GEORGIA S. SEMINET

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10846 Redmond Rd. St. Edward's University

Austin, TX 78739 Department of Languages,

(903) 366-6116 (cell) Literatures and Cultures

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 Austin, TX 78704

**Current Position**

St. Edward’s University

 Assistant Professor of Spanish 2011-2014

 Associate Professor of Spanish Jan. 2014

**EDUCATIONal and Professional History**

University of Texas at Arlington 2005-2011

 Assistant Professor of Spanish

Texas A&M University – Commerce 2000-2005

 Assistant Professor of Spanish

University of Texas at Austin August, 2000

 Ph.D., Latin American Literature, 2000

 Dissertation: “Redefining Nation: Space and

 Desire in Mexican Women Writers”

University of Florida at Gainesville August, 1992

 M.A., Hispanic Literature

University of Hawaii at Manoa 1990

 Certificate in Simultaneous and

Conference Interpretation

University of North Carolina at Chapel Hill 1983

 B.A., Spanish

Universidad de Sevilla, Seville, Spain 1981-1982

 Junior Year Study Abroad

**PUBLICATIONS AND PRESENTATIONS**

**Edited Volume**

*Screening Minors in Latin American Cinema*. Eds. Carolina Rocha and Georgia

 Seminet. Lexington Books/A division of the Rowman & Littlefield Publishing Group. August, 2014.

*Representing History, Class and Gender in Spain and Latin America: Children and*

 *Adolescents in Film*. Ed. Carolina Rocha and Georgia Seminet. New York:

 Palgrave Macmillan, July 2012.

**Articles**

“A Post-Revolutionary Childhood: Nostalgia and Collective Memory in *Viva Cuba.”*

 *Studies in Hispanic Cinema* 8(2) (2011): 189-202.

 “Imagining Globalization and Interculturality through Latin American Literature.” *Arts*

 *and Humanities in Higher Education 8(I)* (January, 2009): 89-101.

“Positioned Between Limits and Desire: National Reality vs. National Romance in *Mal*

 *de Amores*.” *Hispania* 90.4 (2007 Dec.): 662-671.

“La estética del espacio y la memoria en *La Madriguera* de Tununa Mercado.” Ed. Sara

 Beatriz Guardia. *Mujeres que escriben en América Latina.* Lima, Perú:

 CEMHAL, 2007. 289-295.

“La pareja/patria perfecta: el liberalismo y el amor conyugal en dos novelas de Galdós.”

 *Siglo Diecinueve* (Valladolid, España) 10-11 (2004-2005): 165-180.

“La recepción de *Minotauromaquia: crónica de un desencuentro*.” *Revista de*

 *literatura mexicana contemporánea*. 21 (March 2004).

“De Macondo a McOndo: nuevas voces en la literatura latinoamericana.” *Chasqui:*

 *Revista de Literatura Latinoamericana* 27.2 (1998 Nov): p. 14-26*.* (Essay and

 interview coauthored with Kelly Hargrave.)

 “La nostalgia y el anacronismo en la novela mexicana: una conversación con Luis Humberto Crosthwaite y Luis Eduardo Reyes.” *Dactylus* 17 (1998): 77-91.

## Book Reviews

*Resistance and Survival: Children’s Narrative from Latin America and the Caribbean*.

 Ann González. *Chasqui*. (2012 Nov).

*Latin American Women’s Writing: Feminist Readings in Theory and Crisis*. Anny

 Brooksbank Jones and Catherine Davies, eds*. Chasqui:*

 *Revista de Literatura Latinoamericana* 31.2 (2002 Nov).

## Conference Presentations

"Liberty and 'The Awkward Age:' Adolescence in a Recent Mexican Novel by Xavier Velasco." Children's Literature Association Conference. June 18th-20th, 2015. Richmond, VA.

"What does the Future Hold? Teen Protagonists and the Representation of the Future in Latin American Cinema." Annual Conference of the Latin American Studies Association. Panel title: Adolescents, Youth and Emerging Practices in Latin American Cinema. Track: Film Studies. May 27 – May 30, 2015, San Juan, Puerto Rico.

