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Edward's

UNIVERSITY MAGAZINE

The Life of the Mind

CROSSING CONTINENTS ■ GEN ED FOR GEN Y





Telling Stories

George Martin, Ph.D.

One of my favorite things about being president of

St. Edward's University is telling the stories of St. Edward's — stories that illustrate the quality of a St. Edward's education as well as the diversity of the students we serve. Stories like that of **Queta Cortez, '88**: She came to St. Edward's from the migrant farms of the Rio Grande Valley and went on to become the first Hispanic woman in Texas to earn a doctorate in physical

chemistry at Texas A&M University. Or of **Luci Baines Johnson, '97**: She was the president's daughter, but it was at St. Edward's University New College that she realized her educational dreams.

And there are always new stories. Here are some from the past few months:

- **Jesus Santos, '02**, of Laredo, was voted Most Outstanding Student at the University of New Mexico's German Summer Institute in Taos, New Mexico. Santos recorded the highest scores ever in the history of the institute — after taking only two semesters of German.

- Business major **Edward Remaley, '01**, of Austin, received the prestigious *Wall Street Journal* Student Achievement Award last spring for his outstanding grade point average and leadership on campus and in the community. Ramaley's honor represents the university's 30th year to have a student recognized by the newspaper.
- Last summer, **Pedro Garza, '02**, of Eagle Pass, **Leo Perales, '02**, of McAllen, **Saul Alanis, '02**, of Elsa,

These stories are part of a bigger story — the life-transforming experiences that occur in our community of learners.

and **Anita Ramos, '03**, of Eagle Pass, participated in the CANDAX-ME McNair Scholars Summer Research Program at the University of Notre Dame — an opportunity available only to students who show potential for pursuing doctoral

degrees in the sciences. Three of the four students went on to present their work at the McNair National Research Conference and Graduate School Fair in Wisconsin in November.

- Houston's Alley Theatre, one of the finest

regional theaters in the country, produced an original play by **Andre Ford, '03**, of Houston, as part of the annual Houston Young Playwrights Exchange (HYPE). Ford oversaw production of his play, "Street Cars," and worked with professional directors and actors to carry out the project.

These stories are part of a bigger story — the life-transforming experiences that occur in our community of learners, where Aristotle's "life of the mind" thrives in the daily interaction of faculty and students. ■

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a 'can-do' affair



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on the cover



This issue focuses on the high-quality academics found at St. Edward's University. Learn about four of the many professors who promote the "Life of the Mind."

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COVER ILLUSTRATION BY LORI NAJVAR

A 'CAN-DO' AFFAIR

On Nov. 8, St. Edward's University hosted the official groundbreaking for the new 60,000-square-foot residence hall in conjunction with "The Big Can Do."

For months before the event, teams of residents from the existing residence halls and apartments, faculty and staff competed to collect the most cans and prepackaged food items as part of a contest to create the coolest canned creation. Fiesta Mart gave the teams a big boost by donating 1,600 cans. Teams had four hours to complete their food sculptures. The event also featured celebrity judges, including Judy Maggio of Austin's KVUE TV 24, columnist John Kelso of the *Austin American-Statesman* and State Representative Dawnna Dukes. Dave Dickson and Sandra Pacheco announced winners at the groundbreaking.

Almost 3,500 pounds of food from the event were donated to the Capital Area Food Bank's Hometown Harvest Food and Fund Drive, and the St. Edward's University Campus Ministry Food Drive.

The groundbreaking event marked the beginning of the \$7.5 million residence hall, which will house 180 students when it opens in time for spring semester 2003.



Students got to play with their food as part of the groundbreaking for a new residence hall. Above, the men of Premont Hall pose with celebrity judges.

ENROLLMENT UPDATE

St. Edward's University enrollment reached an all-time high of 4,151 total students last fall, representing an 8.5 percent increase over the fall of 2000.

Total enrollment for first-time freshmen was 417, the largest freshman class reported. The number of traditional undergraduates also increased for the third year in a row to 2,315.

Total graduate enrollment continues to increase every year. There are currently 782 students enrolled. The number of MBA students has been steadily increasing since the fall of 1997, and enrollment is now 570.

The number of international students reached 122, the highest the enrollment has been since the fall of 1997. A total of 34.4 percent of all St. Edward's University students are classified as minorities (American Indian, Asian and Pacific Islander, Hispanic and African American).

The women of Doyle Hall brought home a "Cannie" award at The Big Can Do.

STORYTELLING EVENT HOSTED

On Nov. 17, St. Edward's University hosted the 2001 Tellabration in the Maloney Room of Main Building. Storytellers from all over Texas played to a standing-room-only crowd and entertained audiences with stories from history, personal recollections, Native American traditions and ancient empires.

Tellabration began in Connecticut in 1988 and occurs every year in various cities throughout the world. This year, St. Edward's University became one of approximately 300 worldwide sites to participate in the storytelling event.

