Philippe Seminet

|  |  |
| --- | --- |
| Phone: 512.800.8323  pseminet@stedwards.edu | 10846 Redmond Rd.  Austin, TX 78739 |

# Current Position

**St. Edward’s University** 2011- 2015

Associate Professor of French

* Chair, Department of Languages, Literatures and Cultures, August 2013

# Previous Position

**Texas A&M University-Commerce** 2000- 2011

Associate Professor

* Tenure and Promotion, May 2006

# Education

**PhD** University of Texas, French Literature July 1999

Dissertation: “The Public Sade: *Les Crimes de l’amour* in Context”

Director: Dr. Katherine Arens, Germanic Studies

**MA** University of Florida, French Literature July 1992

**BA** New College of Florida, Philosophy May 1987

Thesis: “Denying Knowledge to Make Room for Faith:

A Study of Kant’s Ethics and Philosophy of Religion”

Director: Dr. Douglas Langston

# Teaching Experience

**St. Edward’s University**, Austin, Texas 2011-2015

**Associate Professor**, Department of Languages, Literatures and Cultures

* First and Second-Year French courses
* Advanced Composition and Conversation
* Topics in French Literature and Film

**Abbey Program, University of Southern Mississippi,** Pontlevoy, France Spring 2011

**Associate Professor**

* All levels of French

**Texas A&M University-Commerce**, Commerce, Texas 2000-2010

**Associate Professor**, Department of Literature and Languages

* First and Second-Year French courses\*
* French for Reading I and II (online graduate courses)
* Literature and Philosophy of Enlightenment France\*
* First and Second-Year Spanish courses
* Introduction to Philosophy\*
* History of Philosophy I and II (Ancient, Medieval, and Modern)\*
* Ethics Through Literature and Film\*
* Philosophy of Religion
* General Ethics\*
* Major Figures in World Literature (graduate course)
* Critical Thinking / Freshman Success Seminar
* Various Independent Studies in French and Francophone Literature

*\*an asterisk indicates courses also taught online*

**University of Texas**, Austin, Texas 1999-2000

**Lecturer**, Department of French and Italian

* Advanced French Oral Expression
* Advanced French Grammar and Composition

**University of Texas**, Austin, Texas 1993-1998

**Assistant Instructor**, Department of French and Italian

* All First and Second-Year French courses

**Stoney Creek Elementary School**, Reidsville, North Carolina 1992-1993

**Teacher**, K-7 Spanish

**University of Florida**, Gainesville, Florida 1990-1992

**Teaching Assistant**, Department of Romance Languages

* First and Second-Year French courses
* First-Year Spanish courses

# Selected Committees and Service

* Treasurer of AATF Central Texas Chapter 2013-2015
* Faculty representative on Budget Council 2013-2015
* Vice-President of Board of Trustees, Alliance Française d’Austin 2012
* Faculty Senate President Elect 2010-2011
* President’s Budget Review and Development Council 2008-2011
* Faculty Senator 2004-2010
* President of Northeast Texas Organization of Foreign Languages 2001-2010
* Department of Literature and Languages Public Relations Chair 2009-2010
* Director of Foreign Languages 2006-2007

# Publications & Presentations

## Book

Seminet, P., *Sade in His Own Name: An Analysis of* Les Crimes de l’amour, New York: Peter Lang Publishing, 2003.

## Journal Publications

Seminet, P., “Sade, homme de lettres du dix-huitième siècle: la preuve des *Crimes de l’amour*,” *Nouvelles Études Francophones*, 20.1, Spring 2005, pp. 137-147.

## Book Reviews

Seminet, P., *Corporate Tribalism: White Men/White Women and Cultural Diversity at Work* by Thomas Kochman and Jean Mavrelis (U. of Chicago Press, 2009), invited review with Dr. Tracy Henley, *Language in Society*, Volume 39, 5 (2010).

Seminet, P., *The Complexion of Race: Categories of Difference in Eighteenth-Century British Culture*, by Roxann Wheeler (U. of Pennsylvania Press, 2000), *International Journal of African Historical Studies*, Volume 33, 3 (2000).

## Conference Presentations

“Apprendre le français en ligne: les avantages de Français interactif,” AATF Central Texas Spring Meeting, San Marcos, TX, March 2012.

“From Materialism to Atheism in the Work of the Baron d’Holbach,” South Central Society for Eighteenth-Century Studies, Salt Lake City, UT, February 2010.

“Sade and the Gothic Short Fiction,” Kentucky Foreign Language Conference, Louisville, KN, April 2009.

“The Slippery Slope from Deism to Atheism,” South Central Society for Eighteenth-Century Studies, New Orleans, LA, February 2008.

“The Tyranny of Desire in Sade’s *Eugénie de Franval*,” South Atlantic Modern Languages Association, Atlanta, GA, November 2007.

“Utopian Visions: A Reading of Diderot’s *Supplément au voyage de Bougainville* and Sade’s *Aline et Valcour*,” South Central Modern Languages Association, Dallas, TX,October 2006.

“Sade *contre* Kant: Reason, Religion, and “*Roman,*” or On Curbing Immoral Behavior in the Enlightenment,” Southeast Conference on Foreign Languages and Literatures, Stetson University, DeLand, FL, March 2006.

Panel Chair, “Immigration,” The French in the United States Today Symposium, Harry Ransom Center, University of Texas, Austin, TX, April 2005.