"The Representation of State Violence and Terrorism in *El violín* (México, 2005)." Annual Conference of the Latin American Studies Association. Panel title: Representaciones de la violencia en el cine de América Latina. Track: Film Studies.

May 21 – May 24, 2014, Chicago, IL.

"Child Soldiers and Moral Agency in *Innocent Voices (Mexico/El Salvador, 2004)* and

*Paper Dove* (Peru, 2003)*.*" Conference presentation: Canadian Latin American

and Caribbean Studies Association. 16-18 May 2014 , Quebec City, Canada.

"Resisting Consumer Society: Youth and Nostalgia in *La hija natural."*  Annual Conference of the Latin American Studies Association. Panel title: Consuming Youth/Youth Consuming: Children and Teenagers in Film. Track: Film Studies.

May 29 – June 1, 2013, Washington, D.C.

"Redefining the Symbolic: Patriarchy, Desire, and Coming-of-Age in *Joven y alocada*/*Young and Wild* (Chile 2012)." Conference presentation: Society for

Cinema & Media Studies; March 6-10, 2013 in Chicago, Illinois.

El diálogo con el pasado en *La chica del trombón*. Kentucky Foreign Language Conference. Lexington, Kentucy, April 19-21st, 2012.

*El silencio a gritos: la historia postcolonial en "En silencio de Neto"* (1994, Luis Argueta). Latin American Studies Association, Toronto, Canada, October 6th-10th, 2010.

“Ontological Insecurity in *El fin de la locura*.” Latin American Studies

Association, Rio de Janeiro, Brazil, June 12th-15th, 2009.

“La memoria transgeneracional en *La voz dormida* y *En el tiempo de las mariposas*.”Asociación Internacional de Literatura Femenina Hispánica. Seville, Spain, October 24th-26th, 2007.

“En defensa del deseo femenino: la poesía de Clementina Suárez.” Latin American Studies Association, Montreal, Canada, September 4th-7th, 2007.

“Killing off the Old Macho Order: Revising the Family and National Space in *Delirio* by Laura Restrepo.” MLA, December 29th, 2006.

“Rewriting the Family in the Global Era: The Antinational Allegory in *Delirio* by Laura

Restrepo.” Asociación Internacional de Literatura Femenina Hispánica (AILFH); Ogden, Utah, September, 2006.

“La estética del espacio y la memoria en *La Madriguera* de Tununa Mercado.” Tercer Simposio Internacional Escritura Femenina e Historia en América Latina. Lima, Perú, August 9-11, 2006.

“Nation Romance vs. Nacional Reality in *Mal de amores* de Angeles Mastretta.”

SCMLA, Houston, TX. October 2005.

“La subversión de estructuras de poder y racismo en *Maldito amor.*” SCMLA, New Orleans, LA. October 2004.

“El deseo como fuerza vital en la poesía de Clementina Suárez.” SCMLA, Hot Springs, Arkansas. October 2003.

“Fatal Attraction: The Role of Race and Ethnicity in the Spanish Play *Don Alvaro o la fuerza del sino*.” 36th Annual Symposium on Comparativ Literature at Texas Tech University. March 13-15, 2003.

“Postcolonial Masculinities in *Y tu mamá también*.” Global and American Cinemas Conference. Dickinson College, Carlisle, PA. November, 2002.

 “La ciudad como otro: la construcción de un espacio social que nutre el deseo femenino en *Pánico o peligro* de María Luisa Puga.” Séptimo Congreso de Literatura Mexicana

Contemporánea. March 2002. El Paso, Texas.

“Before the Empire Writes Back: A Portrait of Spanish and Latin American Relations in the Post Colonial Period.” 11th Annual Interdisciplinary Symposium, English Graduates for

Academic Development, July 14, 2001. Commerce, TX.

“A Comparison of José Enrique Rodó’s Essay *Ariel* (1900), and United States Political Rhetoric in the Wake of September 11th.” A Symposium in Rhetoric: Rhetoric in a Changing World. February 8, 2002. Texas Woman's University, Denton, Texas.

“La recepción de *Minotauromaquia: crónica de un desencuentro* de Tita Valencia:

Las ediciones de 1976 y 1999.” XXVII Annual Hispanic Literatures Conference.

