

# I. MORIAH McCracken

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Director of First-Year Writing

St. Edward's University  
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## EDUCATION

**Ph.D. in English. Texas Christian University, 2008.** Dissertation: *Locating Place in Writing Studies: An Investigation of Professional and Pedagogical Effects*. Co-Chairs: Dr. Charlotte Hogg and Dr. Carrie Leverenz.

**M.A. in English. Texas State University – San Marcos, 2004.** Thesis: "Congruence and Misrecognition: A Case Study of Teaching Assistants' Perceived Commentary Roles and Actual Commentary Practices in First-Year English." Chair: Dr. Rebecca Jackson.

**B.A. in English. Southwest Texas State University, 2002.** Honors Program Graduate. *Summa Cum Laude*.

## ACADEMIC EMPLOYMENT

**St. Edward's University (SEU). Austin, Texas.**

Associate Professor of English Writing and Rhetoric. Effective Fall 2015.  
Assistant Professor of English Writing and Rhetoric. Appointed August 20, 2012.

**The University of Texas-Pan American (UTPA). Edinburg, Texas.**

Assistant Professor of Rhetoric and Composition. 2008-2012.  
Associate Graduate Faculty Member

**Texas Christian University (TCU). Fort Worth, Texas.**

Graduate Instructor, Teacher of Record. 2005-2007.

**Texas Wesleyan University. Fort Worth, Texas.**

Adjunct Instructor. 2006-2007.

**Texas State University – San Marcos (TxState). San Marcos, Texas.**

Graduate Instructor, Teacher of Record. 2003-2004.

## ADMINISTRATIVE POSITIONS

Director, First-Year Writing, St. Edward's University. Fall 2014 - Present.

Offer professional development workshops for faculty; observe first-year writing program instructors. Develop new curricula for two-semester sequence. Conduct annual assessment of program; complete report of administration. Staff and schedule sections.

Coordinator, MA Track in Rhetoric, Composition, Literacy Studies. UTPA. 2010 - 2011.

Chaired Rhetoric Committee; developed MA in RCLS Comprehensive Exam Proposal and Guide; revised Student Learning Outcomes (SLOs); led discussion to change admission criteria for program and drafted proposal for department graduate committee.

Assistant Director of Composition. Texas Christian University. 2007 - 2008.

Served on committees; helped develop Teacher's Guide; co-directed workshop for incoming graduate instructors; scheduled courses for lecturers, adjuncts, and graduate instructors; planned for assessment; redesigned common syllabus; revised core writing course names and descriptions for university catalog.

Writing Center Coordinator, Texas State University - San Marcos. 2001 - 2003.

Developed synchronous chat room with computer programmer, including online philosophy and pedagogy; compiled on-line training manual; handled public relations of Writing Center; developed and taught Mini-Courses; supervised consultants and trained replacement Coordinator; acted as Director during summer sessions.

## PUBLICATIONS

### AUTHOR

“[Latino/a Student \(Efficacy\) Expectations: Reacting and Adjusting to a Writing about Writing \(WAW\) Curriculum Change at an HSI](#)” with Valerie A. Ortiz. *Composition Forum: A Journal of Pedagogical Theory in Rhetoric and Composition* 27 (Spring 2013): n. pag. 1 May 2014.

“‘I Pledge My Head to Clearer Thinking’: The Hybrid Literacy of 4-H Record Books” in *Reclaiming the Rural: Essays on Literacy, Rhetoric, and Pedagogy*. Eds. Kim Donehower, Eileen Schell, and Charlotte Hogg. Carbondale, IL: Southern Illinois University Press, 2012.

“Discursive Gender Performances in 4-H Clubs: A Case Study of 1960s South Texas” in *Queen: A Journal of Rhetoric and Power*. November 2009.

“[Place Matters in the Academic Job Search](#),” *ASLE News* 19.1 (Spring 2007): 8, 16.

### EDITOR

*Next Steps: New Directions for/in Writing about Writing*. Edited Collection. Co-editor. Under contract with Utah State University Press (imprint of University Press of Colorado).

