

# Mary Frick Rist

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## Education

Ph.D. University of Texas, May 1995

(Applied Linguistics, Specialization in Rhetoric and Composition)

Dissertation: *Constructing Classroom Discourse in Oral, Read, and Written Texts: Balancing the Conflicting Discourses in an Undergraduate Business Course.*

M.A. University of Virginia, May 1981

(English Literature)

B.A. Louisiana State University, December 1979

## Honors

Semi-finalist, Outstanding First-Year Advocate, National Council on the First-Year Experience and Students in Transition, March 2013

St. Edward's University Teaching Excellence Award, 2005

Finalist, St. Edward's University Teaching Excellence Award, 2004

St. Edward's University Outstanding Adjunct Award, 1998

Phi Beta Kappa

Phi Kappa Phi

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## Teaching and Administrative Experience

### St. Edward's University

Austin, TX

2013 - present

Chair, Department of Literature, Writing, and Rhetoric

2009 - present

Professor of English Writing and Rhetoric

2005 - 2008

Associate Dean, School of Humanities

2004 - 2009

Associate Professor of English Writing and Rhetoric

1999 - 2004

Assistant Professor of English Writing and Rhetoric

Director of Freshman Studies and the Writing Center

1994 - 1999

Adjunct instructor/one-year temporary full-time contract

**University of Texas**

Austin, TX

Summer 1996

Adjunct instructor in Graduate School of Education

**Clark University**

Worcester, MA

1988-1990

ESL instructor (adjunct) in Center for Lifelong Learning

**Anna Maria College**

Paxton, MA

1988-1989

Writing Center tutor and tutor-trainer

**Quinsigamond Community College**

Worcester, MA

1987-1988

Part-time instructor in intensive ESL program

**Greenville Technical College**

Greenville, SC

1983-1986

Instructor of English, Writing Center Director

**Louisiana State University**

Baton Rouge, LA

1981-1982

Instructor, first-year writing (temporary contract)

**Delgado Community College**

New Orleans, LA

Summer 1981

Instructor, intensive English summer program

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**Teaching Experience Abroad**

Summer 2015

Taught in St. Edward's program in London

Spring 2014

Taught in St. Edward's program in Angers, France

### **Professional Affiliations**

- College Composition and Communication
- College English Association
- National Council of Teachers of English
- National Council of Writing Program Administrators
- International Association of Teachers of English to Speakers of Other Languages

### **Elected Faculty Positions**

- At-Large Representative to the Faculty Evaluation Committee, 2012-present
- President of the Faculty Senate, 2010-2012
- Secretary of the Faculty Senate, 2007-2009
- School of Humanities representative to the Faculty Senate, 2002-2009
- At-large representative to the Academic Council, 2007-2009
- School of Humanities representative to the Faculty Development Committee, 2002-2003

### **Appointed Positions/Committees**

- Chair, Department of Literature, Writing and Rhetoric, 2013-present
- HUM representative to IFoF committee on Faculty Development, Spring 2015
- HUM representative to SP15 Models Group for general education renewal
- Area-coordinator for English Writing and Rhetoric, 2007- present
- Chair, Faculty Senate *ad hoc* Committee on Promotion and Tenure, 2012-present
- School of Humanities Committee for Faculty Evaluation Criteria, 2012-13, 2014-15
- Humanities Representative on University Assessment Committee, 2007-2012
- Faculty Representative on Search Committee for VPAA, 2011-2012
- Chair, FA 11 English Writing and Rhetoric Search Committee for Creative Writing
- Chair, SP12 ENGW Search Committee for Professional Writing
- General Education Advisory Committee, 2009-2010, 2011- 2012
- Office of Sponsored Programs Advisory Committee, 2010- 2012
- Faculty Manual Revision Committee, 2008-2009, 2013
- Community Review Board (Dean of Students Office), 2007-2008
- Advisor Development Series, 2006 - 2009
- Living-Learning Communities Steering Committee, 2006 - 2009
- Undergraduate Admissions Committee, 2004-2006
- Council of Independent Colleges, Foundations of the First-Year Experience, 2003-4