October 12-13, 2001. Indiana University of Pennsylvania. Indiana, PA.

“Compréndeme:” El deseo como fuerza vital en las poetas hondureñas

Clementina Suárez, Juana Pavón y Claudia Torres. El primer simposio de literatura

centroamericana *Manuel Salinas*. August 8-10, 2001. Tegucigalpa, Honduras.

 “The Search for Recognition: The Expression of Female Desire in *Minotauromaquia* by Tita Valencia.” SCMLA, October 1999. New Orleans.

 “Spatial Metaphor and the Genesis of Female Desire in Elena Garro’s *Los* r*ecuerdos del*

*porvenir*.” Carolina Conference on Romance Literatures, March 1999. Chapel Hill, NC.

**Translations**

Tuñón, Julia. **"**Surviving Childhood: The Nepantla Generationas Portrayed in *On the Empty Balcony* by Jomí García Ascot." Trans. Georgia Seminet. Palgrave Macmillan: NY, NY. 2012.

Torres, Claudia. *Mariposa Amarilla/Yellow Butterfly: A Bilingual Collection of Poetry*. Trans. Georgia Smith Seminet. Ediciones Navegante, Austin, TX, Fall, 1996.

## Grants, Awards, Honors

**Professional Development Course Release.** Applied in April, 2013;Awarded for spring, 2014.

**Presidential Grant**, summer 2013. Awarded a Presidential Grant to complete the editing on a second edited volume.

**Presidential Grant**, summer 2012. Awarded a Presidential Grant to complete a scholarly article on the Bolivian novel, *Turing's Delirium*.

**Phi Kappa Phi Recognized Professor (January 2011),** named as a recognized professor by the student honors society for work with an honors student (UT-Arlington).

**Faculty Development Leave**, fall 2008-spring 2009. Awarded a faculty development leave to work on monograph, *Chaos, Delirium, and Instability as Metaphors of Globalization in Contemporary Latin American Fiction*.

**Travel Grant**, funded by the International Office *and* the Department of Spanish and

Portuguese at the University of Texas at Austin to attend the *New Spanish Cinema Seminar* in Barcelona, Spain. July, 1997.

**Tinker Field Research Grant** awarded by The Center for Latin American Studies,

University of Florida at Gainesville, for the purpose of interviewing two Mexican

writers, journalist Cristina Pacheco and novelist María Luísa Puga. June, 1991.

**Professional development**

iPad Pilot Project. Fall 2014. Attending Innovation Institute (5/27-5/30) in preparation.

COERRLL Workshop: "Beyond the OPI: Making Oral Assessment Relevant." March

 31st, 2012, UT Austin.

SEU Faculty Institute on Globalization and Society, June 3-6, 2012, Salado, TX.

Center for Open Eucational Resources and Language Learning (COERLL).

 Workshop: "What They Say Is What You Get: Assessing Oral Proficiency." Nov. 12th, 2011, UT Austin.

**Courses Taught 2011 to Present (St. Edward's University)**

Span 1311 Beginning Spanish I (fall 2011, 2012, fall 2014)

Span 1312 Beginning Spanish II (spring 2011, 2013)

Span 2312 Intermediate Spanish II (fall 2011, fall 2014, spring 2015)

Span 3335 Spanish for Business (spring 2012, 2013, 2014)

Span 3332 Civilization and Culture of Spain (fall 2012, fall 2014)

Span 3341 Advanced Grammar and Composition, II (spring 2015)

Span 2326 Practical Conversation (spring 2014)

Span 2351 The Image of Children in Hispanic Film (fall 2012)

Span 2351 Literature, Culture and Society of the Hispanic Southwest (fall 2011)

Span 4304 Advanced Composition (fall 2011, 2012, 3013)

Span 4308 Introduction to Hispanic Children's Literature (Spring 2015)

Span 4342 Professional Oral Communication (spring 2012, 2013)

**COURSES TAUGHT 2005-2011 (UNIVERSITY OF TEXAS, ARLINGTON)**

Span 3303 – Advanced Conversation (spring 2007)

