

Tammie Rubin

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EDUCATION

2003 MFA Ceramics, University of Washington, Seattle, WA
1999 BFA Ceramics, University of Illinois at Urbana-Champaign, IL
BFA Art History, University of Illinois at Urbana-Champaign, IL

CURRENT PROFESSIONAL EXPERIENCE

Fall 2019 to Present Associate Professor, Visual Studies, Ceramics & Sculpture, St. Edward's University, Austin, TX
Fall 2015 to Spring 2019 Assistant Professor, Visual Studies, Ceramics & Sculpture, St. Edward's University, Austin, TX

SELECTED HONORS, AWARDS, GRANTS & RESIDENCIES

2020 Cultural Arts Division Community Initiative Grant for Black Mountain Project Programming, Austin, TX
Presidential Excellence Summer Grants, St. Edward's University, Austin, TX
2019 Austin Critics Table Nominations 2018-2019, "Cage Match Project Round VIII: Tammie Rubin: This is Everything," Museum of Human Achievement, Austin, TX, Solo Gallery Exhibition & Visual Artist
Presidential Excellence Summer Grants, St. Edward's University, Austin, TX
Cultural Arts Division Community Initiative Grant for *I, Am, Too* Exhibition & Programming, Austin, TX
Cultural Arts Division Community Initiative Grant for Black Mountain Project Programming, Austin, TX
2018 Dimension Gallery 2019/2020 Fellowship, Austin, TX
Presidential Excellence Summer Grants, St. Edward's University, Austin, TX
ICOSA Collective, Selected Member, Austin, TX
2017 Presidential Excellence Summer Grants, St. Edward's University, Austin, TX
Austin Critics Table Solo Gallery Exhibition Award Winner 2016-2017,
"Tammie Rubin: Before I Knew You, I Missed You," de stijl | PODIUM FOR ART, Austin, TX
2016 Presidential Excellence Summer Grants, St. Edward's University, Austin, TX
Residency, C.R.E.T.A Rome Center for Ceramics, Rome, Italy
2013 Jeanne Bowman Ellenstein Purchase Award and Evansville Museum Contemporaries Purchase Award, Evansville Museum of Arts, History and Science, Evansville, IN
2011 Juror's Award First Place, 12X12, Todd Gallery, Middle Tennessee State University, TN
Individual Artist Support Initiative – Artist Project Grant, Illinois Arts Council, IL
2008 Grants for Artist Projects (GAP), Artist Trust, Seattle, WA
Anthony E. Stellaccio Award, Illinois Wesleyan University, Bloomington, IL
2007 Residency, Pottery Northwest, Seattle, WA

SELECTED SOLO EXHIBITIONS

2019 *I, Am, Too*, Dimension Gallery, Austin, TX
2018 *Everything You Ever*, Women & Their Work Gallery, Austin, TX
This is Everything, Cage Match Project Round VIII, Museum of Human Achievement, Austin, TX
2016 *Before I Knew You, I Missed You*, de stijl | PODIUM FOR ART, Austin, TX

- 2015 *I Am an Island*, John C. Hutcheson Gallery, Lipscomb University, Nashville, TN
To Wonder & Wander, Rogers Gallery, Berea College, Berea, KY
- 2014 *Lingering and Longing*, The William & Florence Schmidt Center, SWIC, Belleville, IL
Neverwhere and Nowhere, The Gallery at Penn College, Pennsylvania College of Technology, Williamsport, PA
- 2013 *Tiny Messengers*, Lone Star College-North Harris Fine Arts Gallery, Lone Star College-North Harris, Houston, TX
Another World, David & Jacqueline Charak Gallery, Craft Alliance, St Louis, MO
- 2012 *Come in Close & Still*, Spiva Art Gallery, Missouri Southern State University, Joplin, MO
Nevermore, Salisbury University Art Gallery, Salisbury University, Salisbury, MD
- 2011 *I Dwell in Possibility*, Sarah M. Hurt, Indianapolis Art Center, Indianapolis, IN
He Is Gone, imagined contraptions for last communications, Art and Design Gallery, University of Kansas, Lawrence, KS
- 2009 *Silence! Magical Thinking in Progress*, Pottery Northwest Gallery, Pottery Northwest, Seattle, WA
He Is Gone, imagined contraptions for last communications, Wakeley Gallery, Illinois Wesleyan University, Bloomington, IL
- 2007 *The Aviary*, Gallery4Culture, Seattle, WA

