

Christopher Flynn

St. Edward's University 3001 South Congress Ave. Austin, TX 78704

Education

University of California, Los Angeles. Ph.D. in English, 2002. M.A., 2000.

Indiana University, Bloomington. B.S. in music and history, 1987.

Academic Appointments

St. Edward's University. Associate Professor, 2008-present. Assistant Professor, 2004-2008.

University of Nebraska at Omaha. Assistant Professor, 2002-04. Member of the graduate faculty.

University of California, Los Angeles. Teaching Fellow and Associate, 1999-2001.

Awards

Presidential Excellence Grant, St. Edward's University, Summer 2010, 2008, 2007, 2006 and 2005.

National Endowment for the Humanities Seminar for College Teachers, *Rethinking British Romantic Fiction*, Summer 2003.

William Andrews Clark Memorial Library/Center for Seventeenth- and Eighteenth-Century Studies Research Fellowship, 2003.

University Committee on Research Grant, University of Nebraska at Omaha, 2003.

C. Allan and Marjorie Braun Fellowship, The Henry Huntington Library, San Marino, California, 2002.

Agnes DeMille Dissertation Fellowship, University of California, Los Angeles, 2001-2002.

University of California, Los Angeles, University Fellowship, 1998-99.

Book

Americans in English Literature, 1770-1832: A Breed Apart. Burlington: Ashgate, 2008.

Films

Defoe in the Pillory: A Study in the Poetics of Punishment. Dir. Christopher Flynn. New Eyes Films, 2015.

Films (continued)

Swimming with Byron (in production). Dir. Christopher Flynn. Dir. Of Photography, Eric Trimble. Prod. Kate Rosati. New Eyes Films, 2016.

Electronic Edition

Defoe's Review: An interactive edition of one of the earliest English periodicals. Web project designed in collaboration with Instructional Technology at St. Edward's University. Spring 2008-current. <http://www.defoereview.org>.

Articles/Essays

"Super Bowl Sunday on the Seine." *The Montréal Review*, March 2013.

"A Bicycle in Paris." *Sport Literate*. Fall 2011.

"SE VENDE/FOR SALE: Searching for Signs in Central Mexico." *The Montréal Review*, 2011.

"Les Houches is Very Complicated." *The Montréal Review*, July 2011.

"Defoe's *Review*: Textual Editing and New Media." *Digital Defoe*. Spring 2009. Invited multimedia project. <http://www.english.ilstu.edu/digitaldefoe>.

"Frances Trollope's America: From Enlightenment Aesthetics to Victorian Class." *Enlightening Romanticism, Romancing the Enlightenment*, ed. Miriam Wallace. Burlington: Ashgate, 2009.

"Challenging Englishness from the Racial Margins: William Charles Macready's *The Irishman in London; Or, The Happy African*." *Irish Studies Review*. May 2008, 159-72.

"Dismembering Anglo-America: The Body Politic and the First English Novel about the American Revolution." *Symbiosis: A Journal of Anglo-American Literary Relations*. Fall 2005.

"Body Waxing, Lord Byron and the Long Way Through Turkey." *Identity Theory: A Literary Website, Sort of*. February 2005. Reprinted in *The Pamphlet of Exciting Thought*. October 2005.

"Coleridge's American Dream: National Genius, Natural Language and the Sonnets of 1794-95." *European Romantic Review*. Fall 2002, 411-25.

"This Land Is Our Land: Nationalism, Commerce and Imperial Anxiety in Defoe's Later Works." *Rocky Mountain Review of Language and Literature*. Fall 2000, 11-24.

"'No Other Island in the World': *Mansfield Park*, North America and Postimperial Malaise." *Symbiosis: A Journal of Anglo-American Literary Relations*. Fall 2000, 173-86.

Review

Romanticism and Colonialism: Writing and Empire, 1780-1830, Ed. Tim Fulford, P.J. Kitson, Cambridge UP, 1998. *European Romantic Review*. Fall 1999, 555-60.

Poetry

“Eye *bourne*.” *Health and Illness Anthology. Fiera Lingue Poets’ Corner*. Spring 2010.

Poetry (continued)

“Variations on a Regional Apocalypse,” “The World, the Light, the Celtic-American,” *Argestes*. Fall/Winter 2008.

“Spider Crossing,” “The Louisville-DFW Airport Trilogy,” “Go West.” *Fiera Lingue Poets’ Corner*. Fall 2008.

“Go West.” *Two Review*. Fall 2007.

Conference Papers

“The American: Richard Linklater’s Expatriate in the *Before* Trilogy.” Symbiosis 2015, Essex University, Colchester, England, July 2015.

Defoe in the Pillory. Film premier and plenary session at the Daniel Defoe Society Conference, Bath Spa University, Bath, England, July 2015.

“The Shortest Way with the Dissenters and Public Credit.” Daniel Defoe Society Conference, Normal, Illinois, August 2013.

“From Newgate to Virginia: America as Prison and Purgative in Defoe’s *Moll Flanders*.” Symbiosis 2013, Brunel University, London, England, June 2013.

“Lost Love and the Gallows: Portals to the Sublime in *Moll Flanders*.” Trauma and the Sublime Conference, University of Wales, Swansea, August 2008.

“Defoe’s *Review*: Textual Editing and New Media.” South Central Association for the Study of Eighteenth-Century Studies Conference, New Orleans, February 2008.