### REVIEWS

Review. *Placing the Academy: Essays on Landscape, Work, and Identity*, edited by Jennifer Sinor and Rona Kaufman, for [Green Theory & Praxis: The Journal of Ecopedagogy](#) 5.1 (2009): 270-274.

Review. *Teaching Writing with Latino/a Students: Lessons Learned at Hispanic Serving Institutions*, edited by Christina Kirklighter, Diana Cardenas, and Susan Wolff Murphy, for [Composition Studies](#) 37.1 (Spring 2009): 136-139.

Online Review. *Readin' + Writin' for the Hard-Hat Crowd: Curriculum Policy at an Urban University*, by Susan R. Merrifield, for [Composition Studies](#) 34.2 (Fall 2006).

### FORTHCOMING

“Reading for Integration, Identifying Complementary Threshold Concepts: The ACRL Framework in Conversation with Naming What We Know: Threshold Concepts of Writing Studies,” co-authored with Brittney Johnson, Head of Library Instruction, Munday Library. Accepted for publication in *Communications in Information Literacy*. Revisions submitted August 20, 2016.

“Writing with the Library: Using Threshold Concepts to Collaboratively Teach Multi-Session Information Literacy Experiences in First-Year Writing,” co-authored with Brittney Johnson, Head of Library Instruction, Munday Library. Proposal accepted for publication in Purdue Information Literacy Handbooks series on Information Literacy and Writing Studies.

## AWARDS

- TEACHING** **UTPA Teaching Excellence Award.** 2012. Edinburg, Texas.  
**TCU Composition Instructor of the Year.** 2006. Fort Worth, Texas.

## GRANTS

- EXTERNAL** “Student-Centered, Humanities-Oriented Laboratory and Research Studies (SCHOLARS) Project.” Humanities Initiatives at Institutions with High Hispanic Enrollment. **National Endowment for the Humanities.** \$99,491. Principal Investigator. Submitted July 2011. Not Funded. Combines second-semester required writing course with humanities focus and undergraduate research for first-year STEM students.
- INTERNAL** “Tracing the Longitudinal Effect of Integrating the Shared Threshold Concepts of Information Literacy and Writing Studies.” **SPICE Grant.** SEU. Three-Year. 2016-2019 AY.
- “Tracing the Longitudinal Effect of Integrating the Shared Threshold Concepts of Information Literacy and Writing Studies.” **2016 Summer Presidential Excellence Grant.** SEU. \$5,000. Funded. 2015-2016 AY.
- “Using Threshold Concepts for Sustainable Partnerships: Re-Visioning Library Instruction in First-Year Writing.” **SPICE Grant.** SEU. One-Year. 2015-2016 AY.
- “ENGW 1302: Writing for Transfer.” **Curriculum Development Summer Grant.** SEU. \$2,000. Funded. 2013-2014 AY.
- Innovations in Teaching with Technology Pilot Project with Ryan Hoover. **Teaching, Learning and Technology Roundtable (TLTR) Grant.** SEU. \$2,998. Funded. 2012-2013 AY.
- “Writing Instruction Support in a Writing-about-Writing Online, Open Course (WaWOOC).” **Curriculum Development Summer Grant.** SEU. \$2,500. Funded. 2012-2013 AY.
- “Professionalizing the First-Year Writing Experience for Student Scholars.” **Undergraduate Research Initiative** with Angelica T. Nava. UTPA. \$2,000. Funded. 2011-2012 AY.
- “Heritage Literacies and First-Year Composition (FYC): Examining the Effects of UTPA’s Pilot Program for FYC as an Introduction to Writing Studies.” **Undergraduate Research Initiative** with Valerie A. Ortiz. UTPA. \$2,000. Funded. 2009-2010 AY.
- “Spiritual Practice as Rhetorical Act: Exploring the Role of Religion in Women’s Rhetoric.” **UTPA Faculty Development Fund Program.** UTPA. \$1,548. Funded. Summer 2009.