SELECTED GROUP EXHIBITIONS

- 2019 *Interchange*, South Dallas Cultural Center, Dallas, TX
Warmly Persuasive, Tiger Strike Asteroid, Los Angeles, CA
Exchange, University of Port Harcourt, Port Harcourt, Nigeria
constant escape, George Washington Carver Museum, Austin, TX
- 2018 *Chiaroscuro: probing mystery, seeking clarity*, ICOSA, Gallery, TX
Seasons of Fruition, Dimension Gallery, Austin, TX
CraftTexas 2018, Houston Center for Contemporary Craft, Houston, TX
Fisterra Retrospective, Big Medium Gallery, Austin, TX
A Conversations on Race & Identity, Horton Gallery, San Joaquin Delta College, Stockton, CA
- 2017 *28 X 5 Clay Works*, CRETA ROME Ceramic Arts, Rome, Italy
The People's Gallery 2017, Austin City Hall People's Gallery, Austin, TX
- 2016 *Take Ten*, The Gallery at Penn College, Williamsport, PA
- 2014 *Somatic*, Armstrong Gallery, McLean County Arts Center, Bloomington, IL
Biomorphic, Claypool-Young Art Gallery, Morehead State University, KY
- 2013 *ACGA National Clay & Glass Exhibition*, City of Brea Art Gallery, Brea, CA
- 2012 *Lavish & Lush*, Wakeley Gallery, Illinois Wesleyan University, Bloomington, IL
56th Mid-States Art Exhibition, Evansville Museum, Evansville, IN
2012 Orton International Cone Box Show, Lawrence Arts Center, Lawrence, KS
Lavish & Lush, Baltimore Clayworks, Baltimore, MD
Clay EVV, National Juried Small Scale Ceramic Sculpture, The Arts Council of SW Indiana, Evansville, IL
2012 Rockford Midwestern, Rockford Art Museum, Washburn University, Rockford, IL
Crafts National 2012, Mulvane Art Museum, Topeka, KS
19th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, Laredo, TX