Span 3304/3305 (intensive) - Spanish for Heritage Speakers I and II (spring 2010)

Span 3312 – Latin American Civilization/Culture (fall 2005, spring 2006, fall 2010)

Span 3314 – Advanced Grammar (spring 2007)

Span 3315 – Composition through Literature (fall 2005, spring 2008, spring 2010)

Span 3340 – Introduction to Translation (spring 2008, fall 2010)

Span 4313 – Images of Latinos and Chicanos in Film (Maymester 2008)

 Children and Teenagers in Latin American Lit. and Film (spring 2011)

Span 4315 – Latin American Literature from *Modernismo* to the Present (fall 2005)

 Revolución, Literatura y Cine en América Latina, Siglo XX (fall 2007)

 Modernity, Postmodernity and Globalization: Modern Latin American

 Literature (fall 2009)

Span 5313 - Children and Teenagers in Latin American Lit. and Film (spring 2011)

Span 5315 - Latin American Literature from *Modernismo* to the Present (spring 2006)

 Revolución, Literatura y Cine en América Latina, Siglo XX (fall 2007)

 Modernity, Postmodernity and Globalization: Modern Latin American

 Literature (fall 2009)

Span 5317 – Latino Literature (fall 2006)

**COURSES TAUGHT 2000-2005 (TEXAS A&M UNIVERSITY-COMMERCE)**

**Fall 2000**

Spanish 131(two sections; 1st year, beginning Spanish)

Spanish 231 (2nd year, intermediate Spanish)

Spa 497 – (Preparation for the TOPT)

**Spring 2001**

Spanish 131 (two sections; 1st year, beginning Spanish)

Spanish 461 – (Survey of Latin American Poetry)

FLL 599 – (Grad.: Bibliography and Research Methods)

**Fall 2001**

Spanish 131 (1st year, beginning Spanish)

Spanish 231 (2nd year, intermediate Spanish)

Spanish 354 (Fifth semester, Civilization and Culture of Latin America)

Spa 497 – (Preparation for the TOPT)

**Spring 2002**

Spanish 132 (Beginning Spanish II

Spanish 232 (Intermediate Spanish II)

Spanish 332 (Advanced Grammar and Composition)

Spanish 462 – (Survey of Spanish Drama)

**Fall 2002**

Spanish 231 (Intermediate Spanish I)

Spanish 354 (Civilization and Culture of Latin America)

Spa 497 – (Preparation for the TOPT)

Reassigned time to carry out duties as co-coordinator of Latin

 American and Caribbean Studies

**Spring 2003**

Spanish 132 (Did not teach. Course reduction awarded.)

Spanish 232 (Intermediate Spanish II)

Spanish 332 (Advanced Grammar and Composition)

Spanish 461 – (Latin American Prose Fiction)

**Fall 2003**

Spanish 231 (Intermediate Spanish I)

Spanish 354 (Civilization and Culture of Latin America)

LACS 301 (Latin American and Caribbean Studies, team teaching with

 Dr. Dobbs in History)

Spa 331 (Spanish for Native Speakers I)

Spa 489 (Independent Study)

**Spring 2004**

Spa 131(1st year, beginning Spanish)

Spa 332 (Advanced Grammar and Composition)

FLL 599 (Bibliography and Research Methods)

**Fall 2004**

Spa 354 (Culture and Civilization of Latin America)

Spa 331 (Advanced Conversation)

FLL 599 (Grad.: Bibliography and Research Methods)

Spa 597 (Grad.: Latin American Literature and Globalization)

**Spring 2005**

Spa 332 (Advanced Grammar and Composition)

Spa 472 (Modern Latin American Literature)

Spa 550 (Grad.: Modern Latin American Narrative)