## PRESENTATIONS

### INTERNATIONAL

*Research & Pedagogical  
Focus*

“Individual *Terroir* in the Valley: A Case Study Investigation into How a (Placed) University Affects the Research and Teaching of (Placeless) Academics” delivered at **2009 Canadian Association for the Study of Discourse and Writing (CASDW)**. Carleton University. Ottawa, Ontario, Canada.

### NATIONAL

*Research & Pedagogical  
Focus*

- “Re-Charting the Waters of Library-Writing Partnerships: Sharing Threshold Concepts as the Foundation for Integrated Curricula, Collaborative Assessment, and Learning Transfer” to be delivered at **2017 Association of College & Research Libraries Conference**. Baltimore, MD. March 2017.
- “Scaffolding Information Literacy Threshold Concepts in St. Edward’s General Education Writing Curriculum” to be delivered at **2016 Association for General & Liberal Studies Conference**. Salt Lake City, UT. September 2016.
- “[Framing Out New Partnerships: Redesigning Library Instruction and First-Year Writing Programs through Shared Understandings](#)” delivered with Brittney Johnson at **2016 American Library Association (ALA) Annual Conference** as part of Association of College & Research Libraries (ACRL) Program. Orlando, FL. June 2016.
- “Advocating for First-Year Writing and Library Partnerships Through Shared Threshold Concepts” delivered with Brittney Johnson at **2016 Conference on College Composition and Communication (CCCC)**. Houston, TX.
- “[More Than a Checklist: Sharing Threshold Concepts for Collaborative Co-Teaching of Research-Based Writing](#)” delivered with Brittney Johnson for *Innovative Instructional Partnerships for Librarians and Writing Faculty*. **ACRL e-Learning Webcast Series: Framing the Framework Series**. February 10, 2016. Online.
- “[Sustainable Partners: Librarians and Instructors Using Threshold Concepts to Reinforce Information Literacy](#)” delivered with Brittney Johnson at **2015 Georgia International Conference on Information Literacy**. Savannah, GA.
- “Programmatic Transparency: Developing a LOOC, or Writing Open Online Course (WOOC)” delivered at **2014 Conference on College Composition and Communication (CCCC)**. Indianapolis, IN.
- “Curating Pedagogy with Big Data: Learning to Work with Data and Not Hide from It” delivered at **17th Annual Association of Teachers of Technical Writing Conference (ATTW)**. Indianapolis, IN.
- “Resisting Document Design: Learning from Student Perceptions about the Value of Design in a Writing Major” delivered at **2013 Council of Writing Program Administrators Conference (WPA)**. Savannah, GA.
- “FYW Researchers in Action: Piloting a Multi-Section Researchers in Action Network Forum (RANF) in FYW Courses” delivered at **2011 Council of Writing Program Administrators Conference (WPA)**. Baton Rouge, LA.

## PRESENTATIONS

### NATIONAL

#### *Research & Pedagogical Focus*

- "*I Pledge My Head to Clearer Thinking: Finding a Hybrid Literacy in 4-H Record Forms*" delivered at **2010 Conference on College Composition and Communication (CCCC)**. Louisville, KY.
- "Cast a Wide Net? Factoring in Location During the Job Search" delivered at **2008 Conference on College Composition and Communication (CCCC)**. New Orleans, LA.
- "Social Expectations and Public Presentations: Gendered Discourse(s) and Identification in 4-H Clubs" delivered at **2007 Feminism(s) & Rhetoric(s) Conference**. Little Rock, AR.
- "Where you at?': How Place Constructs Identities and Shapes Arguments" delivered at **2007 Conference on College Composition and Communication (CCCC)**. New York, NY.
- "Recovering, Rejecting, and Re-Presenting: *Modern Dogma* and a Heuristic of Assent" delivered at **2006 Rhetoric Society of America Conference (RSA)**. Memphis, TN.
- "Head, Heart, Health, and Hands: Literacy Practices in the Overlooked 'H' of 4-H Clubs" delivered at **2006 Conference on College Composition and Communication (CCCC)**. Chicago, IL.
- Panel Chair: "New Writing by SWR (Studies in Writing and Rhetoric) Authors: Rural Community Activism as Rhetorical Coalition Building." **2006 Conference on College Composition and Communication (CCCC)**. Chicago, IL.
- "Supplementing and Expanding: Synchronous Tutoring at Texas State University" delivered at **2004 Conference of College Teachers of English (CCTE)**. Lamar University, Beaumont, TX.

