**Alexandra Barron**

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# ACADEMIC APPOINTMENTS

Director of Freshman Seminar

St. Edward’s University, Austin, TX.

2017 to present

Associate Professor of University Studies St. Edward’s University, Austin, TX.

2016 to present

Director of Freshman Studies

St. Edward’s University, Austin, TX.

2011 to 2017

Assistant Professor of University Studies St. Edward’s University, Austin, TX.

2007 to 2016

# EDUCATION

**Doctor of Philosophy,** English Literature. University of Texas, Austin, TX. 2005.

Portfolio in Women's and Gender Studies

Dissertation: *Postcolonial Unions: The Queer National Romance in Film and*

*Literature*. Director: Lisa L. Moore.

**Master of Arts,** English Literature. University of Texas, Austin, TX. 1999.

Concentration in Women, Gender, and Literature

**Bachelor of Arts,** Literature and Women’s Studies. University of California, Santa

Cruz, CA. 1993.

# PUBLICATIONS

“*Boys Don't Cry*.” *Teaching Notes Greatest Hits: Radical Teacher* 113 (Winter 2019).

Multiple entries, *LGBTQ America Today: an Encyclopedia*. John Hawley ed.,

Greenwood Press (2009).

“*Fire*’s Queer Anti-communalism.” *Meridians: Feminism, Race, Transnationalism*

8.2 (2008): 64-93.

“Fantasies of Union in *My Beautiful Laundrette*.” *Genders* 45 (2007).

“Productive Discomfort in the Classroom: Teaching *Boys Don’t Cry*.” *New Review of*

*Film and Television Studies* 3.1 (May 2005): 75-84.

# TEACHING

**Teaching and Research Areas**

LGBT Literature & Film; Women’s & Gender Studies; Film Studies; First Year Experience

# Courses

**St. Edward’ s University**

LGBT Struggle for Rights (AHUM 2314)

LGBT Popular Culture (FSEM 1330)

Cinematic Dystopias (FSEM 1330)

Global Film & Literature (FSTY 1310)

LGBT Literature & Film (CULF 1318)

Literature of Justice (CULF 1318)

Global Women’s Literature (CULF 1318)

Literature of U.S. Women of Color (CULF 1318)

Gender & Globalization (CULF 3331)

Transnational Cinemas (CULF 1319)

Community Service in Women’s Studies (WMST 2320) Capstone (CAPS 4360)

Rhetoric & Composition I & II (FSTY 1311 & 1313)

# Southwestern University

Visiting Assistant Professor, Feminist Studies, 2006 - 2007

Introduction to Feminist Studies

Girls on Film

Transnational Feminisms

Gay & Lesbian Film

Capstone

# Texas A & M University

Lecturer, Women’ s Studies, 2006

Introduction to Women’s Studies

# University of Texas at Austin

**Instructor,** **Distance Education Center,** 2005 - 2006

Masterworks of World Literature (Online)

**Instructor,** **English Department,** 1998 - 2002

Masterworks of American Literature

Women's Popular Genres: Romance and Sentimentality Introduction to Rhetoric and Composition

Prom Queens and Freaks: The Rhetoric of Girls on Film

**Teaching Assistant, English Department** 1996 - 1998 Masterworks of Literature (British, American, and World)

# CONFERENCE PRESENTATIONS

**National**

“Taking the Common Read Out of the Classroom,” First-Year Experience Conference, San Antonio, TX, February 2018.

“Teaching About Social Justice.” Fall Faculty Conference, Southwestern University, Georgetown, TX, August 2016.

“The Common Read: Taking Your Program to the Next Level.” Pre-conference Workshop, First-Year Experience Conference, Orlando, FL, February 2016.

“Expanding the Common Theme: Study Abroad and the Common Read.” First-Year Experience Conference, Dallas, TX, February 2015.

“Bodies in Peril: *Half the Sky* and Neo-sentimental Narratives.” National Women’s Studies Association Conference, Oakland, CA, October 2012.