“Charting the Rise of the Novel: Sade and Staël at the dawn of the 19th century,” South Central Modern Languages Association, New Orleans, LA, October 2004.

“Ose savoir... mais ne te cache pas ensuite! Rousseau et Sade aux opposés des Lumières,” Conseil International d’Études Francophones, Liège, Belgium, June 2004.

“From *Sacrifices* to *Crimes*: the Shift in Libertine Eros from Dorat to Sade,” South Atlantic Modern Languages Association, Atlanta, GA, November 2003.

“*Les Crimes de l'amour*: étude du coeur et tableau des moeurs,” Premier Colloque International Sade en Amérique du Nord, Charleston, SC, March 2003.

“The Marquis for the Masses: the Portrayal of Sade as a Writer in *Quills*,” South Central Society for Eighteenth-Century Studies, Ft. Worth, TX, March 2003.

“Appropriating the Marquis: *Quills* and Sade in the 20th Century,” South Central Modern Languages Association, Austin, TX, November 2002.

Panel chair, French II: Literature, 1600-1850, South Central Modern Languages Association, Austin, TX, November 2002.

“From San Manuel to Don Miguel: The Relativity of Truth and Reality in Unamuno’s Final Novel,” Federation of North Texas Area Universities Rhetoric Symposium, Texas Women’s University, Denton, TX, February 2002.

Panel secretary, French II: Literature, 1600-1850, South Central Modern Languages Association, Tulsa, OK, November 2001.

Panel chair, French in Texas: History, Migration, Culture – A Symposium, University of Texas, Austin, TX, March 2001.

“Sade’s *Reflections on the Novel*: the Rhetoric of Redemption,” Federation of North Texas Area Universities Rhetoric Symposium, Texas A&M University-Commerce, Commerce, TX, February 2001.

“Beyond the Pathological Sade: the Role of History and Practice for an Ambitious *homme de lettres*,” South Central Modern Languages Association, San Antonio, TX, November 2000.

Discussant, French II: Literature, 1600-1850, “Looking Forward. Looking Back. Intersections of Culture, Genre and Style,” South Central Modern Languages Association, Memphis, TN, October 1999.

“Outbursts and Flights of Fancy: Rules to be Broken in Sade’s Aesthetics of Prose Fiction,” South Central Society for Eighteenth-Century Studies, Shreveport, LA, February 1999.

# Honors and Awards

Summer Curriculum Development Grants 2012, 2013, 2014

Paul W. Barrus Distinguished Faculty Award for Teaching 2010

Most prestigious teaching award at Texas A&M University-Commerce

FIPSE Grant, U.S. Department of Education 2010

$200,000 “Fund for the Improvement of Postsecondary Education”

(FIPSE) grant allows us to partner with 2 Mexican and 2 Canadian

universities to create an Interdisciplinary Business minor that includes

9 hours of French or Spanish and a Study Abroad Experience. Grant targets

students in Literature/Languages, Agribusiness, Business, and Economics.

Dean’s Equivalency Time for Research 2003, 2006

Provided a course download

University Continuing Fellowship, University of Texas 1998-1999

$15,000 stipend to focus on dissertation rather than teaching

David Bruton, Jr. Fellowship, University of Texas 1997-1998

$1,000 stipend to begin work on dissertation

Outstanding Teaching Award, University of Texas 1995-1996

Graduate Research Fellowship, University of Florida 1990-1992

$2,000 stipend each summer for research

Valedictorian, Lincoln School, Guadalajara, Mexico 1982

# International Experience

French Professor, Abbey Program, University of Southern Spring 2011

Mississippi, Pontlevoy, France

British Studies Program, University of Southern Mississippi, Summer 2010

London, England

Spanish Program, Universitas Castellae, Valladolid, Spain Summer 2004, 2009

Lecturer, Université Paul Valéry, Montpellier, France 1994-1995

(History of Ideas and Contemporary Anglo-American Issues)

Teacher and Counselor, Summer Camp Summer 1989 and 1991

Champéry, Switzerland (Advanced French)

Teacher, École Nouvelle de la Suisse Romande 1987-1989

Lausanne, Switzerland (Advanced English and Math)

Teacher and Counselor, International Teen Camp (ITC) Summer 1987

Lausanne, Switzerland (English)

Student, University College Dublin (UCD), Dublin, Ireland 1985-1986

Junior Year Abroad

Idar-Oberstein, Germany 1982-1983

(Learned German, stone cutting and polishing)

Lincoln School, Guadalajara, Mexico 1979-1982

9th-12th grades (finished 4 years in 3)

Colegio Franco-Mexicano, Guadalajara, Mexico 1978-1979

8th grade

Ecole Maternelle Alain-Fournier, Paris, France 1976-1977

6th grade

# Professional Affiliations

* Alliance Française d’Austin
* Modern Language Association (MLA)
* South Central Modern Language Association (SCMLA)
* South Central Eighteenth-Century Studies Association (SCECS)
* American Association of Teachers of French (AATF)

# Languages

**English**: Native Language, U.S. Citizen

**French**: MA, PhD; 5th grade in Paris; 2 years teaching in French-speaking

Switzerland; 1 year as a University Lecturer in Montpellier, France;

regular visits to France to see family

**Spanish**: MA level courses; Instructor of Elementary and Intermediate College

courses; High School in Guadalajara, Mexico

**German**: Intermediate College courses; 6 months living in Idar-Oberstein, Germany