### NATIONAL

#### *Administration Focus*

- "Building Sustainable Programs around Information Literacy" delivered with Brittney Johnson at **2015 Council of Writing Program Administrators Conference (CWPA)**. Boise, ID.
- "Not Your Normal English Major: What Should the Undergraduate Writing Major Look Like?" delivered at **2013 Council of Writing Program Administrators Conference (CWPA)**. Savannah, GA.
- "Failure, Discomfort, and Pushing Through" delivered at **2013 Conference on College Composition and Communication (CCCC)**. Las Vegas, NV.
- "Interrogating the Blind Review" delivered at **2012 Council of Writing Program Administrators Conference (WPA)**. Albuquerque, NM.
- "Undergraduate (WPA) Researchers" delivered with Angelica T. Nava at **2012 Council of Writing Program Administrators Conference (WPA)**. Albuquerque, NM.
- "Reading Required, Core Courses for Disciplinary (Trans)Formations in Local Contexts" delivered at **2012 Conference on College Composition and Communication (CCCC)**. St. Louis, MO.

## PRESENTATIONS

### LOCAL

#### *Administration Focus*

- "Incorporating Peer Review into Your Teaching to Benefit International and Domestic Students." Co-Presenter; Invited Presentation. **Center for Teaching Excellence: Conversations on Teaching**. St. Edward's University Austin, TX. 3 March 2015.
- "Choosing and Engaging Sources." **First-Year Writing Program Workshop**. SEU. Austin, TX. 19 Mar. 2013.
- "Reading and Synthesis." **First-Year Writing Program Workshop**. SEU. Austin, TX. 30 Nov. 2012.
- "Reading for Research." **First-Year Writing Program Workshop**. SEU. Austin, TX. 30 Oct. 2012.

### LOCAL

#### *Research & Pedagogical Focus*

- "Scaffolding Information Literacy Threshold Concepts in St. Edward's General Education Writing Curriculum." **Teaching Symposium: A Conference on College Teaching**. St. Edward's University Austin, TX. 25 August 2016.
- "Self-Assessment Reports Meet SLOs: Adjusting Teaching and Contextualizing Evaluations." **Teaching Symposium: A Conference on College Teaching**. St. Edward's University Austin, TX. 21 August 2014.
- "Alternatives to the Traditional Textbook: Low-Cost, Open, or Interactive Options." **Teaching Symposium: A Conference on College Teaching**. St. Edward's University Austin, TX. 22 August 2013.
- "Metacognition and Writing Transfer: Developing Habits with WAW." **AVATAR Workshop**. Region XIII Education Service Center. Austin, TX. 3 May 2013.
- "WAW Meets STAAR: Changing Practices and Emerging Theories." **Region XIII Rhetoric Workshop**. Region XIII Education Service Center. Austin, TX. 1 Aug. 2012.
- "Rhetorical Reading and Student Writing: What is it? How do I teach it? How can it help?" **2010 P-16 College and Career Readiness Standards Workshop**. UTPA. Edinburg, TX.

# TEACHING

## GRADUATE

### **Pedagogy in Rhetoric, Composition, and Literacy Studies. ENG 6323. UTPA.**

Students develop understanding of the relationship between key areas of writing studies to investigate theories about how writing studies operate in daily life and in classrooms; focuses on how pedagogical practices in the classroom reflect individual beliefs about how language works, how knowledge is made.