Hosted by the Central Texas Storytelling Guild, which is a local organization consisting of 60 or more professional and amateur storytellers, and sponsored by the St. Edward's Master of Liberal Arts program, the event was coordinated by MLA student and Assistant Secretary to University Programs David Thompson.

Tellabration celebrates cultural diversity through stories, folk tales and oral history. If you would like information about the guild or about the 2002 Tellabration please contact Thompson at davidat@admin.stedwards.edu.



AMY'S ICE CREAM FOUNDER SPEAKS AT WORKSHOP

Amy Miller, founder and owner of Amy's Ice Cream, was the featured speaker at the entrepreneurial workshop hosted by the School of Business on Jan. 15. The conference offered attendees the chance to work with local business leaders to develop and implement business plans of their own. Miller, who owns several legendary ice cream stores in Austin, shared wisdom from her 18 years of entrepreneurial experience and spoke about the hardships and rewards involved in starting a new business.

"Being an entrepreneur doesn't mean you know business techniques," Miller said. "It means you have a passion and you find a demand for your product."

The School of Business hopes to encourage future business leaders to follow in Miller's footsteps as part of its new entrepreneur certificate program. The program is designed to provide students with an opportunity to find out about entrepreneurship and the steps involved in starting a business. As part of the program, students develop a comprehensive feasibility plan along with a business plan template. For more information about the entrepreneur certificate program, contact Les Carter at 512-428-1331 or visit www.stedwards.edu/badm/entrepreneur.

A TRADITION OF LIGHTS

Over the last 23 years, St. Edward's University and the Austin community have gathered on the front lawn of Main Building for the Festival of Lights. On Friday, Dec. 7, the tradition continued as participants gathered to light candles and watch as Main Building was illuminated by thousands of tiny Christmas lights.

In addition to celebrating the season, participants also were on hand to celebrate the diversity of the community. "The purpose of the Festival of Lights is to celebrate the diversity of St. Edward's, Austin and the world," said **Father Rick Wilkinson, CSC**, director of Campus Ministry. The prayers and readings that were given during the celebration were selected to focus on the diversity of the audience.

The lighting of Main Building, the participant candles and the luminarias along University Drive symbolized the many interpretations light has for religions around the world. "For Christians, Christ is the light of the world," said Father Rick. "But light is symbolic in many religions."

STUDENT RECEIVED WALL STREET JOURNAL HONOR

Edward Remaley, '01, received the coveted *Wall Street Journal* Student Achievement Award last spring. St. Edward's faculty member **Catherine MacDermott** nominated Remaley for the award. According to MacDermott, Remaley received the award due to his outstanding GPA and excellent leadership in the community.

"The award made me extremely proud," said Remaley. "What meant the most to me was that I was nominated by the faculty and staff. It showed me that my efforts hadn't gone unnoticed. St. Edward's is a great place to get an education."

Since 1948, the *Wall Street Journal* has honored college and university students across the country with the prestigious honor. Recipients of this award are nominated by their professors for exhibiting both scholastic and extracurricular excellence in business. It is a reward for the long-term commitment and effort necessary to excel in a very competitive academic setting.

Remaley's honor represents the 30th year to have a St. Edward's student recognized by the newspaper.

SEU HONORS

- St. Edward's University was listed among the best colleges and universities in the country in the second edition of *Great Colleges for the Real World: Get In. Get Out. Get a Job* by Michael Violit, president of Robert Morris College in Chicago.
- In July, the School of Education at St. Edward's University received a grant award from the U.S. Department of Education's Preparing Tomorrow's Teachers to Use Technology program. The grant will help fund the university's Building Teams and Tools for Teachers program, a partnership program between St. Edward's, Concordia University, University of the Incarnate Word, 15 area K-12 schools and several non-profit organizations. The partnership program will create opportunities for teachers, student teachers and faculty to work together to infuse classroom curricula with technology and find ways to better prepare future teachers for using technology. This project will also provide a model for other colleges and university education programs.
- The university's new advertising campaign, Learn to Think, received the Best In Show Award for total advertising campaign in the 17th Annual Admissions Advertising Awards. The campaign also received gold awards for newspaper advertising and television advertising series in this national competition.



The campus community celebrated the season with the 23rd Annual Festival of Lights.

STEPHEN CORN, '02



SHERRY SCOTT

A VISIT FROM OITA

On Oct. 4, the St. Edward's community was treated to the drumming stylings of Tetshin Daiko. Hailing from Austin's sister city in Oita, Japan, Tetshin Daiko drummers treated the audience to a performance of spellbinding rhythmic patterns and striking visuals. Daiko employed a variety of small, medium and large drums and other percussion instruments to create a fusion of culture, pride and history. Tetshin Daiko means "Spirit of Iron Workers Drummers." The group has been entertaining audiences for 25 years. The University Programming Board at St. Edward's and the Austin-Oita Sister City Committee sponsored Tetshin Daiko's performance.

FOOTBALL AT ST. EDWARD'S?

At the end of last semester, some of the biggest football fans on campus headed out to the soccer fields behind the Ragsdale Center every Sunday afternoon for intramural flag

football. Organized by students, the intramural league gave students and faculty a fun opportunity to get dirty on the gridiron.

