

## **Sharon Diane Nell, Ph.D.**

Dean, School of Humanities  
St. Edward's University  
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### ***Education***

**Ph.D. (French):** Rice University, 1989. *Dissertation title:* French Rococo Poetry and Metrical Convention.

**M.A. (French):** University of Houston-University Park, 1981. *Thesis title:* Évolution et structure du désir dans un passage d'*A la Recherche du temps perdu*.

**B.A. (French):** University of Houston-University Park, 1977. *Cum laude*.

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### ***Professional Experience***

Dean, School of Humanities, St. Edward's University (July 2012 to present)

Associate Dean for Departments with Graduate Programs, Loyola University Maryland (September 2009 to June 2012)

Interim Chair, Department of Pastoral Counseling and Spiritual Care, Loyola University Maryland (February 2012-June 2012)

Chair, Department of Modern Languages and Literatures, Loyola University Maryland (July 2005 to August 2009)

Director, Program in Comparative Literature, Texas Tech University (September 1998 to May 2003)

### **Journal and Book Editing Experience:**

General Editor, "Fashioning the Eighteenth Century" Book Series, published by Texas Tech University Press (Spring 2004 to Fall 2009)

Associate Editor, *Intertexts*, peer-reviewed journal in comparative literature. (Spring 2007 to present)

Editor, *Intertexts* (Fall 1997 to Fall 2007)

Managing Editor, *Intertexts* (Fall 1996 to Fall 1997)

**Other Professional Experience:**

Organizer and presenter, “Interdisciplinary Initiatives: Opportunities and Challenges,” Session at AJCU Graduate Dean Conference (March 2012)

External Program Reviewer, Department of Modern Languages and Cultures, Seattle University (October 2011)

Coordinator of First-Year French, Texas Tech University (Fall 1993 to Spring 1998; Fall 2002 to 2005)

French Program Director, Drury University (Fall 1990 to Spring 1993)

Language Laboratory Director, Drury University (Fall 1990 to Spring 1993)

***Faculty Positions***

Professor of French, tenured, St. Edward’s University (July 2012 to present)

Professor of Modern Languages and Literatures (French), tenured, Loyola University Maryland (July 2005 to June 2012)

Associate Professor of French, tenured, Texas Tech University (Fall 1998 to Spring 2005)

Assistant Professor of French, Texas Tech University (Fall 1993 to Spring 1998)

Assistant Professor of French, Drury University (Fall 1990 to Spring 1993)

Assistant Professor of French, University of Houston-Downtown (Fall 1989 to Spring 1990)

***Professional Education and Development***

***Higher Education:***

**Certificate**, Higher Education Resource Service Summer Institute, Denver, Colorado (July/August 2011)

***Faculty Development in Catholic Mission and Values:***

**Participant**, Ignatian Seminar, Loyola University Maryland, Baltimore, Maryland (August 2009)

**Participant**, Collegium, St. John’s University, Collegeville, Minnesota (June 2009)

**Participant**, Ignatian Pedagogy Conference, Paris, France (June 2006)

***Other Professional Development:***

**Attendee**, Council of Colleges of Arts and Sciences Annual Conference, San Antonio, Texas (November 2014)

- Participant**, Council of Colleges of Arts and Sciences Deans and Development Workshop, Phoenix, Arizona (March 2014)
- Attendee and participant**, National Alliance for the Humanities Annual Meeting and Advocacy Day, Washington, D. C. (March 2014)
- Attendee**, Connections 2014, Conference on Open Educational Resources, Houston, Texas (March 2014)
- Attendee**, Council of Colleges of Arts and Sciences Annual Conference, Jacksonville, Florida (November 2013)
- Attendee and presenter**, Graduate Dean Meeting, AJCU, Loyola University Chicago, Chicago, Illinois (March 2012)
- Attendee**, Pre-Conference Workshop on Fundraising for Graduate Education, Council of Graduate Schools, Washington, D. C. (December 2011)
- Attendee**, Arts and Sciences Dean Meeting, AJCU, Regis University, Denver, Colorado (September/October 2011)
- Attendee**, Graduate Dean Meeting, AJCU, Loyola Marymount University, Los Angeles, California (March 2011)
- Attendee and participant**, New Deans Institute and Summer Workshop for Graduate Deans, Monterrey, California (July 2011)
- Attendee**, Pre-Conference Workshop on Professional Science Masters Degrees, Council of Graduate Schools, Washington, D. C. (December 2010)
- Attendee**, Women in Maryland Higher Education Annual Meeting, University of Maryland (November 2010)
- Attendee**, Arts and Sciences Dean Meeting, AJCU, Santa Clara University, Santa Clara, California (September 2010)

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## *Research*

### **Published Research and Research Accepted for Publication:**

#### Scholarly Edition and Translation (Published):

Du Bosc, Jacques. *L'Honnête Femme: The Respectable Woman in Society (Selections) and the New Collection of Letters by Contemporary Women*. Eds. and Trans. Sharon Diane Nell, Ph.D. and Aurora Wolfgang, Ph.D. (California State University—San Bernardino). Toronto: Iter / Centre for Reformation and Renaissance Studies, 2014. 332 pp.

#### Edited Books and Journal Issues (Published):

*Woman in the Eighteenth Century*, *Intertexts* 5.2 (Fall 2001); edited special issue.

*French Feminism Across the Disciplines*, *Intertexts* 2.2 (Fall 1998); special issue co-edited with Hafid Gafaïti and Paul Allen Miller.

