

Tammie Rubin

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EDUCATION

- 2003 M.F.A. Ceramics, University of Washington, Seattle, WA
1999 B.F.A. Ceramics, University of Illinois at Urbana-Champaign, IL
B.F.A. Art History, University of Illinois at Urbana-Champaign, IL

CURRENT PROFESSIONAL EXPERIENCE

- Present Assistant Professor, Sculpture, St. Edward's University, Austin, TX

SELECTED SOLO EXHIBITIONS

- 2016 *Before I Knew You, I Missed You*, de stijl | PODIUM FOR ART, Austin, TX
2015 *I Am an Island*, John C. Hutcheson Gallery, Lipscomb University, Nashville, TN
To Wonder & Wander, Rogers Gallery, Berea College, Berea, KY
2014 *Lingering and Longing*, The William & Florence Schmidt Center, SWIC, Belleville, IL
Neverwhere and Nowhere, The Gallery at Penn College, Pennsylvania College of Technology, Williamsport, PA
2013 *Tiny Messengers*, Lone Star College-North Harris Fine Arts Gallery, Lone Star College-North Harris, Houston, TX
Another World, David & Jacqueline Charak Gallery, Craft Alliance, St Louis, MO
2012 *Come in Close & Still*, Spiva Art Gallery, Missouri Southern State University, Joplin, MO
Nevermore, Salisbury University Art Gallery, Salisbury University, Salisbury, MD
I Dwell in Possibility, Parkland Art Gallery, Parkland College, Champaign, IL
2011 *I Dwell in Possibility*, Sarah M. Hurt, Indianapolis Art Center, Indianapolis, IN
He Is Gone, imagined contraptions for last communications, Art and Design Gallery, University of Kansas, Lawrence, KS
2009 *Silence! Magical Thinking in Progress*, Pottery Northwest Gallery, Pottery Northwest, Seattle, WA
He Is Gone, imagined contraptions for last communications, Wakeley Gallery, Illinois Wesleyan University, Bloomington, IL
2008 *The Aviary*, Helen S. Smith Gallery, Green River Community College, Auburn, WA
2007 *The Aviary*, Gallery4Culture, Seattle, WA
2003 *Slight*, CMA Gallery, University of Washington, Seattle, WA

SELECTED GROUP EXHIBITIONS

- 2017 *The People's Gallery 2017 Exhibition*, Austin City Hall People's Gallery, Austin, TX
2016 *Take Ten*, The Gallery at Penn College, Williamsport, PA
2015 TASA One Foot Exhibition 2015, Texas Tech University Satellite Gallery at LHUCA, Lubbock, TX
Uselt A Show of Functional Ceramics, Cinema Gallery, Urbana, IL

