

**CURRICULUM VITAE
CARA JOHNSTON FIRESTONE**

EDUCATION

Arizona State University

MM, Voice Performance, 1998

Wichita State University

BM, summa cum laude, Voice Performance, 1996

PROFESSIONAL TRAINING PROGRAMS

Chautauqua Opera

Apprentice Artist Program, 2002

Des Moines Metro Opera

Apprentice Artist Program, 1998, 1999

TEACHING EXPERIENCE

Adjunct Instructor – Applied Voice, Musical Theatre Showcase, Musical Theatre Performance
St. Edward's University University, 2011-present

Teach private voice lessons to students ranging in experience from beginners to advanced undergraduates with a strong musical theatre emphasis. Instruction incorporates repertoire selection, technical instruction, foreign language diction instruction, and professional preparation. Musical Theatre Showcase and Musical Theatre Performance classes emphasize development of performance styles and skills.

Private Instruction

Austin, Texas, 2004-present

Teach private voice lessons to students ranging in experience from high school to advanced undergraduates. Instruction incorporates repertoire selection, technical instruction, foreign language diction instruction, and professional preparation

Teaching Assistant – Applied Voice, Class Voice

Arizona State University, 1996-1998

Taught private voice instruction to voice majors (BM and MM) and non-majors. Duties included repertoire selection, technical instruction, and foreign language diction instruction. Taught Class Voice to non-majors. Duties included lecture preparation and implementation, repertoire selection, test design and evaluation of student progress.

PROFESSIONAL PERFORMING EXPERIENCE

OPERA

L'ITALIANA IN ALGERI	Elvira	Austin Lyric Opera
CENERENTOLA	Clorinda	Austin Lyric Opera
CARMEN	Frasquita	Austin Lyric Opera
THE MAN WHO MISTOOK...	Mrs. P	Austin Lyric Opera
HANSEL AND GRETEL	Dew Fairy	Austin Lyric Opera
LA BOHEME	Musetta	Chautauqua Opera
CENERENTOLA	Clorinda	San Antonio Lyric Opera
LITTLE WOMEN	Amy	Cabrillo Music Festival
THE BARBER OF SEVILLE	Rosina (cover)	Des Moines Metro Opera
THE MERRY WIDOW	Valencienne	Kansas City Civic Opera

REGIONAL THEATRE

THE SECRET GARDEN	Lily	Mary Moody Northen Theatre
CAROUSEL	Nettie	Mary Moody Northen Theatre
MY FAIR LADY	Eliza cover	Paper Mill Playhouse
KISS ME, KATE	Lilli/Kate cover	Westchester Broadway Theatre
CANDIDE	Cunegonde	Opera Boston
THE STUDENT PRINCE	Barmaid, Etc.	Paper Mill Playhouse
YANKEE DOODLE DANDY	Faye Templeton	Gateway Playhouse
NEW MOON	Ensemble	City Center Encores!
SLEEPING BEAUTY	Queen Lizzie	Radio City Entertainment/ Barter Theatre

EUROPEAN TOUR

THE BEST OF A.L. WEBBER Christine/Mary Magdalene Ovation Productions

SYMPHONY (GUEST ARTIST)

BROADWAY DIVAS: National Symphony Orchestra at the Kennedy Center, Toronto, Portland, Milwaukee, Baltimore, Indianapolis, Nashville, and Canadian National Symphony Orchestras

VIENNA TO BROADWAY: Indianapolis, Baltimore, and Canadian National Symphony Orchestras

MGM GLORIOUS HOLLYWOOD MUSICALS: Toronto Symphony Orchestra

YULETIDE CELEBRATION: Indianapolis, Seattle, and Portland Symphony Orchestras

MESSIAH: Soprano Soloist, Austin Symphony Orchestra

CARMINA BURANA: Soprano Soloist, Roanoke Symphony Orchestra

PROFESSIONAL AFFILIATION

Actors Equity Association