*The French Novel from Lafayette to Desvignes*, co-edited with Bernadette Lintz and George Poe. Knoxville, Tennessee: New Paradigm Press, 1995.

#### Articles and Book Chapters (Published):

- “Salon Ethics: Lucrece in the Land of Atê.” *Psychoanalysis in French and Francophone Literature and Film*. Ed. James Day. Amsterdam: Rodopi (*French Literature Series*), 2011. 73-88.
- “Theory and Practice of *Honnêteté* in Jacques du Bosc's *L'Honneste femme* and *Nouveau recueil des lettres des dames de ce temps*.” Co-Authored with Aurora Wolfgang. *Cahiers du dix-septième: An Interdisciplinary Journal* 13.2 (2011): 54-88.
- “Reclaiming the Works of Early Modern Women: The Problem of Authorship, Gender, and Interpretation in the *Nouveau recueil des lettres des dames de ce temps* (1635).” Co-Authored with Aurora Wolfgang. *Intertexts* 13.1 (Spring 2009). 1-16.
- “Sadistic and Masochistic Contracts in Voltaire's *La pucelle d'Orléans* and Graffigny's *Lettres d'une Péruvienne*, or What does the Hymen Want?” *The Desire of the Analysts: Psychoanalysis and Cultural Criticism*. Eds. Paul Allen Miller et al. Albany: SUNY P, 2008. 195-224.
- “Un grand nombre de bagatelles agréables’: Zilia vis-à-vis des divertissements du ‘rococo.’” *Studies on Voltaire and the Eighteenth Century (SVEC)* 2004.12: 380-88. Special issue entitled *Françoise de Graffigny, femme de lettres: Ecriture et réception*. Ed. Jonathan Mallinson.
- “Upholstered Geographies: Strategies of Containment and Dangerous Diversions in Crébillon fils's *Le sofa*.” *Imagined Geographies in French and Francophone Literature and Film*. . Ed. Freeman Henry. Amsterdam: Rodopi (*French Literature Series*), 2002. 59-71.
- “The Last Laugh: Carnivalizing the Feminine in Piron's ‘La Puce.’” in *Carnivalizing Difference: Bakhtin and the Other*. Ed. Peter I. Barta, Paul Allen Miller, Charles Platter and David Shepherd. New York: Routledge, 2001. 165-90.
- “Trading Places: Dialogical Transvestites and Monological Gender Politics in Two Plays by Alexis Piron.” *European Studies Journal* 17.2-18.1 (Fall 2000-Winter 2001): 131-46.
- “La Fontaine and Rococo Style: Metonymy, Immanence, and Euphemization in *Les amours de Psyché et de Cupidon*.” *Intertexts* 3.1 (Spring 1999): 59-84.
- “A Bee in Pindar's Bonnet: Humanistic Imitation in Ronsard, La Fontaine and Rococo Style.” *Recapturing the Renaissance: New Perspectives on Humanism, Dialogue, and Texts*. Ed. Diane S. Wood and Paul Allen Miller. Knoxville, TN: New Paradigm Press, 1996. 181-220.
- “Bakhtin and Botticelli: A Dialogical Odette in *Un Amour de Swann*.” In *The French Novel from Lafayette to Desvignes*. 273-84. See above “Edited Books and Monographs (Published).”
- “At ‘Play with [an] Unruly Woman’: Official Culture and the Carnavalesque in *Salammbô*.” *Synthesis* 1.2 (Fall 1995; Special issue entitled “Feminism: Equality and/or Difference?”): 101-18.
- “Toward a Theory of Rhythm in French Poetry: Computer-Assisted Recognition of Rhythmic Groups in Traditional Isometrical Alexandrines.” *Computers and the Humanities* 27.3 (Summer 1993): 47-85.
- “Looks Can Be Deceiving: The *Trompe-l'Oeil* Poetics of French Rococo Style.” *L'Esprit Créateur* (Special issue entitled “Period Style: New Critical Perspectives”) 33.3 (Fall 1993): 43-56.

“Beyond Proust's *Cahiers*: Linking *Urtexts* to *A la Recherche du temps perdu*.” *Studies on Lucette Desvignes and the Twentieth Century* 3 (Fall 1993): 189-200.

“Nocturnal Agony and Diurnal Ecstasy in a Passage from *A la Recherche du temps perdu*.” *West Virginia University Philological Papers* 31 (1984): 33-40.

Conference Proceedings (Published):

“Qu’est-ce qu’une lectrice? Les femmes et la possibilité de lire dans *La Princesse de Clèves* et les *Lettres d’une Péruvienne*.” *Lectrices d’Ancien Régime: modalités, enjeux, représentations. Actes du colloque*. Rennes: Presses Universitaires de Rennes 2, 2003. 523-31.

“From Diurnal to Nocturnal: The ‘Durandian’ Structure of Zola’s *L’Assommoir*.” *Selected Proceedings of the Pennsylvania Foreign Language Conference 1991-1992*. Ed. Gregorio Martín. Pittsburgh: Duquesne University, Department of Modern Languages and Literatures, 1995. 189-95.

Encyclopedia Article (Published):

“Rococo Poetry,” *Princeton Encyclopedia of Poetry & Poetics*. Ed. in Chief Roland Greene. Gen. Ed. Steven Cushman. 4<sup>th</sup> Ed. Princeton, NJ: Princeton UP, 2012. 1204.