### **History of Rhetoric, Composition, and Literacy Studies. ENG 6324. UTPA.**

Introduces students to the field of rhetoric and composition through research. Students identify trends, movements, concepts, and voices that forms multiple versions of the discipline's history; students identify research methods scaffolding the development of discipline; describe the impact of research methods on the development of the discipline; articulate major concepts/terms foundational to writing studies.

## UNDERGRADUATE

### **Freshman Studies Internship. ENGW 4350. SEU.**

Internship course. Designed to help students succeed in role as a Freshman Studies intern in writing courses. Readings focus on responding to student writing; discussions focused on internship: interpersonal relations with professors and students, work load, the relationship between writing class and lecture, and so forth.

### **Current Theories of Rhetoric and Composition. ENGW 4341. SEU.**

Senior-level course. Introduction to major contemporary theories of rhetoric and composition. End goal is for students to design and complete empirically-based contributive research projects, which can be submitted for publication.

### **Composition Techniques. ENG 4325. UTPA.**

Senior-level course. Study of theories and methods of teaching writing. Review of major writing concepts (invention, revision, audience, genre) leads to student research projects. End goal is for students to be prepared to submit teaching portfolio, which demonstrates a conscious praxis for teaching writing.

### **Survey of Rhetorical Theory. ENG 4324. Hybrid delivery. UTPA.**

Senior-level investigation of how "rhetoric" has been defined throughout history with goal of understanding how we use language to make meaning and affect others. Students develop an historical and working knowledge of "rhetoric" and "women's rhetoric." End goal is for students to understand influence of rhetorical theories on discourse.

### **Studies in Literacy. ENG 4323. UTPA.**

Senior-level course that advances students' understanding of subjects, theories, and methods in literacy studies; considers how history of literacy influences activities of teaching, studying, and learning to write; cultivates expertise needed to conduct literacy research.

### **Advanced Writing: Style and Structure. ENG 3338. UTPA.**

Junior-level writing course. Focus on investigations of students' writing practices as precursor the development of individual project: submission of extended, polished project.

### **Document Design. ENGW 2329. SEU.**

Introduces students to principles of design and visual rhetoric. Students apply these principles to online and print documents, completing a digital portfolio for the ENGW major.

### **Technical Writing & Document Design. TexPREP Program. UTPA.**

Writing course for high-school students enrolled in summer engineering program. Focuses on applying rhetorical and design principles to technical documents and genres, including job materials, technical definitions, and instructions; emphasizes applying field knowledge and expertise to document design for usability and collaborative writing practices. Co-taught at TCU.

### **American Grammar. ENGW 2320. SEU.**

Course designed for students who need to bring their mastery of the terminology and principles of grammar to a level appropriate for teachers and writers. The course begins with basic grammatical points and moves quickly to analysis of the structure of phrases, clauses and sentences through the use of diagramming.

### **Rhetoric & Composition II: Reading, Writing, Research in College. ENGW 1302. UTPA & SEU.**

Second course of two-semester sequence; emphasis on original, contributive research projects in and about writing studies issues and WAW. Students engage in a variety of writing projects, but self-design one major research study and presentation project designed to teach students how to initiate inquiry, engage in contributive research designs, conduct primary and secondary research, and disseminate research.

### **Rhetoric & Composition I: Investigating Writing Studies. FSTY 1311. UTPA & SEU.**

First course in two-semester sequence. Writing-about-writing (WAW) pedagogy. Designed to help students become more effective and confident writers as well as more active and engaged readers of complex texts. Students engage in writing projects centered on their writing practices, giving them a vocabulary for reflecting on writing and its role in context. Also co-taught with basic-writing course. Run as studio, ENG 1320 supplemented ENG 1301 giving students more time and space to complete writing assignments. Readings and writing projects for ENG 1301 mirror non-studio courses.

## MENTORING

**GRADUATE Chair, MA thesis committee.** “An Analysis of Narrative Types and Investigation into the Privileging of Narrative Types on Standardized Testing.” Rachel Garza. UTPA. May 2012.

