

## Regina Faunes

### WORK EXPERIENCE

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August 2012 – present

*Associate Professor of Spanish*      St. Edward's University      Austin, TX

- Teach all levels of Spanish classes, attend faculty meetings, advise students pursuing a major in Spanish and Communication, develop new courses.

August 2004 – July 2012

St. Edward's University

Austin, TX

*Assistant Professor of Spanish*

- Taught Spanish classes at all levels, attended faculty meetings, advised students pursuing a major or a minor in Spanish, created new courses.

*Spanish Area Coordinator, August 2006 – July 2009*

- Scheduled courses, assigned classes to adjunct faculty, hired adjunct faculty, observed and wrote reports on adjunct faculty performance, scheduled meetings of all Spanish faculty, liaison between faculty and Dean's office, wrote end-of-year academic report for area, coordinated faculty searches, coordinated changes to curriculum in the Spanish major.

May 2002 – August 2004

Austin Community College

Austin, TX

*Adjunct Spanish Faculty*

- Taught Spanish classes; levels one through four

August 2000 – July 2004

St. Edward's University

Austin, TX

*Adjunct Spanish Faculty*

- Taught Spanish classes; levels one through Reading and Comprehension

August 1996 – November 2003

University of Texas

Austin, TX

*Assistant Instructor, Dept. of Spanish and Portuguese*

- Taught Spanish classes; levels one through four

August 1993 – July 1994

Santa Fe Community College

Gainesville, FL

*Adjunct Spanish Faculty*

- Taught Spanish classes; levels one and two

August 1991 – July 1995

University of Florida

Gainesville, FL

*Teaching Assistant, Dept of Romance Languages*

- Taught Spanish classes; levels one and two

## EDUCATION

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| 1996-2003  | University of Texas   | Austin, TX      |
| <i>Ph.D. in Spanish Literature</i>   |                       |                 |
| <ul style="list-style-type: none"><li>• Graduated with a 4.0 GPA on a scale of 4.0</li><li>• Dissertation: “<i>The Chilean Bildungsroman, 1862-1989</i>”</li></ul>   |                       |                 |
| 1991-1995  | University of Florida | Gainesville, FL |
| <i>M.A. in Spanish</i>   |                       |                 |
| <ul style="list-style-type: none"><li>• Graduated with a 3.7 GPA on a scale of 4.0</li><li>• Thesis: “<i>José Donoso’s Initiation Stories as a Reflection of a Society’s Transition and Emergence</i>”</li></ul> |                       |                 |
| 1986-1989  | Stetson University    | Deland, FL      |
| <i>B.A. in Spanish and Biology</i>   |                       |                 |
| <ul style="list-style-type: none"><li>• Graduated with a 3.7 GPA on a 4.0 scale</li><li>• Member of Spanish and Biology Honor Societies</li></ul>  |                       |                 |

## PUBLICATIONS

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### Peer Reviewed Scholarly Publications

#### Articles

“Marco Antonio de la Parra: Recovering the Past to Create a Future”. *A Contracorriente: A Journal on Social History and Literature in Latin America*. Spring 2011.

#### Book Reviews

Faunes, Regina M. Rev. of *Los Bildungsromane femeninos de Carmen Boullosa y Sandra Cisneros: mexicanidades, fronteras, puentes*. BHS 90: 2013.

#### Creative Expression

##### Poetry:

“Plenty”. *Borderlands: Texas Poetry Review*. 35, Winter 2011.

“What Now?” and “Southern Cross”. *Apple Valley Review*, Spring 2011.

“Alegria con filo.” *Déjame que te cuente*. Ed. Ana María González. Chiringa Press: Seguin, TX. 2013: 107-110.

**Fiction:**

“En blanco y negro.” *Tropos* XXII 1996.

“Study Abroad”. *Prick of the Spindle*. 4.4, December, 2010.

“Educación básica” *Confluencia* 30.2, Spring 2015

***Works Accepted Pending Revisions***

“Losing One’s Way in a Changing World: *Un perdido*” *Bulletin of Spanish Studies*. (accepted October 2014)

***Work in Progress***

"*No pasó nada: Coming of Age in Exile*" for possible publication in *Journal of the History of Childhood and Youth*.

**CONFERENCE PRESENTATIONS**

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“Recovering the Past to Create a Future: Coming Full Circle in Marco Antonio de la Parra’s *La secreta guerra santa de Santiago de Chile*,” paper presented at the 53<sup>rd</sup> Annual Meeting of the Southeastern Council on Latin American Studies, Charlotte, NC, April 2006.

“La identidad complicada: el aprendizaje en la época del capitalismo tardío,” paper presented at the 5<sup>th</sup> Latin American Literatures and Cultures Conference, Colorado Springs, CO, February 2006.

“Identidad, exilio y la angustia de acomodarse al mundo en *No pasó nada*,” paper presented at the 54<sup>th</sup> Annual Meeting of the Southeastern Council on Latin American Studies, San José, Costa Rica, April 2007.

“Losing One’s Way in a Changing World: *Un perdido*,” paper presented at the 2008 Meeting of the Pacific Coast Council on Latin American Studies, Las Vegas, NV, November, 2008.

“La representación de un aprendizaje divergente en Chile: la nación y sus sujetos en tres novelas chilenas” paper presented at the 63<sup>rd</sup> Annual Kentucky Foreign Language Conference, Lexington, April 2010.

“Gringuito: Childhood, Exile and Identity”, paper presented at the Joint Conference of the National Popular Culture & American Culture Association and the Southwest/Texas Popular Culture & American Culture Association. San Antonio, March, 2011.

Session Chair: “Children in Film: Children in Hispanic Film” at the Joint Conference of the National Popular Culture & American Culture Association and the Southwest/Texas Popular Culture & American Culture Association. San Antonio, March, 2011.

“La desigualdad y la carencia en cuatro cuentos chilenos,” at the Conferene of the National Popular Culture & American Culture Association. New Orleans, April, 2015.

#### AWARDS RECEIVED

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2013: Nominated for the St. Edward’s Distinguished Teaching Award

1997: Voted one of top three instructors, University of Texas, Dept. of Spanish and Portuguese.

1988: Selected to represent Stetson University in the Florida Futures Program.

#### GRANTSRECEIVED

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2010 St. Edward’s Summer Presidential Research Grant

2013 St. Edward’s Summer Presidential Research Grant

#### PROFESSIONAL AFFILIATION

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- Member of LASA (Latin American Studies Association).
- Member of the National Popular and American Culture Association.