- 2014 *Somatic*, Armstrong Gallery, McLean County Arts Center, Bloomington, IL
Biomorphic, Claypool-Young Art Gallery, Morehead State University, KY
- 2013 *Functional/Dysfunctional*, Morean Arts Center, St. Petersburg, FL
2013 ACGA National Clay & Glass Exhibition, City of Brea Art Gallery, Brea, CA
- 2012 *Lavish & Lush*, Wakeley Gallery, Illinois Wesleyan University, Bloomington, IL
56th Mid-States Art Exhibition, Evansville Museum, Evansville, IN
2012 Orton International Cone Box Show, Lawrence Arts Center, Lawrence, KS
Lavish & Lush, Baltimore Clayworks, Baltimore, MD
Clay EVV, National Juried Small Scale Ceramic Sculpture, The Arts Council of SW Indiana, Evansville, IL
2012 Rockford Midwestern, Rockford Art Museum, Washburn University, Rockford, IL
Crafts National 2012, Mulvane Art Museum, Topeka, KS
19th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, Laredo, TX
Lavish & Lush, NCECA On The Edge 2012 Conference, Seattle Design Center, Seattle, WA
Clay Lives Here!, Pottery Northwest, NCECA On The Edge, Seattle Design Center, Seattle, WA
Extreme, Extraordinary, Exquisite, Teapots on the Edge, NCECA On The Edge 2012 Conference, Bellevue College, Bellevue, WA
2012 Back to the Future Exhibition, Texas A&M International University, Laredo, TX
ClaySpace: Clay3, Gallery 107, ClaySpace Ceramics Arts Studio, Warrenville, IL
3rd Biennial Central Time Ceramics, Heuser and Hartmann Galleries, Bradley University, Peoria, IL
All Steamed Up at Millikin, Perkinson Gallery, Millikin University, Decatur, IL
- 2011 *All Steamed Up*, Cinema Gallery, Urbana, IL
Small Works, Anderson Gallery, Bridgewater State University, Bridgewater, MA
River 2 River, The Ceramics Center, Cedar Rapids, IA
Visions In Clay, LH Horton JR Gallery, San Joaquin Delta College, Stockton, CA
Flashback, Pottery Northwest Gallery, Pottery Northwest, Seattle, WA
Craftsmanship:Concept:Innovation, Red Lodge Clay Center, Red Lodge, MT
Two by Two Small-Scale Ceramic Sculpture Biennial, EWU Art Gallery, Eastern Washington University, Cheney, WA
12X12, Todd Gallery, Middle Tennessee State University, Murfreesboro, TN
- 2010 *Illinois Clay - 2010: No 'S' in Illinois*, Lillstreet Gallery, Lillstreet Art Center, Chicago, IL
Body and Soul, Baltimore Clayworks Gallery, Baltimore, MD
2010 International Orton Cone Box Show, Lawrence Arts Center, Lawrence, KS
Last Call, The Tim Salen Gallery, St. Petersburg Clay Company, St. Petersburg, FL
Visions In Clay, LH Horton JR Gallery, San Joaquin Delta College, Stockton, CA,

- 64 Arts National Juried Exhibition*, Buchanan Center for the Arts, Monmouth, IL
- Eighteenth San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts, San Angelo, Texas
- 2nd Biennial Central Time Ceramics*, Heuser and Hartmann Galleries, Bradley University, Peoria, IL
- Gimme Fiction*, Cinema Gallery, Urbana, IL
- 2009 *Curious Species*, Burién Art Gallery, Burién Arts Association, Burién, WA
- Spoon It! Fork It! Cut It Up!*, Baltimore Clayworks Gallery, Baltimore, MD
- Beyond the Brickyard Exhibition*, Archie Bray Foundation for the Ceramic Arts, Helena, MT
- 2008 *Feats of Clay XXI*, Lincoln Arts and Culture Foundation, Lincoln, CA
- THE NATURE OF GROWTH*, Gallery Space, Bellevue Community College, Bellevue, WA
- Clay? II*, KAC Gallery, Kirkland Arts Center, Kirkland, WA
- 2007 *Clay on the Wall: 2007 Clay National*, Landmark Arts, Texas Tech University School of Art, Lubbock, TX
- Molded Earth*, Target Gallery, Torpedo Art Center, Alexandria, VA
- RED*, Baltimore Clayworks, Baltimore, MD
- Red Heat: Contemporary Work in Clay*, Alexander Hogue Gallery, Tulsa, OK
- MasterMinds*, KAC Gallery, Kirkland Arts Center, Kirkland, WA
- 2006 *The Other Side of the Grassy Knoll: Four Memories of Natural Worlds*, KAC Gallery, Kirkland Arts Center, Kirkland, WA
- Clay?*, KAC Gallery, Kirkland Arts Center, Kirkland, WA
- Teach*, Pottery Northwest Gallery, Pottery Northwest, Seattle, WA