“Byron’s American Heroes: Daniel Boone, George Washington and the Limits of Republican Simplicity.” Symbiosis Conference, Brunel University, London, England, July 2007.

“Defoe’s *Review*: The First Blog?” Midwestern Society for the Study of the 18th Century, Minneapolis, October 2006.

Conference Papers (continued)

- “Defoe’s Cross-Dressing Pirates and the Revaluing of Sexuality in the Early 18th Century.” South Central Modern Language Association Conference, Houston, October 2005.
- “Cabins, Closets and Laboratories: Architecture and the Queering of Space in *Frankenstein*.” North American Society for the Study of Romanticism Conference, Montreal, August 2005.
- “Swimming in Context: Corporeal Texts and Byronic Revision.” Midwest Modern Language Association conference, St. Louis, November 2004.
- “American Sublimity and the Dangers of Tourism: Frances Trollope’s Versions of Niagara Falls.” International Conference on Romanticism, Laredo, Texas, October 2004.
- “Racial Instability and the Threat of Savagery in Tobias Smollett’s *The Expedition of Humphry Clinker*.” DeBartolo Conference on Eighteenth-Century Studies, University of South Florida, Tampa, February 2004.
- “Charlotte Smith’s *The Emigrants* and Sympathy’s Darker Side.” International Conference on Romanticism, Marquette University, Milwaukee, November 2003.
- “The Art of Emigration: Gilbert Imlay and the American Appeal to English Radicals in the 1790s.” International Society for Eighteenth-Century Studies Conference, Los Angeles, August 2003.
- “Black Irishness: Racial Fluidity and the Plight of the Striving Classes in William MacReady’s *The Irishman in London*.” North American Society for the Study of Romanticism conference, London, Canada, August 2002.
- “Dismembering the Anglo-American Nation: Sentimental Mutilation in Samuel Jackson Pratt’s *Emma Corbett*.” Western Society for Eighteenth-Century Studies, Chapman University, Orange, Calif., February 2002.
- “The American Revolution in the English Novel: Re-Presenting The Colonies.” North American Society for the Study of Romanticism conference, Seattle, August 2001.
- “Troubled Times, Fractured Texts: The American War in the English Novel.” Romantic Nationalisms, 1750-1850, University of Surrey, Roehampton, England, June 2001.
- “Narrating a New Order: Blake’s ‘America’ as a Model for Reform.” Friendly Enemies: Blake and the Enlightenment, University of Essex, Colchester, England, August 2000.

Conference Papers (continued)

“Anna Seward and the Loss of the Idea of America.” Rocky Mountain Modern Language Association conference, Santa Fe, N.M., October 1999.

“ ‘Empire of Genius’: Coleridge and America.” Wordsworth Summer Conference, Grasmere, England, August 1999

Administrative

Course coordinator, Cultural Foundations 1318: Literature and Human Experience. Responsible for hiring, staffing, learning outcomes for St. Edward’s University’s required course in literature and culture. Fall 2008-Spring 2010. Fall 2011-present.

International Education

Faculty at the St. Edward’s University, Angers, France, campus. Teach American study abroad students, and Francophone students in the First Year in France program. Responsible for classroom instruction, advising, student services, recruitment, program promotion. Spring 2010 and Spring 2011.

Academic Service

General Education Advisory Committee, 2014-present.

Distinguished Teaching Award Committee, 2014-present.

Course Director’s Committee, 2011-present.

Faculty Evaluation Committee, 2011-12.

Library Expansion Steering Committee, 2011.

SOURCE Journal, advisory board, 2008-present.

Daniel Defoe Society, board of directors, 2007-11.

Sorin Reel Film Society, co-faculty advisor, Fall 2011-present.

Sigma Tau Delta, faculty advisor at St. Edward’s University, Fall 2005-present, and at the University of Nebraska at Omaha, 2002-04. Southwestern Regent, 2008-12.

Elective position on National Board of Directors. National Student Advisor, 1999-2001. Far West Student Representative, 1998-99.

Hudspeth Award Committee, St. Edward’s University, Spring 2008.

Faculty Development Committee, St. Edward’s University. Member, 2005-07.

Fellows Program, St. Edward’s University. Faculty mentor, 2005-06.

St. Edward’s University Cycling Club. Faculty advisor, 2005-present.

Academic Service

Arts & Sciences Advisory Committee, University of Nebraska at Omaha, 2003-04.
Early Modern Literature Hiring Committee, University of Nebraska at Omaha, 2003-04.

Outside reviewer for *PMLA*, *Studies in the Novel*, *Eighteenth-Century Studies*, *Eighteenth-Century Fiction*, *Digital Defoe*, *Broadview Press*, *Victorian Review*, *Coleridge Bulletin*.

Graduate Program Committee, Computer Advisory Committee, Early Modern Literature Hiring Committee, Opportunity Hiring Committee, English Department, University of Nebraska at Omaha, 2002-03.

Pendragon Club, English club at the University of Nebraska at Omaha. Faculty co-sponsor.

Affiliations

Austin Poetry Society
Modern Language Association
Midwest Modern Language Association
South Central Modern Language Association
North American Society for the Study of Romanticism
British Society for Romantic Studies
American Society for Eighteenth-Century Studies
Western Society for Eighteenth-Century Studies