Book Review (Published):

*Women on the Stage in Early Modern France, 1540-1750*. By Virginia Scott (Cambridge: Cambridge UP, 2010). *Renaissance Quarterly* 64.2 (Summer 2011): 563-65.

**Other Research in Progress:**

Edition and Translation in Progress:

Scudéry, Madeleine de. *Lucretia and Brutus: The Glory of Secret Love*. Eds. and Trans. David H. J. Larmour, Ph.D. (Texas Tech University) and Sharon Diane Nell, Ph.D.

Book in Progress:

Diana to Venus: The Power of Women versus Rococo Backlash in the Early French Enlightenment.

**Invited Lectures (Professional):**

“The Institutional Value of Research in the Humanities and How to Fund it: A Dean’s Perspective,” Texas Tech University, November 15, 2013.

“Secret and ‘Purloined’ Messages in Scudéry’s ‘The Story of Lucius Junius Brutus,’” Texas Tech University. November 14, 2013.

“Introducing Heroic Women in the Seventeenth Century.” Keynote lecture. Conference entitled “*Ut pictura poesis* and the *Querelle des femmes*: Dedicating, Prefacing, Portraying and Engraving in Early Modern France,” University of Edinburgh, December 8, 2007. Conference sponsored by the British Academy, L’Institut français d’Ecosse and the Société internationale de l’étude des femmes sous l’Ancien Régime.

“‘Un grand nombre de bagatelles agréables’: Graffigny’s Peruvian Princess and the Diversions of French ‘Rococo’ Ideology.” Cultural Studies Lecture Series, University of Surrey, England. September 23, 2002.

**Invited Lectures (Community):**

“Reframing the Humanities: Innovation, Collaboration, and Creativity at St. Edward’s University,” West Austin Rotary, Austin, Texas, August 28, 2014.

**Presentations at Professional Meetings:**

“Words on the Market: Secret Messages, Codes and Spaces in the Scudérian Narrative,” International Conference on Narrative, Manchester, England, June, 2013.

“This *Gloire* Which is Not One: Scudéry ‘Reads’ Irigaray,” Southern Comparative Literature Association Annual conference, Las Vegas, Nevada, October, 2012.

“You Can’t Go Home Again: Gender, Performativity and the Rococo Critique of Heroism in Gresset’s *Ver-Vert*,” South Carolina Comparative Literature Conference, March, 2011.

“Between Humanism and Feminism: Jacques Du Bosc on Discerning Love and Friendship,” Sixteenth Century Society, Montréal, Québec, Canada, October, 2010. Co-presented with Aurora Wolfgang.

“The Renaissance Origins of Jacques Du Bosc’s *Honnête femme*: Reading and Conversation,” Renaissance Society of America, Venice, Italy, April, 2010.

“Salon Ethics: Lucrece in the Land of *Atê*,” University of South Carolina French Literature Conference, Columbia, South Carolina, March, 2010.

“Theory and Practice of *Honnêteté* in Jacques du Bosc’s *L’Honnête femme* and *Nouveau recueil des lettres des dames de ce temps*,” Western Society for French History. Québec, Canada, November, 2008. Co-presented with Aurora Wolfgang.

“Reclaiming the Works of Early Modern Women: The Problem of Authorship, Gender, and Interpretation in the *Nouveau recueil des lettres des dames de ce temps* (1635),” Western Society for French History. Albuquerque, New Mexico, November 2007. Co-presented with Aurora Wolfgang.

“Parallel Virtues? Heroic Women from Scudéry, Du Bosc and Chapelain to Voltaire and Graffigny,” International Society for Eighteenth Century Studies / Congrès des Lumières, Montpellier, France, July 2007.

“La Carte de Tendre à la féminine: Women’s Community and Exchange in Madeleine de Scudéry’s *Lettres amoureuses de divers auteurs de ce temps* (1641),” Society for French Studies, University of St. Andrew’s, Scotland, July 2006. Co-presented with Aurora Wolfgang.

“Narrative and Performativity: Madeleine de Scudéry’s ‘Histoire de Sapho,’” Narrative: An International Conference, Ottawa, Ontario, Canada, April 2006.

“Public versus Secret: Performative Codes of Freedom in ‘Histoire de Sapho,’” South Central Modern Language Association Convention, Houston, Texas, October 2005.

“Carnival at the Fair? The Case of Alexis Piron,” Modern Language Association, Philadelphia, Pennsylvania, December 2004.

“Is Rococo Style French?” Southern Comparative Literature Association, Columbia, South Carolina, September, 2004.

“From Journal Articles to Monographs: Publishing *Intertexts* and ‘Fashioning the Eighteenth Century,’” Southern Comparative Literature Association, Columbia, South Carolina, September, 2004.

“Rococo Ideology Versus Women’s Narratives: The Case of La Morlière’s *Angola*,” American Society for Eighteenth Century Studies, Boston, Massachusetts, March, 2004.

