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**EDUCATION:**

Ph.D., 1996 University of Washington; M.A., 1987, B.A., 1985 San Francisco State University.

**PUBLICATIONS:**

**Peer-Reviewed Journal Articles:**

- “Persistent Pacifism, Southern California Women, and the People's Council of America, 1917-1918,” *Southern California Quarterly* 97:4 (Winter 2015): 362-398.
- “Dissenters From the Religion of Patriotism:’ Women’s Poetic Responses to World War I in the *Oakland (CA) World*,” *Peace & Change* 40:1 (Winter 2015): 11-32.
- “Vestments of Civil Life’ in *Caine Mutiny* and *Attack*.” *Film & History* 36:2 (2006): 30-37.
- “Social Bonds, Sexual Politics, and Political Communities on the U.S. Left, 1920-1950,” co-authored with Elizabeth Faue, *Left History* 7:1 (Spring 2000): 9-45.
- “The ‘Savagely Fathered and Un-Mothered World’ of the Communist Party, U.S.A.: Feminism, Maternalism, and ‘Mother Bloor’,” *Feminist Studies* 25:3 (Fall 1999), 537-570.

**Peer-Reviewed Book Chapters:**

- “Life takers and heart breakers’: Moral Injury in Clint Eastwood’s War Films,” co-authored with Brett E. Westbrook, in *The Films of Clint Eastwood: Critical Perspectives*, edited by Matt Wanat and Leonard Engel (Albuquerque: University of New Mexico Press, 2018).
- “Who Pays the Butcher’s Bill for Military Malpractice: Military and Civilian Authority and Moral Injury in Clint Eastwood’s Films,” co-authored with Brett E. Westbrook, in *Clint Eastwood’s Cinema of Trauma: Essays on PTSD in the Director’s Films*, edited by Charles R. Hamilton and Allen H. Redmon (Jefferson, NC: McFarland, 2017).
- “Love’s Narrative Lost: Romance Interrupted in *The L Word*,” co-authored with Brett E. Westbrook, in *Queer Love in Film and Television: Critical Essays*, edited by Pamela Demory and Christopher Pullen (NY: Palgrave Macmillan, 2013).
- “The Politics of Reconciliation in John Ford’s Cavalry Trilogy: Adapting James Warner Bellah’s Short Stories,” co-authored with Brett E. Westbrook, in *Westerns: Movies From Hollywood and Paperback Westerns*, edited by Paul Varner (Newcastle Upon Tyne, Great Britain: Cambridge

Scholars Press, 2007).

“Revolutionary Desire: Redefining the Politics of Sexuality among American Radicals, 1919-1945,” co-authored with Elizabeth Faue, in *Sexual Borderlands: Constructing An American Sexual Past* ed. by Sharon Ullman and Kathleen Kennedy (Columbus: Ohio State University Press, 2003).

### **Conference Proceedings:**

“The Curse of the Clap: ‘Sexual Hygiene’ the Navy Way,” in *The Proceedings of the 2006 Film and History League Conference Entitled “The Documentary Tradition,”* edited by Peter Rollins, John E. O’Connor, and James Knecht (Oshkosh, WI: Film & History, 2007).

“‘Vestments of civil life’ in *Caine Mutiny and Attack,*” in *The Proceedings of the Film and History League Conference entitled “War in Film, Television, and History,”* edited by Peter Rollins, John E. O’Connor, and James Knecht (Cleveland, OK: Film & History Center, 2005).

### **RECENT PAPER PRESENTATIONS:**

“Who Pays the Butcher’s Bill for Military Malpractice: Clint Eastwood’s War Films, Anti-War Westerns,” Southwest Popular Culture Association/American Culture Association Conference, Albuquerque, NM, Feb. 2018.

“Resisting ‘Patriotism of the Gunpowder Type’: Traitorous Teachers and Socialist Schoolgirls Challenge War in Northern California, 1917-1918.” Western Association of Women Historians, San Diego, CA, Apr. 2017.

“‘Life Takers and Heart Breakers’: The Citizen Soldier and Moral Injury in Clint Eastwood’s War Films,” co-written with Brett Westbrook, Southwest Popular Culture Association/American Culture Association Conference, Albuquerque, NM, Feb. 2016.

“Confronting Hyper-patriotism in World War I California: Fanny Bixby Spencer’s *The Jazz of Patriotism: An Anti-War Play,*” Western Literature Association Conference, Reno, NV, Oct. 2015.

“‘When we learn to use our reason we will need no other weapon’: Southern California Women in the People’s Council of America, 1917-1918,” Western Association of Women Historians Conference, Sacramento, CA, May 2015.

“‘Language is a Chintzy Whore’: Traitorous Teachers and Socialist Schoolgirls in California, 1917-1918,” 2015 Popular Culture Association/American Culture Association Conference, New Orleans, LA, Apr. 2015.

“‘Dissenters from the religion of patriotism’: Women’s Anti-war Poetry in *The World* [Oakland, CA], 1917-1918,” World War I: Dissent, Activism, and Transformation Conference, Lakewood, NJ, Oct. 2014.

“‘Cop Feet Weren’t Made for Hooker Shoes:’ Police Bodies in *Cagney and Lacey* and *Rizolli and Isles,*” 2013 Film & History Conference, Madison, Wisconsin, Nov. 2013.

- “‘Dissenters from the Religion of Patriotism’: Pacifist Resistance in California to World War I,” Peace History Society Conference, Carbondale, IL, Oct. 2013.
- “‘Whose War?’: Texas Newspapers and the Spanish-American War,” Southwest Texas Popular Culture Association/American Culture Association conference, Albuquerque, NM, Feb. 2013.
- “‘If that be treason, make the most of it’: Women’s Anti-war Poetry in *The [Oakland, California] World*, 1917-1918,” Western Literature Association Conference, Missoula, Montana, Oct. 2011.
- “Combating Globalization with Reverend Billy and the Church of Life After Shopping,” for 19<sup>th</sup> Annual World History Association Conference, San Diego, CA, June 2010.
- “The Conference of Christian Pacifists: Bearing Witness to Christian Faith and Practice during World War I,” for Southwest Commission on Religious Studies 2010 Conference, Irving, TX, Mar. 2010.
- “Resisting Globalization: Rev. Billy and the Church of Life After Shopping,” for World History Association of Texas 2010 Conference, Austin, TX, Feb. 2010.
- “Would Jesus Take a Bailout?”: Combating Globalization with Reverend Billy, for Southwest Texas Popular Cultural Association and American Culture Association 2010 Conference, Albuquerque, NM, Feb. 2010.
- “‘Powerless to Prevent Her Having Her Voice’: California Women Speaking and Acting Out Against World War I,” Western Association of Women Historians, Santa Clara, CA, May 2009.

#### **AWARDS:**

- Doyce B. Nunis, Jr. Award, Historical Society of Southern California, Jan. 2017.
- Presidential Excellence Scholarly Activity Grants, St. Edward’s University, 2000, 2002, 2005, 2007, 2014, 2016, 2017.
- Scholarship, Pedagogical Innovation, Creative Expression Reassignment, St. Edward’s University, 2016, 2017, 2018.
- Richard B. Hughes, Teaching Excellence Award, School of Behavioral and Social Science, St. Edward’s University, 2000-2001, 2008-2009.
- Outstanding Undergraduate Faculty Advisor, St. Edward’s University, 2007.
- National Endowment for the Humanities, “Social Historians Write Biography,” Summer Seminar at the Newberry Library, Chicago, IL, June-August 1997.