**Reader, MA thesis committee.** “Re-Envisioning Professional Development for the Teaching of Writing: Lessons Learned from the National Writing Project and Where We Go From Here.” Susan M. (Hauff) Diaz. UTPA. May 2012.

**Reader, MA-ESL thesis committee.** “Hispanic Students’ Voices in Writing.” Regine Pellicer. UTPA. May 2010.

**Reader, MA thesis committee.** “Writing Assessment in Composition: Teacher Commentary and the End Product, What Happens in Between.” Angelica Cerda. UTPA. May 2009.

**Reader, MA thesis committee.** “MySpace, Write Space: An Analysis of Students Achievement in Texts for Digital Audiences.” Stephanie Saucedo. UTPA. May 2009.

**UNDERGRADUATE Honors thesis.** “What’s the Point of First-Year Writing? College Students’ Writing from a Local Perspective.” Norma Denae Dibrell. St. Edward’s Honors Program. SEU. Spring 2014.

**Honors thesis.** “Lost Between Theory and Practice: Locating Student Responses to WAW.” Ryan Mitchell. St. Edward’s Honors Program. SEU. Spring 2013.

**Research publication.** “Where Teachers and Students Meet: Exploring Perceptions in First-Year Composition.” Angelica T. Nava. *Young Scholars in Writing* 9 (Fall 2011): 119-127. UTPA.

## PROFESSIONAL DEVELOPMENT

### NATIONAL

**2016 Writing Program Administrators (WPA) Summer Institute.** Designing Writing Courses for Transfer of Writing Knowledge and Practice. Raleigh, NC.

**2016 Conference on College Composition and Communication Workshop.** “Basics of Coding: Analyzing Data and Reporting Findings.” Houston, TX.

**Council of Independent Colleges (CIC) Information Fluency in the Disciplines Workshop.** October 2015. Louisville, KY.

**2015 Writing Program Administrators (WPA) Summer Institute.** Designing Sustainable Writing Assessments. Boise, ID.

**2014 Writing Program Administrators (WPA) Summer Institute.** Assessment Institute and Resource Festival. Bloomington/Normal, IL.

**2013 Writing Program Administrators (WPA) Summer Institute.** “Effective Faculty Development Workshops: Design and Delivery.” Savannah, GA.

**2013 Conference on College Composition and Communication Workshop.** “Faculty Development and Composition Scholars: Creating Campuswide Impacts and Expanding Career Opportunities.” Las Vegas, NV.

**2012 Writing Program Administrators (WPA) Summer Institute.** “The WPA Research Primer: Action Plans for WPA-Researchers.” Albuquerque, NM.

**2011 Writing Program Administrators (WPA) Summer Workshop.** Baton Rouge, LA.

**2009 Rhetoric Society of American (RSA) Bi-Annual Summer Institute.** “Women, Religious Persuasion and Social Activism in America, 1780-1940.” Penn State University.



## PROFESSIONAL DEVELOPMENT

### LOCAL

#### **SEU Faculty Development**

Scholarship of Teaching and Learning Circle. August 2014-Present.  
Peer-to-Peer Teaching Exchange. August 2013-May 2014.  
2013 Instructional Technology Summer Institute. July 2013.  
2013 Faculty Institute on Globalization and Society (FIGS). Salado, TX. June 2013.

#### **SEU Center for Teaching Excellence's Books & Coffee**

Teaching for 21st-Century Literacies. Spring 2014.  
Teaching, Technology, and Liberal Education in a Digital Age. Spring 2013.  
*Teaching What You Don't Know*, by Therese Huston. Fall 2012.

#### **UTPA Faculty Development**

"How Do We Motivate Students: Fostering Deep Learning." Dr. Ken Bain. March 2011.  
"Using Research to Produce Better Teaching." Dr. Ken Bain. March 2011.  
"Teaching Effectiveness." Dr. Edythe Johnson Holubee. October 2008.