- “Horrid Acts: Performativity and Libertine Women in Laclos’s *Les Liaisons dangereuses* and Edgeworth’s *Belinda*,” Southern Comparative Literature Association Annual Conference, September, 2003.
- “What Does the Hymen Want? The Desire of Enlightenment Virginité.” Fifth Annual South Carolina Comparative Literature Conference (“The Desire of the Analysts: Psychoanalysis and Cultural Criticism in the Twenty First Century”), University of South Carolina, Columbia, SC, February, 2003.
- “‘Un grand nombre de bagatelles agréables’: Zilia vis-à-vis des divertissements du ‘rococo.’” International Conference on “Françoise de Graffigny: New Approaches,” Voltaire Foundation, Trinity College, Oxford University, Oxford, England, September, 2002.
- “Qu’est-ce qu’une lectrice? Les femmes et la possibilité de lire dans *La Princesse de Clèves* et les *Lettres d’une Péruvienne*.” International Conference on “Lectrices d’Ancien Régime: modalités, enjeux, représentations,” Rennes, France, June, 2002.
- “Publishing 18<sup>th</sup>-century Gender Studies: Perspectives from Comparative Literature.” American Society for Eighteenth-Century Studies, Colorado Springs, Colorado, April, 2002.
- “Upholstered Geographies: Strategies of Containment and Dangerous Diversions in Crébillon fils’s *Le sophia*.” University of South Carolina French Literature Conference, Columbia, South Carolina, March, 2002.
- “Once Upon a Couch: Narrative Spaces in Crébillon fils’s *Le sophia*.” French in Texas Conference, University of Houston, Houston, Texas, February, 2002.
- “The Tears of a Clown: Pascalian Desperation and Rococo Diversion.” American Society for Eighteenth-Century Studies, New Orleans, Louisiana, April, 2001.
- “The Tell-Tale Couch: The Dangers of Narrative Diversion in Crébillon fils’ *Sophia*.” Narrative: An International Conference, Houston, TX, March, 2001.
- “The Purloined *Pucelle*: Gender Trouble in Voltaire’s *La Pucelle d’Orléans*.” Group for Early Modern Cultural Studies, New Orleans, LA, November, 2000.
- “Julie and Anamorphosis: The Spectacle of Death in *La nouvelle Héloïse*.” Western Society for Eighteenth Century Studies, Las Vegas, NV, February, 2000.
- “Woman, Mother and Veil: Anamorphosis in *La nouvelle Héloïse*.” 33rd Annual Texas Tech University Comparative Literature Symposium (“Woman in the Eighteenth Century”), Lubbock, TX, January, 2000.
- “Mirror, Mirror on the Wall. . . . Subjects and Objects in La Fontaine’s *Psyché*.” Featured speaker at the University of South Carolina Comparative Literature Symposium, Columbia, South Carolina, April, 1999.
- “Subversion and Containment: On the Road in Voltaire’s *La pucelle d’Orléans*.” American Society for Eighteenth-Century Studies, Milwaukee, Wisconsin, March, 1999.
- “Anticipating the Eighteenth Century: The Case of La Fontaine’s *Les amours de Psyché et de Cupidon*.” Western Society for Eighteenth-Century Studies, San Bernardino, California, February 1999.
- “Categories of the Divine: Immanence and Transcendence in Alexis Piron’s Fairground Theater.” American Society for Eighteenth-Century Studies. University of Notre Dame, Notre Dame, Indiana, April, 1998.
- “Military Campaigns and Sexual Politics in Voltaire’s *La pucelle d’Orléans*.” Rocky Mountain Modern Language Association Convention. Denver, Colorado, October, 1997.

- “Trading Places: Dialogical Transvestites and Monological Gender Politics in Two Plays by Alexis Piron.” The Eighth International Conference on Mikhail Bakhtin. Calgary, Alberta, Canada, June 20-25, 1997.
- “Blurring the Borders: ‘Womanliness’ and Cross-Dressing in Alexis Piron’s *La Métromanie*.” South Central Modern Language Association Convention. San Antonio, Texas, October-November, 1996.
- “Ideology and Performance at the Fair: Alexis Piron’s *Arlequin-Deucalion*.” American Society for Eighteenth-Century Studies. Austin, Texas, March, 1996.
- “Gender Colonialism: Masculine Hegemony and the Construction of Gender in Alexis Piron’s *La Métromanie*.” South Central Society for Eighteenth-Century Studies Conference, New Orleans, Louisiana, February, 1996.
- “One Woman’s Voice Within a Male Aesthetic: French Rococo Style and the Marquise de Boufflers.” South Central Modern Language Association Convention. New Orleans, Louisiana, November, 1994.
- “The Illusion of Irregular Caesurae in French Rococo Alexandrines.” Conference of the South Central Society for Eighteenth-Century Studies. Houston, Texas, February, 1994.
- “For Your Eyes Only: Carnivalizing the Feminine in Piron’s ‘La Puce.’” Texas Tech Comparative Literature Symposium, Lubbock, Texas, January, 1994.
- “Venuses and Virgins: A Dialogical Odette in *Un Amour de Swann*.” Colloquium on the French Novel. Knoxville, Tennessee, November, 1993.
- “From Renaissance *Diversité* to Rococo *Inconstance*: The Poetic Form of Jean de la Fontaine.” Texas Tech Comparative Literature Symposium. Lubbock, Texas, February, 1993.
- “Cannibalizing the Convent: Space, Gender and Discourse in Gresset’s *Ver-Vert*.” Modern Language Association Convention. New York, New York, December 1992.
- “Beyond Proust’s *Cahiers*: Linking *Urtexts* to *A la Recherche du temps perdu*.” Missouri Romance Languages and Literatures Conference. Columbia, Missouri, May, 1992.
- “Just a Pervert in a Gilded Cage: Poet and Parrot in Gresset’s *Ver-Vert*.” Conference of the South Central Society for Eighteenth-Century Studies. Lubbock, Texas, February, 1992.
- “From Nocturnal to Diurnal: The ‘Durandian’ Structure of Zola’s *L’Assommoir*.” Pennsylvania Foreign Language Conference. Pittsburgh, Pennsylvania, September 21, 1991.
- “The Minuet of the Flea: Beauty Awakened, the Witch Unleashed and Hysteria Revealed in Piron’s ‘La Puce.’” Pennsylvania Foreign Language Conference. Pittsburgh, Pennsylvania, September 22, 1991.
- “Toward a Theory of Rhythm in French Poetry: Computer-Assisted Recognition of Rhythmic Groups in Traditional Isometrical Alexandrines.” Div. on Applied Linguistics. Modern Language Association Convention. Chicago, Illinois, December 1990.
- “Rape and Seduction in Eighteenth-Century French Poetry and Fiction.” Conference of the South Central Society for Eighteenth-Century Studies. Albuquerque, New Mexico, March, 1990.
- “Rococo Poetry and Convention: A View from French Metrics.” Div. on Comparative Literature. Modern Language Association Convention. Washington, D. C., December, 1989.
- “La Fontaine, Precursor of the Rococo Movement: A New Reading of ‘Les Amours de Psyché et de Cupidon.’” University of Cincinnati Conference on Romance Languages and Literatures. Cincinnati, Ohio, May, 1986.
- “Brain Theory and Literature: Conflict and Dialectic in the Theater of Racine.” Southeast Conference on Foreign Languages and Literatures. Rollins College, Winter Park, Florida, March, 1985.