BILIOGRAPHY

- 2016 Kate Green, "Critics Picks Tammie Rubin," *Art Forum*, November, 2016
- Jeanne Claire Ryzin, "Sculpting one's self," *Austin American-Statesman*, October 27, 2016
- Sam Anderson-Ramos, "Tammie Rubin: Before I Knew You, I Missed You, at de stijl," *The Austin Chronicle*, November 11, 2016
- 2014 Bill Mauro Jr., "Breathing life into everyday objects," *Williamsport Sun-Gazette*, April 3, 2014.
- 2013 Richard Chang, "Clay, Glass Elevated in Brea," *Orange County Register*, February 2, 2013, 6.
- 2012 Judy Seckler, "On the Teapot Trail, Bellevue College Art Gallery Teapot Survey," *Ceramics Art and Perception* Issue 90 (2012): 11. This published article includes reproduced image of artwork.
- Laura O'Donnell, "Tammie Rubin Messages," *Ceramics Art and Perception* Issue 89 (2012): 38-41. This published article includes reproduced images of artwork.
- Ursula Ehrhardt, "Exhibit makes familiar objects fantastic," *Daily Times* (Salisbury), September 2, 2012, D3. This **published** article includes reproduced images of artwork.

- Melissa Merli, "Studio Visit: Tammie Rubin," *The News-Gazette*, July 1, 2012.
- 2011 Episode #11 Interview Tammie Rubin, *Art Now!*, Public Arts Program, Urbana Public Television.
- 2010 *Eighteenth San Angelo National Ceramic Competition*, exhibition catalogue, 16 April – 20 June 2010, San Angelo Museum of Fine Arts, San Angelo, TX.
2nd Biennial Central Time Ceramics, exhibition catalogue, 4 March – 2 April 2010, Heuser and Hartmann Galleries, Bradley University, Peoria, IL, page 22 & 23.
- 2009 *Beyond the Brickyard*, exhibition catalogue, 31 January – 15 March 2009, Archie Bray Foundation for the Ceramic Arts, Helena, MT, page 9.
- 2008 Matthew Kangas, "Tammie Rubin's Aviary," *Ceramics Monthly*, May 2008, 50-53. This published article includes reproduced images of artwork.
- 2007 *Clay on the Wall – Clay National*, exhibition catalogue, 1 December 2007 – 17 February 2008, Landmark Arts, Texas Tech University School of Art, Lubbock, TX.
- 2006 Robin Avni, "Kirkland Arts Center," *425 Magazine*, Winter. 2006/2007: 72 (Image).
 John Froschauer, "One-Hour Pottery," *King County Journal*, July 17, 2006.
 Matthew Kangas, "Molding a New Generation of Ceramic Artists," *The Seattle Times*, June 16, 2006.
- 2005 Alec Clayton, "Forward Art," *Weekly Volcano*, February 24, 2005.

SELECTED AWARDS & GRANTS

- 2016 Presidential Excellence Grant, St. Edward's University, Austin, TX
- 2013 Jeanne Bowman Ellenstein Purchase Award and Evansville Museum Contemporaries Purchase Award, Evansville Museum of Arts, History and Science, Evansville, IN
- 2012 2012 Cone Box Show Purchase Award Winner
- 2011 Juror's Award First Place, *12X12*, Todd Gallery, Middle Tennessee State University, TN
 Individual Artist Support Initiative – Artist Project Grant, Illinois Arts Council, IL
- 2008 Anthony E. Stellaccio Award, Illinois Wesleyan University, Bloomington, IL
 Grants for Artist Projects (GAP), Artist Trust, Seattle, WA
- 2007 Residency, Pottery Northwest, Seattle, WA
- 2013 Jeanne Bowman Ellenstein Purchase Award and Evansville Museum Contemporaries Purchase Award, Evansville Museum of Arts, History and Science, Evansville, IN
 Scholars' Travel Fund, Office of the Vice Chancellor for Research, University of Illinois at Urbana-Champaign, IL
 UIUC Campus Research Board Grant, University of Illinois at Urbana-Champaign, IL
- 2012 2012 Cone Box Show Purchase Award Winner
 College of Fine and Applied Arts Creative Research Award, University of Illinois at Urbana-Champaign, IL
- 2011 Scholars' Travel Fund, Office of the Vice Chancellor for Research, University of Illinois at Urbana-Champaign, IL
 Juror's Award First Place, *12X12*, Todd Gallery, Middle Tennessee State University, TN
 Individual Artist Support Initiative – Artist Project Grant, Illinois Arts Council, IL