#### **UTPA Office of Research and Sponsored Projects**

FIPSE Webinar. April 2011.  
"Overview of Sponsored Projects." January 2009.  
"Accessing Opportunities: Hands-On Database Searches." February 2009.  
"UTPA IRB: Human Subjects Research." October 2009.

#### **UTPA Office of the Registrar**

"BANNER Student Information System Training." November 2008.

#### **UTPA New Faculty Support Program**

Second-Year Support Program Luncheon Series. 2009-2010 AY.  
New Faculty Luncheon Series. 2008-2009 AY.

## SERVICE

### UNIVERSITY

#### **Academic Support for At-Risk International Students Task Force**

Fall 2014. SEU.

#### **Course Directors Committee**

2014-Present. SEU.

#### **Faculty Senate Contingent Faculty Committee**

2014-Present. Co-Chair.

#### **Faculty Senate Ad Hoc Committee on Adjuncts**

2013-2014. HUMX/ENGW representative.

#### **Freshman Studies Common Text Committee**

2012-Present. SEU.

#### **Future LLC Steering Committee**

Fall 2014. SEU.

#### **Teacher Education Advisory Council**

2012-Present. HUMX/ENGW representative.

## **SERVICE**

### **DISCIPLINARY**

**Academic Vertical Alignment Training and Renewal (AVATAR)**

2012-2013. SEU representative. Region XIII. Austin, TX.

**Conference on College Composition and Communication**

Stage I Reviewer. 2013 Conference. Las Vegas, NV.

**Master's Degree Consortium for Writing Studies Specialists**

Executive Board. 2012-2016.

**Writing about Writing SIG Steering Committee**

Web Resources Sub-Committee. 2014-Present.

Editor. *Writing about Writing Newsletter*. 2010-2015.

**Writing across the Curriculum**

Rhetoric Faculty. "Online Professional Development Project: Writing Across the Curriculum." Engineering. With Dr. Javier Kypuros, Mechanical Engineering, and Dr. Rajiv Nambiar, Manufacturing Engineering. UTPA. 2011-2012.

### **EDITORIAL**

**Reviewer.** *Composition Studies*. 2009-Present.

**Editorial Assistant.** *Composition Studies*. 2007-2008.

**Editorial Associate.** *Literacy in Composition Studies*. 2012-Present.

**Reviewer.** *Information and Culture: A Journal of History*. 2009-2010.

### **DEPARTMENTAL** **ENGW Assessment. SEU.**

ENGW Student Learning Outcome Assessment Committee. 2012-2013.  
ENGW Portfolio Assessment. 2012-Present.

**First-Year Writing Assessment. SEU.**

Assessment Committee. 2012-2013.

**Assessment Committee. UTPA. 2010-2012.**

**Writing Program Committee. UTPA. 2008-2012.**

Lecturer Search Sub-Committee. 2011-2012.

**English Education Committee. UTPA. 2009-2012.**

MA in Secondary English Literacy Sub-Committee. 2010-2011.  
English Education Search Sub-Committee. 2009-2010.

**Rhetoric Committee. UTPA. 2009-2012.**

Chair. 2010-2011.

Rhetoric and Composition Search Sub-Committee. 2009-2010.

Assessment Sub-Committee. 2008-2009.

**Library Committee. UTPA. 2008-2009.**

**Composition Committee. TCU. 2006-2008.**

**Graduate Studies Committee. Texas State. 2003-2004.**

### **STUDENT** **Sigma Tau Delta International English Honor Society, Alpha Lambda Psi. UTPA.**

Faculty Advisor. UTPA. 2010-2012.

## **MEMBERSHIPS**

**Council of Writing Program Administrators**

**College Composition and Communication**

**National Council of Teachers of English**

**Writing about Writing Network (WAWN)**

Writing-about-Writing Network Consultant. 2010-Present.

**Rhetoric Society of America**

**Coalition of Women Scholars in the History of Rhetoric and Composition**

**American Library Association**

**Association of College and Research Libraries**

## **REFERENCES**

Available upon request.