“Nocturnal Agony and Diurnal Ecstasy in a Passage from *A la Recherche du temps perdu*.” West Virginia University Colloquium on Modern Literature and Film. Morgantown, West Virginia, September, 1983.

“*Les Liaisons dangereuses* and the Regressive One-to-One Relationship.” University of Cincinnati Conference on Romance Languages and Literatures. Cincinnati, Ohio, May, 1983.

### Funded Research:

NEH Project Participant with Aurora Wolfgang, Ph.D. Multi-project translation grant (8 projects). Primary Grant Writer: Albert Rabil, Ph.D. Multi-project title: “The Other Voice in Early Modern Europe: Writings by and about women, 1400-1700.” Nell/Wolfgang project title: *L'Honnête Femme: The Respectable Woman in Society and the New Collection of Letters by Contemporary Women*. By Jacques du Bosc. Period funded : 2012-14. Total grant amount (8 projects): \$190,000. Nell/Wolfgang stipend amount: \$19,000.

Summer Research Grants, Loyola University Maryland. Years: 2005, 2006, 2007, 2008, 2009. Stipend amount: \$4000.

Participant, NEH Summer Institute for College Teachers (Seminar title: “A Literature of Their Own? Women Writing—London, Venice, Paris—1550-1700”; Seminar Director: Albert Rabil; Seminar Location: University of North Carolina—Chapel Hill; Seminar Dates: July 1-28, 2001). Stipend amount: \$2800.

Faculty Development Leave (Sabbatical), Texas Tech University, Spring 2001.

Participant, NEH Summer Seminar for College Teachers (Seminar title: “Women’s Place: Women, Marriage, Sex, and Reproduction in Eighteenth-Century France”; Seminar directors: Carol Blum and Madelyn Gutwirth; Seminar Location: SUNY-Stony Brook; Seminar Dates: July 1-August 9, 1996). Stipend amount: \$3200.

### Citations of Scholarly Work:

“Sadistic and Masochistic Contracts in Voltaire’s *La pucelle d’Orléans* and Graffigny’s *Lettres d’une Péruvienne*, or What does the Hymen Want?” *The Desire of the Analysts: Psychoanalysis and Cultural Criticism*. Eds. Paul Allen Miller et al. Albany: SUNY P, 2008. 195-224: Maureen Curtin, “Hysteria and Democracy: Exfoliating Difference in Lynne Tillman’s *American Genius, A Comedy*.” *electronic book review* (2011-08-09).

“‘Un grand nombre de bagatelles agréables’: Zilia vis-à-vis des divertissements du ‘rococo.’” *Studies on Voltaire and the Eighteenth Century (SVEC)* 2004.12: 380-88: Aurora Wolfgang, *Gender and Voice in the French Novel, 1730-1782* (2004).

---: Jonathan Mallinson, “Françoise de Graffigny: textes et images.” *Studies on Voltaire and the Eighteenth Century (SVEC)* (2004).

“Julie and Anamorphosis: The Spectacle of Death in *La nouvelle Héloïse*.” Paper presented at the Western society for Eighteenth Century Studies, Las Vegas, 2000: Paul Allen Miller, *Subjecting Verses: Latin Love Elegy and the Emergence of the Real* (2004).

“At Play with [an] Unruly Woman: Official Culture and the Carnavalesque in *Salammbô*,” *Synthesis* 1 (1995): 101-18: Peter Barta, Paul Allen Miller, Charles Platter, and David Shepherd, “Introduction. Beginning the Dialogue Bakhtin and Others,” *Carnivalizing Difference: Bakhtin and the Other* (2001).