**UNIVERSITY AND DEPARTMENTAL SERVICE 2011 TO PRESENT (SEU)**

* Member of Humanities Assessment committee (spring 2015-ongoing)
* Investing for our Future. Academic Programs Working Group. Spring 2015. Team Co-leader.
* Student Publications: Edited and advised two students: Alyssa Haney and Tyler Clark, who published their research in *Pangea* (April 2014), an online campus publication for original research on global topics. Their papers were the extension of research in fall 2013.
* Area Coordinator for Spanish: Spring 2013-present.
* Advisor: Spanish and Communications students (also advising students for Regina Faunes who is on sabbatical).
* Assessment Committee: Fall/Spring 2013-2014 (as a substitute for Mary Rist who is in Angers, France).
* Undergraduate Offerings Academic Planning Group (Eduventures Consultants): Spring 2014.
* Faculty Development Committee: Review and nominate candidates for the distinguished teaching award. (2013-2014)
* Coordinator of Annual Languages, Literatures and Cultures Department Awards Ceremony. Spring 2012-present.
* Course Directors Committee (Beginning fall 2013 and ongoing)
* Anchors Luncheon, Saturday, Aug. 24, 2013 from 11:45-12:30 p.m. Mabee.
* Welcome Camp Students: Meet at luncheon/Dinner with two students (Summer 2013)
* Faculty and Staff Campaign: Committee member for Humanities, spring 2013-ongoing.
* Search Committee. Member of the search committee charged with hiring a candidate for a position in French and Arabic. (Spring 2013; Fall 2013-Spring 2014; fall 2014.)
* *Transiciones*/Transitions: Spanish film series. Sponsored by the Kozmetsky Center. Worked with Elisa Díaz Martínez and Meredith Schimittou to select films and organize the series. (spring/summer 2012-fall 2012). Faculty Development Committee. (August 2012-present.
* Anchors Luncheon for New Students (Summer 2012, 2013
* Monitor Administration of Placement Exam (Summer 2011-2015)
* Evaluation of student portfolio for "Center for Prior Learning."
* Sponsor Alpha Mu Gamma, national foreign language honor society. (2011-present). As of fall 2014, co-sponsor with Florina Matu.
* Mcnair Journal Faculty Reviewer (fall 2011)
* Fulbright Scholar Interviews: Enlisted by Caroline Morris to assist her in the interview process of students applying to Spanish-speaking countries (fall 2011, 2013).
* Attend Medallion Ceremony (Fall 2011-2013)

**UNIVERSITY AND DEPARTMENTAL SERVICE 2005-2011 (UTA)**

* International Initiatives Committee Reporting to the Provost and Vice President for Academic Affairs. Appointed fall 2010.
* Study Abroad Coordinator. Valladolid, Spain. Summer: 2009 and 2010.Plan budget; recruit students; organize group flight; supervise students during the 5-week stay in Spain; accompany students on excursions.
* Spanish Web Liaison, fall 2010

Responsible for coordinating updates to the Spanish section of the website in the Department of Modern Languages.

* Honors Thesis Advisor for Kari Christopherson, spring 2010:

“The Effects of Postmodernism on Contemporary Latin American Literature.” Supervised research and completion of 50-page manuscript and accompanying Power Point presentation to the Honor’s College.

* Recruitment and Retention Committee, fall 2009 to present; Chair, fall 2010

Created new brochures for Spanish; attend preview days in the spring and fall; follow-up with interested students.

* Mentor: McNair Scholars Program for Brenda Jackson, summer 2008:

“The Cultural Significance of the US/Mexican Border as Portrayed in Film.”

Supervised research and completion of 50-page manuscript; viewed films with student and worked on film analysis; supervised Power Point presentation delivered to an audience of student scholars, mentors and university administrators; attended dinner in honor of scholars.

* Graduate Studies Committee, Dept. of Modern Languages, fall 2005 to present. Attend regular meeting in the department; complete tasks as assigned in the committee.
* Teacher Education Council, spring 2007-present

Representative for the Department of Modern Languages at meetings of the TEC.

* Awards Committee, Dept. of Modern Languages, spring 2007 to present

Assist in all duties related to the conception, organization and execution of the

awards ceremony each spring in the Department of MODL.

* Status of Women and Minorities Committee, University Committee, 2007

Worked on the creation of a “Diversity” web page for the university; researched other university web pages; compared specific details of their websites; brainstormed in meetings regarding the details of a UT-Arlington website; the work from this committee resulted in the creation of a diversity website.

* Spanish Search Committee, Dept. of Modern Languages, fall/spring, 2006-07

Evaluation of portfolio materials; meetings; help with the coordination of

candidate activities when they are on campus; accompanied candidates for meals and to meetings.