- Lavish & Lush*, NCECA On The Edge 2012 Conference, Seattle Design Center, Seattle, WA
- Clay Lives Here!*, Pottery Northwest, NCECA On The Edge, Seattle Design Center, Seattle, WA
- Extreme, Extraordinary, Exquisite, Teapots on the Edge*, NCECA On The Edge 2012 Conference, Bellevue College, Bellevue, WA
- 2012 Back to the Future Exhibition*, Texas A&M International University, Laredo, TX
- ClaySpace: Clay3*, Gallery 107, ClaySpace Ceramics Arts Studio, Warrenton, IL
- 3rd Biennial Central Time Ceramics*, Heuser and Hartmann Galleries, Bradley University, Peoria, IL
- All Steamed Up at Millikin*, Perkinson Gallery, Millikin University, Decatur, IL
- 2011 *All Steamed Up*, Cinema Gallery, Urbana, IL
- Small Works*, Anderson Gallery, Bridgewater State University, Bridgewater, MA
- River 2 River*, The Ceramics Center, Cedar Rapids, IA
- Visions In Clay*, LH Horton JR Gallery, San Joaquin Delta College, Stockton, CA
- Flashback*, Pottery Northwest Gallery, Pottery Northwest, Seattle, WA
- Craftsmanship: Concept: Innovation*, Red Lodge Clay Center, Red Lodge, MT
- Two by Two Small-Scale Ceramic Sculpture Biennial*, EWU Art Gallery, Eastern Washington University, Cheney, WA
- 12X12*, Todd Gallery, Middle Tennessee State University, Murfreesboro, TN
- 2010 *Illinois Clay - 2010: No 'S' in Illinois*, Lillstreet Gallery, Lillstreet Art Center, Chicago, IL
- Body and Soul*, Baltimore Clayworks Gallery, Baltimore, MD
- 2010 International Orton Cone Box Show*, Lawrence Arts Center, Lawrence, KS
- Last Call*, The Tim Salen Gallery, St. Petersburg Clay Company, St. Petersburg, FL
- Visions In Clay*, LH Horton JR Gallery, San Joaquin Delta College, Stockton, CA,
- 64 Arts National Juried Exhibition*, Buchanan Center for the Arts, Monmouth, IL
- Eighteenth San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts, San Angelo, Texas
- 2nd Biennial Central Time Ceramics*, Heuser and Hartmann Galleries, Bradley University, Peoria, IL
- Gimme Fiction*, Cinema Gallery, Urbana, IL
- 2009 *Curious Species*, Burien Art Gallery, Burien Arts Association, Burien, WA
- Spoon It! Fork It! Cut It Up!*, Baltimore Clayworks Gallery, Baltimore, MD
- Beyond the Brickyard Exhibition*, Archie Bray Foundation for the Ceramic Arts, Helena, MT
- 2008 *Feats of Clay XXI*, Lincoln Arts and Culture Foundation, Lincoln, CA
- THE NATURE OF GROWTH*, Gallery Space, Bellevue Community College, Bellevue, WA
- Clay? II*, KAC Gallery, Kirkland Arts Center, Kirkland, WA
- 2007 *Clay on the Wall: 2007 Clay National*, Landmark Arts, Texas Tech University School of Art, Lubbock, TX
- Molded Earth*, Target Gallery, Torpedo Art Center, Alexandria, VA
- RED*, Baltimore Clayworks, Baltimore, MD
- Red Heat: Contemporary Work in Clay*, Alexander Hogue Gallery, Tulsa, OK
- MasterMinds*, KAC Gallery, Kirkland Arts Center, Kirkland, WA
- 2006 *The Other Side of the Grassy Knoll: Four Memories of Natural Worlds*, KAC Gallery, Kirkland Arts Center, Kirkland, WA
- Clay?*, KAC Gallery, Kirkland Arts Center, Kirkland, WA
- Teach*, Pottery Northwest Gallery, Pottery Northwest, Seattle, WA

BILIOGRAPHY

- 2020 Erin Keever, "The Pleasure of Making makes Viewing a Pleasure," *Sigthlines*, February 2, 2020.
- 2019 Phillip Townsend, "Black Mountain Project: Constant Escape Interview,"
Sean J Patrick Carney, "Dark Eco-Comedy: Austin's Fusebox Festival," *Art in America*, May 7, 2019.
Brandon Zech, *Glasstire Top Five: March 14, 2019*, *Glasstire*, March 14, 2019.
Kaila Schedeen, "Trying to get present: Black Mountain Project's constant escape," *Sigthlines*, April 27, 2019.
Wayne Alan Brenner, "Tammie Rubin, Everything You Ever at Women & Their Work," *Austin Chronicle*, January 4, 2019.
Lindsey Reynolds, "Natural/Synthetic/Human: Tammie Rubin's 'Everything You Ever,'" *Sigthlines*, January 3, 2019.
- 2018 Laura August, "Review: Tammie Rubin, Everything You Ever at Women & Their Work" *Arts and Culture Texas*, December 13, 2018.
Robert Faires, "Dimension Gallery Shows Support for Art and Artists at EAST," *The Austin Chronicle*, November 9, 2018.
Rebecca Marino, "Q+A with Tammie Rubin," *Conflict of Interest*, July 26, 2018. 152-155.
Jeanne Claire van Ryzin, "Disrupting Practice: To Make a New Series of Sculptures," *Sigthlines*, August 16, 2018.
- 2017 Sean Redmond, "Interview: Tammie Rubin," *fields, Spring/Summer*, 2017. 20-39.
- 2016 Kate Green, "Critics Picks Tammie Rubin," *Artforum*, November, 2016. Online.
Jeanne Claire Ryzin, "Sculpting one's self," *Austin American-Statesman*, October 27, 2016.
Sam Anderson-Ramos, "Tammie Rubin: Before I Knew You, I Missed You, at de stijl," *The Austin Chronicle*, November 11, 2016.
- 2011 Episode #11 Interview Tammie Rubin, *Art Now!*, Public Arts Program, Urbana Public Television.
- 2012 Laura O'Donnell, "Tammie Rubin Messages," *Ceramics Art and Perception* Issue 89 (2012): 38-41.
Melissa Merli, "Studio Visit: Tammie Rubin," *The News-Gazette*, July 1, 2012.
- 2008 Matthew Kangas, "Tammie Rubin's Aviary," *Ceramics Monthly*, May 2008, 50-53.
- 2006 Matthew Kangas, "Molding a New Generation of Ceramic Artists," *The Seattle Times*, June 16, 2006.