- St. Edward's First-Year Experience Committee, 2003 - 2006
- Committee to Develop First-Year Seminars in the Major, 2004-2006
- New Student Orientation Advisory Board, 1999 - 2004
- Undergraduate Retention Committee, 2001- 2003
- CAMP Thirtieth Anniversary Committee, 2002-2003
- Ethics-Across-the-Curriculum Initiative Committee, 2000 - 2002
- Freshman Studies Review Committee, 2001 - 2002
- Parents' Weekend Committee, 1999-2001

### Recent Community Service

Central Presbyterian Church, Austin

2010-2013

Freeze night lodging for homeless

El Buen Samaritano Episcopal Mission, Austin

2011 - 2012

Volunteer teacher in ESL program

Best Buddies, Austin

2006-2011

Faculty sponsor for service organization

Annette Strauss Institute Speak Up, Speak Out Competition, University of Texas

2008-2012

Judge of speaking competition

Meals on Wheels, Austin

2007-2009

Meal deliverer

Western Oaks Neighborhood Assoc, Austin

1998-2000

President, neighborhood association

2014-2015

Board member

### Academic Publications and Conference Papers

#### Book Chapters

Hoover, Ryan and Mary Rist. "SEUFolios: a Tool for Using e-Portfolios as Both Departmental Assessment and Multimodal Pedagogy," for *Reclaiming Accountability: Using the Work of Re/Accreditation to Improve Writing Programs*. To be published in fall 2015.

Loewe, Drew, John Perron, CSC, Mary Rist. "From 'Concentration' to Fourth-Largest Major: Learning From the Past, Present, and Future of the Writing Major at St. Edward's

University. " *Undergraduate Writing Majors: 14 Profiles*. Greg Giberson, Jim Nugent, and Lori Ostergaard, eds. Logan, UT: Utah State UP, 2015.

### **Peer Reviewed Articles**

"Visual Rhetoric and Viewer Empathy in News Photographs." *CEA Forum* Summer/Fall 2007 (36.2). Web.

Morris, Kevin and Mary Rist. "Problem Questions on the Job Application Form: What Personnel Managers Say," *The Technical Writing Teacher*, September, 1987. Print.

### **Conference Proceedings**

"Learning Outcomes for Undergraduate Writing Majors: A Case Study in Curriculum Redesign." *Proceedings of the WPA 2010 Conference*. Council of Writing Program Administrators. June, 2011. Web.

### **Professional (Refereed) Conference Presentations**

"Who do We Think We Are: Who do We Think We Are? Risks and Rewards of Academic Program Review for an Undergraduate Writing Major." Presented at the 2015 Annual Conference on College Composition and Communication. Tampa, FL, March 20, 2015.

"Not Your Normal English Major: What Should the Undergraduate Writing Major Look Like?" Presentation (with Moriah McCracken and Lynn Rudloff) at 2013 National Conference of the Council of Writing Program Administrators. Savannah, GA, July 18-20, 2013.

"Forgotten Relatives: An Argument for Teaching Grammar and Style in the Undergraduate Writing Major." Paper presented at the 2011 Conference on College Composition and Communication, Atlanta, GA. April 2011.

“Learning Outcomes for Undergraduate Writing Majors: A Case Study in Curriculum Redesign.” Paper presented at 2010 Conference of the Council of Writing Program Administrators, Philadelphia, PA. July 2010.

“Sequencing the Development of Crucial Skills across the Curriculum.” Paper presented with Catherine Rainwater, and Lynn Rudloff at the International Writing Across the Curriculum Conference, Austin, TX. May 30, 2008.

“The Genre of the Daily News Story.” Paper presented at the 2008 Conference on College Composition and Communication, New Orleans, LA. April 4, 2008.

“Visual Rhetoric and Viewer Empathy in News Photographs.” Paper presented at the 2007 College English Association National Conference, New Orleans, LA. April 13, 2007.

“Integrating Academic Support and the Co-Curriculum in a Required Learning Community: Innovations for a Thirty-Year-Old First-Year Initiative.” Conference presentation with Molly Minus. International Conference on the First-Year Experience. Toronto, CA. July 26, 2006.

“The Lost Art of Listening: Sequencing Writing Assignments to Emphasize Civilized Debate Rather than Strong Argument.” Paper presented at the 2005 Conference on College Composition and Communication, San Francisco, CA, March 2005.