- : Paul Allen Miller, "The bodily grotesque in Roman satire: Images of sterility." *Arethusa* 31.3 (1998).
- "A Bee in Pindar's Bonnet: Humanistic Imitation in Ronsard, La Fontaine and Rococo Style," *Recapturing the Renaissance: New Perspectives on Humanism, Dialogue, and Texts* (1996). 181-220: Bruce Clarke, *Allegories of Writing: The Subject of Metamorphosis* (1995).
- : Zahi Zalloua, "Alterity and the 'Care of the Self': Montaigne's essay 'Of Friendship,'" *Intertexts* 6.1 (2002).
- : Louise Mackenzie, *The Poetry of Place: Lyric, Landscape and Ideology in Renaissance France* (2011).
- : Allison Stedman, *Rococo Fiction in France, 1600-1715: Seditious Frivolity* (2013).
- "Looks Can Be Deceiving: The *Trompe-l'Oeil* Poetics of French Rococo Style," *L'Esprit Créateur*, 33.3 (1993): 43-56: P. Brady, *L'Esprit Créateur* 33.3 (1993).
- "Toward a Theory of Rhythm in French Poetry: Computer-Assisted Recognition of Rhythmic Groups in Traditional Isometrical Alexandrines." *Computers and the Humanities* 27.3 (Summer 1993): 47-85: Thomas Rommel, "And trace it in this peome every line": *Methoden und Verfahren computerunterstützter Textanalyse am Beispiel von Lord Byrons Don Juan* (1995).
- : Véronique Parenteau, "L'analyse de textes littéraires assistée par ordinateur: une introduction" *Cursus* 4.1 (1998).
- French Rococo Poetry and Metrical Convention* (Ph.D. Dissertation): P. Brady, *Rococo Poetry in English, French German, Italian: An Introduction* (1992).
- : P. Brady, *L'Esprit Créateur* 33.3 (1993).
- "Nocturnal Agony and Diurnal Ecstasy in a Passage from *A la Recherche du temps perdu*," *West Virginia University Philological Papers* 31 (1984): 33-40: W. L. McLendon, *Claudél Studies* 17.2 (1990).

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## *Teaching*

### **Organized courses taught at Loyola University Maryland:**

ML 385D/CM 385D

LS 771

Communication and Culture in Contemporary and Modern France (Hybrid on-line/on-site study abroad course team-taught with Dr. Elliot King, Professor of Communication; Funding received to develop course: \$2000)

FR 381

Advanced Grammar and Translation (mastery course using Blackboard testing)

FR 354

French Literary Perspectives III: Contemporary Genres

FR 352

French Literary Perspectives I: From the Renaissance to Classicism

FR 302

French Culture and Civilization II (18<sup>th</sup> and 19<sup>th</sup> century)

FR 216

Exploring the Text (Introduction to French Literature)

FR 201

French Composition and Conversation I

FR 102

Elementary French II

### **Organized courses taught at Texas Tech University:**

**Graduate courses:**

FREN 5342	Intensive French for Graduate Research II
FREN 5341	Intensive French for Graduate Research I
FREN 5329	Studies in Literary Criticism and Theory
FREN 5323	Nineteenth-Century Poetry and Theater
FREN 5322	Nineteenth-Century Prose
FREN 5318	Eighteenth-Century Literature
FREN 5317	Seventeenth-Century Literature
FREN 5315	Studies in French Language and Literature (French Literary Theory)
FREN 5315	Studies in French Language and Literature (French Feminist Theory)
FREN 5315	Studies in French Language and Literature (The Classical Tradition in Seventeenth-Century French Literature)
FREN 5101	Teaching French in College
C LT 5301	Theories of Literature (Subtitle: French Feminist Theory)

**Undergraduate courses:**

FREN 4310	Survey of French Literature I
FREN 3303	French Conversation
FREN 3302	Major French Writers
FREN 2302	A Second Course in French II
FREN 2301	A Second Course in French I
FREN 1507	Comprehensive French Review-First Year
FREN 1502	A Beginning Course in French II
FREN 1501	A Beginning Course in French I
C LT 4305	Contemporary Theories of Cultural Meaning (Subtitle: French Feminist Theory)

**Independent Study Graduate Courses at Texas Tech University**

FREN 7000	Eighteenth-Century Literature. Student: Christina Fox-Bailli
FREN 7000	Eighteenth-Century Literature. Student: Sophie West

**MA Thesis Committees:**

Carlos Da Silva, Spring 1996 (MA, Romance Languages [French])  
 Karine Rabain, Spring 1997 (MA, Romance Languages [French])  
 Carole Edwards, Summer 1997 (MA, Romance Languages [French])  
 Katharine Harrington, Spring 1998 (MA, Romance Languages [French])  
 Barbara Boyer, Fall 1998 (MA, Romance Languages [French])  
 Jose-Francisco Moreno, Spring 2004 (MA, Romance Languages [French])  
 Anny Ndulu-Mavambu, Spring 2004 (MA, Romance Languages [French])

**Ph.D. Committee:**

Kristi Krumnow (Ph.D. in Comparative Literature at the University of South Carolina).  
 Ph.D. Completed: August 2005.

**Teaching Awards or Honors:**

“Professing Excellence” Teaching Award, Spring 2005

Departmental Finalist, Hemphill Wells New Professor Excellence in Teaching Award,  
Fall 1996.

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### *Service*

#### *St. Edward's University*

##### University Service:

Member, University Withdrawal Procedure ad-hoc Committee, 2013-14.

##### Academic Affairs:

Chair, Natural Sciences Dean Search Committee, September, 2013 to February, 2014

Chair, Graduate Academic Planning Group, September 2013 to present

Member, Global Initiatives Academic Planning Group, November, 2013 to present

Representative (for the Dean's Council), Teaching, Learning and Technology  
Roundtable, September, 2012-13.

##### School of Humanities:

Member, Search Committee (Francophone French), Department of Languages,  
Literatures and Cultures

#### *Loyola University Maryland*

##### Academic Affairs:

Member, Ad Hoc Committee to revise grade appeal procedures for undergraduates and  
graduate students, Spring 2010 to Spring 2011.