LECTURES, PANELS & WORKSHOPS

- 2020 Coffee Chat with Tammie Rubin, Creative Standard, Big Medium, Austin, TX
Professional Practices: Artist Tammie Rubin, Networking Night Podcast, College of Fine Arts, University of Texas, Austin TX
Active Engagement with Diversity and Inclusion, College Arts Association Annual Conference, Chicago, February 13, 2020.
- 2019 *Chatroom No. 3: Arielle Austin*, Facilitator for artist conversation, BossbabesATX, Austin, TX
Filled to the BRIM: Burying Depression in Abstraction with artists Aimée Everett, Ariel René Jackson, Andrea Muñoz Martinez, Isa Boonto-Zarifis, & Vladimir Mejia, Moderated by Tammie Rubin & Betelham Makonnan, Museum of Human Achievement, Austin, TX
Artist Talk Adrian Aguilera + Betelhem Makonnen + Tammie Rubin: *constant escape*, George Washington Carver Museum, Austin, TX
You Are Not A Starving Artist: How to Build and Sustain a Creative Life, Panel Discussion with Austin Artists Tammie Rubin, Jane Hervey, Sara Vanderbeek, Jules Buck Jones, University of Texas First Year Program Professional Development Panel, TX

Panel Discussion: *The Supper Club*, Elia Alba, Tammie Rubin in a panel discussion on Alba's multifaceted project, moderated by Dr. Cherise Smith, VAC, University of Texas, TX

Talk About: *Everything You Ever* with Michael Anthony Garcia and Hollis Hammonds, Women & Their Work, Austin, TX

