DeWoody

Deborah Roberts

Joel & Elisa Sumner