##### Modern Languages and Literatures:

Chair, July 2005 to September 2009.

##### French Section:

Coordinator, FR 103

Chair, French Search Committee (New tenure-track line), Fall 2008-Spring 2009.

##### Lectures Organized:

Laura Jean Beard, Associate Professor of Spanish, Women's Studies, Latin American  
and Iberian Studies, Texas Tech University, "Can Justice Be Measured? The  
Legacy of Indian Residential Schools." March 10, 2008. Humanities Symposium  
Speaker. Funding Received: \$1625.

David H. J. Larmour, Horn Professor of Classics, Texas Tech University, "The  
Origins of Science Fiction: Lucian of Samosata's *True History*. October 22, 2007.  
CCLS Lecture Series. Funding received: \$1300.

Elizabeth Duquette, Assistant Professor of English, Gettysburg College, "Crowds and  
Crimes: The Urban Detective in Poe and Baudelaire." April 16, 2007. Humanities  
Symposium Speaker. Funding received: \$1600.

Allen Miller, Carolina Professor of Classics, University of South Carolina, “‘I Get Around’: Desire and Metonymy on the Streets of Rome with Horace, Ovid, and Juvenal.” November 20, 2006. CCLS Lecture Series. Funding received: \$1300.  
 Peter Barta, Personal Chair in Cultural Studies and Russian, “Anti-Imperial Discourse and the Occidentalised Metropolis.” November 16, 2006. CCLS Lecture Series. Funding received: \$1450.

Loyola College of Arts and Sciences  
 Center for the Humanities Steering Committee (2005-2009)

International Programs

Study Abroad Program Director (with Dr. Elliot King, Department of Communication), June 2008 (15 students), June 2009 (14 students) and June 2010 (14 students), June 2011 (16 students), June 2012 (9 students). CM 385 / ML 385 / LS 771  
 On-Site Director, June 2007 (10 students), Summer Program in Montpellier, France

Loyola University Maryland

Panelist, “Faculty Engagement with the University Learning Aims,” Teaching Enhancement Workshop, January, 2011  
 Member, Ad-Hoc Committee to Revise Grade Appeal Process (representative for Academic Affairs), 2010-11

*Texas Tech University*

Classical and Modern Languages and Literatures:

French and Italian Division Service:

Supervisor, Graduate Part Time Assistants, Fall 1993 to Spring 1998; Fall 2004 to 2005.  
 Chair, Italian Search Committee, 2004-2005.  
 Course Scheduler, Fall 2001 to 2005.  
 Website Manager, French Section ([www3.tlrc.ttu.edu/Nell/French.htm](http://www3.tlrc.ttu.edu/Nell/French.htm)), Spring 2002 to 2005.  
 Coordinator, First-Year French (I, II, and Comprehensive First-Year), Fall 1993 to Spring 1998, Fall 2002 to 2005.  
 Assessment Coordinator, French Section, Fall 1998 to Fall 2002.

Departmental Service:

Tenure and Promotion Committee, Dr. José Santos, Spring-Fall 2004.  
 Peer Review Committee, Dr. Jorge Zamora, Spring 2004.  
 Peer Review Committee, Dr. Jennifer Sunseri, Spring 2003.  
 Chair, Peer Review Committee, Dr. José Santos, Spring 2002.  
 Member, Comprehensive Tenure Review Committee, Fall 2000.  
 Member, Teaching Award Committee, Fall 2000.  
 Member, Peer Review Committee, Dr. Anthony Qualin, Spring 2000.  
 Member, Peer Review Committee, Dr. Erin Colopy, Spring 1999.  
 Nomination of Dr. Lewis M. Tracy for Ex-Students New Faculty Award, January 1998.  
 Member, French Search Committee, 1997-98.  
 Member, Russian Search Committee, 1997-98.

Member, Spanish Search Committee, 1998-99.  
 Member, French Search Committee, 1998-99.  
 Participant, Assessment Workshop, October 8, 1998.  
 Participant, Academic Advising Seminar, October 12, 1998.  
 Chair of Language Lab Committee, Spring 1994 to Spring 1998.

Departmental Lectures:

“Bakhtin and Botticelli: Representation of the Body in Proust’s *Un Amour de Swann*,”  
 CMLL Lecture Series, Texas Tech University, April 1996.  
 “*La Modification*: Roman traditionnel ou nouveau roman?” invited lecturer to Professor  
 Diane S. Wood’s graduate seminar on the Anti-Novel, Texas Tech University,  
 April 1995.  
 ““Un Amour de Swann’: A Bahktinian Approach,” invited lecturer to Professor Diane S.  
 Wood’s graduate seminar on the Anti-Novel, Texas Tech University, February  
 1995.  
 “French Feminism and Psychoanalysis,” invited lecturer to Professor Paul Allen Miller’s  
 graduate seminar on Latin Poetry, Texas Tech University, January 1995.  
 “Humanistic Imitation from Ronsard to Rococo Style,” invited lecturer to Professor  
 Diane S. Wood’s graduate seminar on Sixteenth-Century French Literature, Texas  
 Tech University, October 1993.  
 “Gilbert Durand's Archetypal Perspective: An Introduction.,” invited lecturer to Professor  
 David H. J. Larmour’s graduate seminar on Literary Criticism, Texas Tech  
 University, September 1993.

College and University Service:

Arts and Sciences College Scholarship Committee 2001 to 2004.

