**Brian Sheerin**

St. Edward’s University 912 Isernia Dr.

School of Humanities Austin, TX 78748

3001 S. Congress Ave. 512-464-8850

Austin, TX 78704-6489 brianjs@stedwards.edu

**Education**

Ph.D. University of Illinois at Chicago, English, May 2009

Dissertation: *Gift / Economy: Drama and the Politics of Giving in Early Modern England*

M.A. University of Illinois at Chicago, English, May 2002

 Thesis: “The Epitaphic Imagination of William Wordsworth”

B.Mus. Wheaton College Conservatory of Music, Major in Organ Performance, May 2000

**Publications**

 Book:

*Desires of Credit in Early Modern Theory and Drama: Commerce, Poesy, and the Profitable Imagination*. London: Routledge, 2016.

 Book Chapter:

“Money and the Issues of the Age: Coinage, Sovereignty, and the Liquidity of Imagination.” In *A Cultural History of Money: The Renaissance*, edited by Stephen Deng. Forthcoming from Bloomsbury Press, 2017.

 Articles:

 “Making Use of Nothing: The Sovereignties of *King Lear*.” *Studies in Philology* 110.4 (Fall 2013), 789-811.

“The Substance of Shadows: Imagination and Credit Culture in *Volpone*.” *The Journal of Medieval and Early Modern Studies* 43.2 (Spring 2013), 369-91.

 “Patronage and Perverse Bestowal in *The Spanish Tragedy* and *Antonio’s Revenge*.” *English Literary Renaissance* 41.2 (Spring 2011), 247-79.

**Academic Positions**

St. Edward’s University (Austin, TX), Associate Professor of English, current

St. Edward’s University (Austin, TX), Assistant Professor of English, Fall 2012 – Spring 2016

Northwestern University (Evanston, IL), Visiting Assistant Professor of English, Postdoctoral Appointment, Fall 2009 to Spring 2012

University of Illinois at Chicago (Chicago, IL), Lecturer in English, Fall 2008 to Spring 2009

**Awards and Honors**

Council of Independent Colleges Summer Seminar Participant: “Sight and Sound in Renaissance and Baroque Europe,” High Museum (Atlanta, GA), Summer 2016

Presidential Excellence Grant recipient, St. Edward’s University, 2013 – 2016

SPICE Grant recipient for Professional Development, St. Edward’s University, Spring 2015

Innovation Fellowship Award recipient, St. Edward’s University, Spring 2014

Gloria Fromm Award winner for “Excellence in the Work of British Studies” at the University of Illinois at Chicago, Spring 2009.

Newberry Library Renaissance Consortium Research Grant recipient, Summer 2007.

**Recent Papers and Presentations**

“The ‘Jewish Economies’ of Renaissance Literary Criticism.” South Central Modern Language Association Conference, Austin, TX. October 2014.

“Too Big Not To Fail: Gerard de Malynes and Seventeenth-Century Credit Crisis.” Modern Language Association Conference, Chicago, IL. January 2014.

“Toxic Fox: The Comic Terror of Investment Crisis in *Volpone*.” Midwest MLA Conference, Chicago. November 2010.

“The Politics of Pop Culture: Teaching Frank Miller’s *The Dark Knight Returns*.” Midwest MLA Conference, Chicago. November 2010.

“Giving All: Sovereignty and the Politics of ‘Nothing’ in *King Lear*.” Early Modern Guest Scholar Colloquium Series. Northwestern University. February 2010.

“Giving and Revenging in Early Modern Tragedy.” Twelfth Annual Comparative Literature Forum. University of Michigan. March 2008.

“‘When givers prove unkind’: The Perverse Gift in Elizabethan Revenge Tragedy.” Modern Language Association Conference, Chicago, IL. December 2007.

**Variety of Courses Taught**

 *St. Edward’s University (Fall 2012 to present)*

 British Literature I (engl 2322: FA13-15)

Medieval Literature (engl 3303: FA12, 14)

 The Age of Milton (engl 3304: FA13, 15)

 Shakespeare’s Tragedies and Romances (engl 3336: SP14, 16)

Shakespeare’s Comedies and Histories (engl 3337: SP13, 15)

Special Topics in English Literature: The Renaissance Abroad (engl 3339: SP14)

Senior Seminar in English Literature (engl 4355: SP13, 16)

Literature and Human Experience: Fearful Imaginings (culf 1318: FA12, SP13)

Literature and Human Experience: Science and Fiction (culf 1318: SP14-16)

 Rhetoric and Composition I (fsty 1313: FA 14-15)

Rhetoric and Composition II (fsty 1313: FA12-13; engw 1302: SP15)

*Northwestern Universit*y *(Fall 2009 to Spring 2012)*

 Freshman Seminar: Narratives of Retribution (engl 101: W10 - SP11)

 Freshman Seminar: Fantasizing the Urban (engl 101: FA11 - SP12)

 Medieval Literature (engl 324: SP10, SP12)

 Renaissance Drama (engl 332: SU10, FA10, SP11)

 Shakespeare: Early Works (engl 334-1: FA09)

 Milton: Major Poetry and Prose (engl 335: W10)

 Special Topics in Renaissance Lit: Renaissance of Europe and Beyond (engl 338: W11)

 Special Topics in Renaissance Lit: The Endless Allure of Tudor Politics (engl 338: FA11)

 Special Topics in Shakespeare: Tyranny and the Popular Voice (engl 339: SP12)

*University of Illinois at Chicago (Spring 2001 to Fall 2008)*

 Developmental Writing (engl 071: SP04)

 Understanding Literature: Criminality and Culture (engl 101: FA05)

 Introduction to Shakespeare: Major Plays (engl 107: FA06)

 British Literature and Culture after 1800 (engl 108: FA07)

 The Bible as Literature (engl 115: SP08 - SU08)

 English Literature I: Beginnings to 1660 (engl 241: SP07 - FA07)

 English Composition I (engl 160: SP01 - FA08)

English Composition II (engl 161: FA01 - SP08)