- 2018 Austin Art Talk Podcast Episode 50: Tammie Rubin, Austin Art Talk Podcast, Austin, TX
 Gallery Talk with Betelhem Makonnen & Tammie Rubin, Making Africa: A Continent of Contemporary Design Exhibition, Blanton Art Museum, Austin, TX
This Is Everything: OR, Why I Call Art Making Practice, John L. Warfield Center for African America Studies' Diaspora Talk Series, University of Texas, Austin, TX
 Artist Talk, Horton Gallery, San Joaquin Delta College, Stockton, CA
- 2017 Art in Public Places Panelist, The City of Austin Cultural Division, Austin, TX (Ongoing)
 Juror, 14th annual People's Gallery Exhibition at City Hall, City of Austin, Austin, TX
 Panelist, Artist INC Live Austin, City of Austin, Austin, TX
- 2016 *Before I Knew You, I Missed You*, Lecture, de stijl | PODIUM FOR ART, Austin, TX
 Juror, Wisconsin Artists Biennial 2016, Museum of Wisconsin Art, West Bend, WI
- 2015 Pylon Showcase Artist, *Fine Austin Ceramic Arts*, Austin Bergstrom Airport, Austin, TX
I Am an Island, Lecture, Lipscomb University, Nashville, TN
- 2014 *Biomorphic*, Gallery Talk, Claypool-Young Art Gallery, Morehead State University, KY
 Ceramic Casting Construction and Surface, Workshop, Department of Art & Design, Morehead State University, KY
- 2013 *Science Fiction Literature and Arts Research at Illinois*, Panelist, Writing Another Future: Science Fiction Symposium, University of Illinois at Urbana-Champaign, IL
Another World, Lecture, Craft Alliance Gallery, St. Louis, MO
- 2012 *Nevermore*, University Art Gallery, Salisbury University, Salisbury, MD
Embellishment: The Textural Possibilities of Casting Slip, Workshop, Department Fine & Applied Arts, S Building, Parkland College, Champaign, IL
- 2011 *Both Alien and Familiar: Ornamental Mythologies and the Recognizable Object*, Lecture, Lincoln University of the Commonwealth of Pennsylvania, Lincoln University, PA
Embellishment: The Textural Possibilities of Casting Slip, Master Class, Workshop, Lincoln University of the Commonwealth of Pennsylvania, Lincoln University, PA
He Is Gone, Imagined Contraptions for Last Communications, Artist Lecture & Graduate Studio Visits, University of Kansas, Lawrence, KS
- 2010 Artist Lecture & Graduate Studio Visits, Southern Illinois University, Carbondale, IL
- 2009 Gallery Talk, Krannert Art Museum, Champaign, IL
Flatlands: Middle America and the Pastoral Sublime, Panelist, Inland Visual Studies Symposium, Bradley University, Peoria, IL
Decorative Surfaces & Ornament, Workshop, Kirkland Arts Center, Kirkland, WA
Silence! Magical Thinking in Progress, Lecture, Pottery Northwest, Seattle, WA
He Is Gone, Lecture & Gallery Talk, Illinois State University, Normal, IL
- 2008 *Sculpture Through Slipcasting*, Workshop, Illinois Wesleyan University, Bloomington, IL
 Visiting Artist, Lecture, University of Illinois at Urbana-Champaign, IL
- 2005 Gallery Talk & Lecture, Green River Community College, Auburn, WA
Your Arts Education: A Working Guide, Panelist, School of Art, University of Washington, Seattle, WA

2004 *Applying for Graduate School in the Visual Arts*, Panelist, School of Art, University of Washington, Seattle, WA

VIDEOS

[Glasstire Top Five: March 14, 2019](#), guest artists Adrian Aguilera, Tammie Rubin, and Betelhem Makonnen, Glasstire, March 14 2019.

[Tammie Rubin | Everything You Ever](#), Women & Their Work Gallery, Austin, TX
Spectrum News Staff, ["Blanton Museum Exhibition Showcases African Art and Design,"](#) December 13, 2018.

EXHIBITIONS CURATED

The Pleasure of Making, an exhibition of hobbyists and crafters, ICOSA Collective, Austin, TX

Fountain, curated by Tammie Rubin, Fine Arts Gallery, St. Edward's University, Austin, TX

Lavish & Lush, curated by Tammie Rubin and Erin Furimsky, Traveling exhibition

NCECA On The Edge 2012 Conference, Seattle Design Center, Seattle, WA

Baltimore Clayworks, Baltimore, MD

Illinois Wesleyan University, Bloomington, IL

COLLECTIONS

University of Texas Warfield Center Art Collection, Austin, TX

Evansville Museum of Arts, History and Science, Evansville, IN

ART COLLECTIVES/PROJECTS

ICOSA

Black Mountain Project

COMMUNITY ENGAGEMENT

Vice-chair, The City of Austin's Art in Public Places Panelist (AIPP), Cultural Arts Division, Austin, TX, 2017- Present