Program in Comparative Literature:

Director, Fall 1998 to Spring 2003.  
 Undergraduate Advisor, Fall 1998 to Spring 2003.  
 Member, Comparative Literature Interdepartmental Committee, Spring 1994 to Spring  
 2003.  
 Secretary, Comparative Literature Interdepartmental Committee, Fall 1995 to Spring  
 1998.  
 Website Manager, Program in Comparative Literature ([www.ttu.edu/~complit/](http://www.ttu.edu/~complit/)), Fall  
 1996 to Spring 2003.  
 Acting Director, Program in Comparative Literature, Spring 1996.

Texas Tech University Comparative Literature Symposia:

Director, 33rd Annual Texas Tech University Comparative Literature Symposium  
 “Woman in the Eighteenth Century,” January, 2000.  
 Co-Director, with Hafid Gafaïti and Paul Allen Miller, 30th Annual Texas Tech  
 University Comparative Literature Symposium “French Feminism across the  
 Disciplines,” January 1997.  
 Panel Chair, Comparative Literature Symposium, Texas Tech University, March, 2003.  
 Panel Chair, Comparative Literature Symposium, Texas Tech University, February,  
 1999.  
 Panel Chair, “Comparative Literature and Technology,” Comparative Literature  
 Symposium, Texas Tech University, February 1998.

Panel Chair, “Carnivals and Margins in American Culture,” Comparative Literature Symposium, Texas Tech University, January, 1994.

Graduate School:

Graduate Dean’s Representative at Dissertation Defense. Candidate: Kathryn Northcut; Dissertation Director: Ken Baake; Degree: Ph.D. Technical Communications. Spring 2004.

Graduate Dean’s Representative at Dissertation Defense. Candidate: James Lee; Dissertation Director: Jonathan Marks; Degree: Ph.D. Fine Arts. Spring, 2003.

Graduate Dean’s Representative at Dissertation Defense. Candidate: Marilyn Westfall; Dissertation Director: Doug Crowell; Degree: Ph.D. Creative Writing. Fall, 1998.

Graduate Dean’s Representative at Dissertation Defense. Candidate: Sylvia Peel; Dissertation Director: John Samson; Degree: Ph.D. English. Summer, 1998.

International Affairs:

Faculty Coordinator, AIFS Program in London, England, July, 2002.

Teaching, Learning and Technology Center:

TEACH Workshop Leader (“Viva la Vita! Writing the Curriculum Vitae”), Spring 2005

TEACH Roundtable Participant (“Teaching Interdisciplinary Courses”), February 27, 2003.

Professional Service:

Memberships in Professional Organizations:

Modern Language Association

Editorial and Review Activities:

General Editor, “Fashioning the Eighteenth Century” Book Series, Published by Texas Tech University Press, 2004-2009.

Associate Editor, *Intertexts*, Spring 2007-present

Editor, *Intertexts*, Fall 1997-Spring 2007

Managing Editor, *Intertexts*, Fall 1996-Fall 1997

Editorial Board, *Synthesis*, 1992-1996

Editorial Board, *Studies on Lucette Desvignes and the Twentieth Century*, 1992-1996

Reader, *The Eighteenth Century: Theory and Interpretation*, Fall 2003

Panel Organization at Scholarly Meetings:

Organizer, “Men Addressing Women in Early Seventeenth-Century France and England.” October, 2010 meeting of the Sixteenth Century Society.

Co-organizer (with Aurora Wolfgang, California State University—San Bernardino) of the panel entitled “Women and *Honnêteté* in Ancien Régime France.” November, 2008 meeting of the Western Society for French History.

Organizer of the panel entitled “International Rappports, Intertextual Connections,” October 2006 meeting of the South Central Modern Language Association. Women in French Allied Session.

Organizer of the panel entitled “The Breast,” March-April 2005 meeting of the American Society for Eighteenth Century Studies.

- Organizer of the panel entitled “Heroines of Liberty: A Roundtable,” Women’s Caucus panel, August 2003 joint meeting of the International Society for Eighteenth Century Studies and the American Society for Eighteenth-Century Studies.
- Chair of the panel entitled “Psychoanalysis, Bataille, Poststructuralism,” February 2003 South Carolina Comparative Literature Conference.
- Organizer and Chair of the panel entitled “At the Hinge of the Eighteenth and Nineteenth Centuries: Germaine de Staël,” April 1999 meeting of the American Society for Eighteenth-Century Studies.
- Organizer and Chair of the panel entitled “‘Women in French’: Woman as Liminal Space,” October 1994 meeting of the South Central Modern Language Association.
- Organizer and Chair of the panel entitled “The Signification of the Phallus: Male Sexuality/Discourse in (17th-) and 18th-Century French Literature,” of the March 1993 meeting of the South Central Society for Eighteenth-Century Studies Conference.
- Organizer of the panel entitled “The Body Erotic in Eighteenth-Century French Letters,” December 1992 meeting of the Modern Language Association.
- Chair of the panel entitled “Transactional Analysis and French Literature,” at the September 1991 Pennsylvania Foreign Language Conference.
- Organizer of the panel entitled “The Grotesque and the Beautiful in French Poetry,” at the September 1991 Pennsylvania Foreign Language Conference.
- Coordinator of the September 1991 Pennsylvania Foreign Language Conference.
- Organizer and Chair of the panel entitled “Feminist Perspectives and Eighteenth-Century Sexually Explicit Literature,” at the February 1991 meeting of the South Central Society for Eighteenth-Century Studies.