**University and Departmental Service 2000-2005**

**(Texas A&M University-Commerce)**

* Presentation to High School Students on Foreign Language Study. Invited by Gwyn Boyter (fall 2004)
* Co-coordinator of Latin American and Caribbean Studies (Spring 2003 only)
* Texas Oral Proficiency Test (TOPT) Consultant at SMU (January 2003)
* Consultant for Dallas ISD: Preparing teachers for state exams in Spanish
* EGAD (Association of Northeast Texas Graduate Students)

Presentation: Preparing the Portfolio for the Academic Job Market, 2003.

* Presentation at Honors Colloquium (fall, 2002)
* University Day (2 presentations, spring and fall 2002)
* Spanish Search Committee (spring 2003, 2005)
* ESL Advisory Committee (spring 2002-2004)
* Guest Speaker, history honors students initiation (spring 2002)
* ExCET/TOPT Advisor, summer 2002
* Co-advisor Alpha Mu Gamma (2000-2005)
* Sponsor of “La Tertulia,” Spanish Conversation Group (2001-2003)
* Spanish Placement Exam, grading, sending out letters, and advising (2001-2005)
* Development of Spanish Placement Exam (2000-2001)
* Committee Member – Spanish MA (2000-2005)
* Committee Member – Professional Development (2001)
* Mayo Scholarship Committee (2001-2002)
* Organized Foreign Language Film Festival (2001)
* Attended Workshop on the Texas Test for Oral Proficiency (2001)
* Presentation at Honors Colloquium (spring 2001)
* Draft Proposal to Teach Spanish Four Days per Week at TAMU-Commerce (fall 2000)
* University Day Presentations (spring 2001-spring 2004)
* Vice President of NetOlé/Northeast Texas Organization of Language Educators (2000-2005)
* NetOlé Judge (2000-2005)

**TEACHING EXPERIENCE**

Assistant Professor of Spanish, St. Edward’s University, 2011 to present

 Teach lower and upper-division courses in Spanish; participate in departmental

 and university service; sponsor honor’s society

Assistant Professor of Spanish, University of Texas at Arlington, 2005 to present

 Teach upper-division and graduate Spanish courses; on line, hybrid and study

 abroad courses; participate in departmental service; recruiting and retention

 events; work with Honor’s student and McNair Student Scholar.

Assistant Professor of Spanish, Texas A&M University-Commerce, 2000-2005

Advisor and Director of Foreign Languages (TAMU), 2004-2005

Taught all levels: language, upper-division and graduate courses

Spanish Instructor, University of Texas at Austin, 1993-2000

 Taught languages courses, first through 4th semester

Spanish Teacher, North Elementary School, Caswell County, NC, 1992-1993

 Responsible for developing curriculum and coordinating instruction for students

 in kindergarten through 5th grade.

Spanish Instructor, University of Florida at Gainesville, 1990-1992

 Taught languages courses, first through 4th semester

Spanish Instructor, University of Hawaii at Manoa, 1989-1990

 Taught languages courses, first through 4th semester

Spanish Instructor, University of North Carolina at Chapel Hill, 1988-1989

 Taught first and second semester Spanish

Spanish Teacher/Assistant Department Head, Boynton Middle School, Ithaca, NY,

1986-1988. Taught 7th-9th grades; coordinated the activities of the language

programs in Ithaca City Schools for my school.

**PROFESSIONAL AFFILIATIONS**

I am a current member of the following professional organizations:

*Latin American Studies Association (LASA)*

*Children's Literature Association (ChLA)*

In the past, I have also been a member of:

 *Modern Language Association (MLA)*

 *American Association of Teachers of Spanish and Portuguese (AATSP)*

 *Associación Internacional de Lit. y Cultura Femenina Hispánica (AILCFH)*

 *Midwest Modern Language Association*

 *South Central Modern Language Association*

 *Popular/American Culture Associations -SWTX PCA/ACA*

*Society of Cinema and Media Studies (SCMS)*

 *Canadian Association of Latin American and Caribbean Studies (CALACS)*