- 2010 UIUC Campus Research Board Grant, University of Illinois at Urbana-Champaign, IL
- 2009 Scholars' Travel Fund, Office of the Vice Chancellor for Research, University of Illinois at Urbana-Champaign, IL
College of Fine and Applied Arts Creative Research Award, University of Illinois at Urbana-Champaign, IL
- 2008 Anthony E. Stellaccio Award, Illinois Wesleyan University, Bloomington, IL
Grants for Artist Projects (GAP), Artist Trust, Seattle, WA
Jurors' Award, Third Prize, *Clay? II*, Kirkland Arts Center, Kirkland, WA
- 2007 Juror's Award Honorable Mention, *Molded Earth*, Target Gallery, Torpedo Art Center, Alexandria, VA
Residency, Pottery Northwest, Seattle, WA

LECTURES, PANELS & WORKSHOPS

- 2016 Juror, Wisconsin Artists Biennial 2016, Museum of Wisconsin Art, West Bend, WI
- 2015 Pylon Showcase Artist, *Fine Austin Ceramic Arts*, Austin Bergstrom Airport, Austin, TX
I Am an Island, Lecture, Lipscomb University, Nashville, TN
- 2014 *Biomorphic*, Gallery Talk, Claypool-Young Art Gallery, Morehead State University, KY
Ceramic Casting Construction and Surface, Workshop, Department of Art & Design, Morehead State University, KY
- 2013 *Science Fiction Literature and Arts Research at Illinois*, Panelist, Writing Another Future: Science Fiction Symposium, University of Illinois at Urbana-Champaign, IL
Another World, Lecture, Craft Alliance Gallery, St. Louis, MO
- 2012 *Nevermore*, University Art Gallery, Salisbury University, Salisbury, MD
Embellishment: The Textural Possibilities of Casting Slip, Workshop, Department Fine & Applied Arts, S Building, Parkland College, Champaign, IL
- 2011 *Both Alien and Familiar: Ornamental Mythologies and the Recognizable Object*, Lecture, Lincoln University of the Commonwealth of Pennsylvania, Lincoln University, PA
Embellishment: The Textural Possibilities of Casting Slip, Master Class, Workshop, Lincoln University of the Commonwealth of Pennsylvania, Lincoln University, PA
He Is Gone, Imagined Contraptions for Last Communications, Artist Lecture & Graduate Studio Visits, University of Kansas, Lawrence, KS
- 2010 Artist Lecture & Graduate Studio Visits, Southern Illinois University, Carbondale, IL
- 2009 Gallery Talk, Krannert Art Museum, Champaign, IL
Flatlands: Middle America and the Pastoral Sublime, Panelist, Inland Visual Studies Symposium, Bradley University, Peoria, IL
Decorative Surfaces & Ornament, Workshop, Kirkland Arts Center, Kirkland, WA
Silence! Magical Thinking in Progress, Lecture, Pottery Northwest, Seattle, WA
He Is Gone, Lecture & Gallery Talk, Illinois State University, Normal, IL
- 2008 *Sculpture Through Slipcasting*, Workshop, Illinois Wesleyan University, Bloomington, IL
Visiting Artist, Lecture, University of Illinois at Urbana-Champaign, IL

- 2005 Gallery Talk & Lecture, Green River Community College, Auburn, WA
Your Arts Education: A Working Guide, Panelist, School of Art, University of Washington, Seattle, WA
- 2004 *Applying for Graduate School in the Visual Arts*, Panelist, School of Art, University of Washington, Seattle, WA

EXHIBITIONS CURATED

Lavish & Lush, curated by Tammie Rubin and Erin Furimsky, Traveling exhibition

NCECA On The Edge 2012 Conference, Seattle Design Center, Seattle, WA

Baltimore Clayworks, Baltimore, MD

Illinois Wesleyan University, Bloomington, IL

COLLECTIONS

University of Texas Warfield Center Art Collection, Austin, TX

Evansville Museum of Arts, History and Science, Evansville, IN