“Challenging Internet Communication: Opening Vistas or Shutting Out Debate?” Paper given as part of a panel presentation to the 2004 Annual Meeting of the Association of General and Liberal Studies, Kansas City, MO, October 2004.

“Linking the Liberal Arts to the Freshman Writing Program.” Panel presentation with Cecil Lawson, Lynn Rudloff and Anna Skinner, at the 2003 Annual Meeting of the Association of General and Liberal Studies, Charlotte, NC, October 2003.

“Sustaining Vitality in an Established General Education Program.” Panel presentation with Marianne Hopper, Susan Loughran, and Michael Farrall, Association of American Colleges and Universities Regional Conference in Dallas, TX, Feb. 21-23, 2002.

“Writing Center Talk: Imagination and Conversation.” Paper presented at the 2000 Conference on College Composition and Communication, Minneapolis, MN, March 2000.

“The Bottom Line: Socializing Undergraduate Business Students to the Discourses of the Discipline.” Paper presented at the Penn State Conference on Rhetoric and Writing, State College, PA, July, 1994.

“Training Tutors to Work with International Students in a Writing Center.” Presented with Libby Tarelton at Northeast Conference of Writing Centers, Boston, MA, May, 1989.

“Non-Error Based Grammar Instruction.” Presented jointly with Anita Haubenreich and Helen Smart in the Developmental Studies Division of the Southeastern Conference of English in the Two-Year College. Memphis, TN, February, 1986.

### **Invited Presentations at St. Edward’s University**

“Preparing a Portfolio for Tenure and Promotion.” CTE presentation, May 3, 2013.

“Proposed Changes to the Promotion and Tenure Processes.” Faculty Collegium presentation, April 26, 2013. Faculty Senate meeting, September 2014.

“Internships: Designing and Evaluating Students’ Learning Off the Hilltop.” CTE presentation, October 9, 2012.

“Promotion and Tenure Processes.” Chaired roundtable discussion at CTE Teaching Showcase, August 23, 2012.

“Why Do We Have College? Current Debates about Higher Education and What They Mean for Our Teaching.” Panel presentation for plenary session in Center for Teaching Excellence’s Teaching Showcase 2011.

“What’s Up with General Education at St. Edward’s University.” Panel presentation at 2011 general faculty meeting.

“Helicopter Parents: Who they are and What to do When they Hover.” Panel presentation (with Lisa Kirkpatrick, Selia Servin-Lopez, Haven Street-Allen, Fr. Rick Wilkinson) to faculty and staff. April 18, 2008.

Writing Workshop for faculty in the School of Management and Business. Presented with Julie Sievers of the CTE, February 15, 2008.

“Faculty Advising: What have We Gotten Ourselves into?” Presentation for faculty and staff advisors as part of Advisor Development Series, February 28, 2008.

“The Ads We Love to Hate: Why Negative Political Campaigns Work.” Presentation to parents, alumni and students for Parents Weekend/Homecoming, February 2007.

Presentations at SEU Teaching Showcase: “New Initiatives in Language Learning” (Fall 2007), “Academic Honesty” (Fall 2006), “Undergraduate Retention Initiatives” (Fall 2002), “Ethics-Across-the-Curriculum” (Fall 2000), “Facilitating Writing in the Disciplines” (Fall 2000).

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### **Courses Taught at St. Edward’s University (1994-2015)**

- American Grammar (ENGW 2320)
- Capstone (in Angers, France)
- Contemporary World Issues (CULF 3331, in London)
- Literature and Human Experience (CULF 1318)
- Freshman Studies Teaching Internships (ENGW 4350)
- Listening and Speaking for International Students (ENGW 0105)
- Professional Writing Internships (ENGW 4350)
- Revising and Editing (ENGW 2326)
- Rhetoric and Composition I and II (ENGW 1301 and 1302, FSTY 1311 and 1313)
- Rhetoric and Composition I and II for international students (ENGW 1306, 307)
- Theories of Multimodal Composition (ENGW 3306)
- Travel Writing (Angers, ENGW 3306, crosslisted with COMM 2399)
- Technical and Business Writing (ENGW 3335)
- Text and Discourse Analysis (ENGW 2325)
- Theories of Rhetoric and Composition (ENGW 3336)
- Writing Lab for International Students (ENGW 0107)