“Queering General Education: Rationales, Approaches, Challenges.” Association of General and Liberal Studies Conference, Miami, FL, October 2011.

“Inclusive Approaches to Teaching Diversity and Difference in the General Education Curriculum” Association for General and Liberal Studies Conference, Asheville, NC, September 2008.

“The ‘Truth’ of Gender: Teaching Trans Subjects.” National Women’s Studies Association Conference, St. Charles, IL June 2007.

"Fantasies of Union in Postcolonial Film and Literature." Modern Language Association Conference, San Diego, CA, December 2003.

"Teaching Queer Film and Video: *Boys Don't Cry* as a Case Study." Persistent Vision: A Conference on Queer Cinema, San Francisco Gay and Lesbian Film Festival, San Francisco, CA, June 2001.

"The Queer and the Real: *Heavenly Creatures* and *All Over Me*." Emerging Scholarship in Women's and Gender Studies, University of Texas, Austin, TX, January 1999.

# St. Edward’ s University

“Navigating Difficult Discussions in Class.” Conversations on Teaching,

The Center for Teaching Excellence, February 2015.

Faculty Institute on Globalization (Discussion Panelist). June 2010.

“Writing to Learn, Learning to Write: Low-Stakes Assignments to Improve Student Writing.” The Center for Teaching Excellence, April 2009.

# HONORS AND AWARDS

Champion for Diversity Award, St. Edward’s University, 2018

Distinguished Teaching Award, St. Edward’s University, 2015 Partner of Residence Life Award, St. Edward’s University, 2015 Academic Innovation Fellow, St. Edward’s University, 2014-2015 Blue & Gold Award (Individual), St. Edward’s University, 2014

Blue & Gold Award (Freshman Studies), St. Edward’s University, 2012 Kozmetsky Center Faculty Fellow, St Edward’s University, 2012 Distinguished Teaching Award Finalist, St. Edward’s University, 2011

Student Life Advisor of the Year, PRIDE St. Edward’s University, 2008 The University of Texas Press Fellowship, University of Texas, 2003-2004 Women's Studies Dissertation Award, University of Texas, 2003

# SERVICE

**To the University**

Member: First Year Experience Committee, 2018-present

Member: Leadership Excellence Awards Committee, 2018-present

Member: President’s Advisory Council for an Inclusive Community, 2017-present

Chair: Freshman Seminar Requirements Development Committee, 2017-2018

Member: LLC Steering Committee, 2014-2018

Senate Representative, University Programs, 2013-2014

Member: Academic Innovation Task Force, 2013-2014

Member: Support Services Academic Planning Group, 2013-2014 Member: University Programs School Committee, 2012-2013 Chair: Common Text Committee, 2011-present

Member: Course Director Committee, 2011-present

Member: Center for Teaching Excellence Advisory Committee, 2011-present

Member: AAC&U Shared Futures Project on Global Learning, 2011-2012

Member: Faculty Development Committee, 2008-2011

Member: *Pangaea* Editorial Board, 2007-2012

Advisor, PRIDE, 2007-present

Founder and Co-coordinator: Peer-to-Peer Program, 2007-2009

# To the Discipline

Participant, *AAC&U Value Institute Calibration Training,* Summer 2019

Executive Board Member: OUTsider Fest, 2016-present

Proposal Reader: First-Year Experience Conference, 2014-present

Juror: Narrative & Documentary, *Cine Las Americas*, May 2017

Juror: Austin Gay & Lesbian International Film Festival, Fall 2010

Programmer: Austin Gay & Lesbian International Film Festival, 2005-2007 Editorial Fellow: The University of Texas Press, 2003-2004

Founding Editor: *Intersections: Women's & Gender Studies*, 2002-2004

# To the Community

Volunteer: Casa Marianella, 2020-present

Volunteer: Diversidad Sin Fronteras, 2019-present

Volunteer: Refugee Services Texas, 2016-present

Mentor: Rude Mechanicals, Grrl Action Program, 2007-2009

Tutor: Literacy Austin, 2002-2003