The intramural season began in late October. Students, faculty and staff were invited to form teams and join the league. Six co-ed teams were formed, and the intramural flag football season was underway. The schedule consisted of a round-robin regular season format in preparation for the playoffs.

There was no limit to the number of players per team; however,

each team could only have eight players on the field at a time, one of whom had to be a woman. Other than that, most of the rules of tackle football still applied. The most obvious difference was the replacing of a tackle with the pull of a flag.

For many of the players, it was the first opportunity to play football on an organized

team, and they enjoyed the experience. "Flag football is a lot of fun and it brings the St. Edward's community together," said **Sean Tallungan, '03**. "It's great to be able to play football every Sunday with my friends from the residence halls."

At season's end, a single-elimination playoff tournament decided the 2001 intramural flag football championship. The league was very competitive and some of the rivalries ran deep. Entering the tournament in a three-way tie for first place, the Rowdy Hilltoppers won the tournament with two exciting victories, making them the back-to-back St. Edward's University Intramural Flag Football Champions.

With encouraging fan support and growing interest among the St. Edward's community, intramural flag football will undoubtedly be a source of friendly competition on the St. Edward's campus for a long time. "I think it's great," said **Jose Maganda, '04**. "Maybe next year this will be even bigger."

Campus Beat was compiled by Danielle Cuff, '01, Bhadri Verduzco, '02, and Michelle Martinez, '00.

COLLOQUIUM EXPLORES 'NATURAL LAW'

Assistant Professor of Philosophy **Mark Cherry** coordinated "Natural Law: Foundational, Moral and Legal Considerations" on campus in November. The colloquium was the second in an annual series focused on a critical exploration of the nature, scope and justification of the natural law, which is a moral tradition that seeks universal moral norms to guide human action and understandings of justice available to all of humanity through reason.

Speakers at the event included: Robert B. Kruschwitz, director of the Center for Christian Ethics at Baylor University in Waco; Daniel McInerney, director of the Center for Thomistic Studies at the University of Saint Thomas in Houston; and Christopher Tollefsen of the University of South Carolina Department of Philosophy in Columbia, South Carolina. Other faculty who assisted with the colloquium included Professor of Philosophy **William Zanardi**, Instructor of Religious Studies **Richard Bautch** and Director of the Center for Ethics and Leadership **Phillip Thompson**.

For information regarding the next colloquium in this series, "The Death of Metaphysics; The Death of Culture – Foundations of the Natural Law," to be held on campus next November, contact Cherry at markc@admin.stedwards.edu.

MMNT UPDATE

The 2001-2002 season began with Shakespeare's *Romeo and Juliet*, guest-directed by Michael Costello. Faculty guest artists **Annie Suite** as the Nurse and **Everett Lunning, Jr.** as Capulet joined a cast of talented St. Edward's University theater students to bring this tragic tale of star-crossed lovers to life.

Arthur Miller's *Playing for Time* continued the season as a tribute to the courage and survival of many women who escaped the gas chamber at Auschwitz by being chosen to participate in a prisoners' orchestra. *Playing for Time* was directed by **Melba Martinez** and featured powerful performances by Equity Guest Artists Jill Parker-Jones, Babs George and **Jenny Larson, '01**.

The season continues with spring productions of *Once on this Island*, by Lynn Ahrens, running Feb. 20 through March 3. *Short Stories*, conceived and created with guest residents Anne Bogart and The SITI Company, runs April 10 through 21. The MMNT will conclude with the summer production of *Tracers*, conceived by John di Fusco. For ticket information or reservations, call 512-448-8484.

ST. EDWARD'S HELPS DEMYSTIFY THE 'TEENAGE BRAIN'

The teenage brain — a mystery of modern science. Until now. The PBS show "Frontline" recently aired "Inside the Teenage Brain," a program sponsored in the Austin area by St. Edward's University.

The show explored how new scientific findings are revealing the motives behind adolescent behavior. Research shows the unpredictable behavior that has long been blamed on hormones could in fact be a result of changes within the brain. The consequences of this discovery could change how society views teenagers.

In addition to the broadcast, St. Edward's University and KLRU, Austin's public television station, teamed up to co-host a related town hall meeting that aired on KLRU's award-winning *Austin at Issue* public affairs series. The

roundtable discussion brought parents and teens together to look at what these findings will mean for families with adolescents.

As a result of the discussion, many teachers, parents and teens gained a new understanding of the teenage mind. An overwhelming number of teens indicated that they wanted to spend more time with their parents but did not know how to ask for it. In response, "numerous parents reported that they were going to make a more concerted effort to be available to their teenage children and spend more time with them," said KLRU TV Outreach Coordinator Karen Quebe. And teachers reported that they were going to look for new ways to incorporate these findings into the curriculum.



Arthur Miller's *Playing for Time* featured powerful performances by students and guest artists.

SPORT SHORTS

When talking about 2001 SEU athletics, two names seem to be on the tips of every tongue. **Erika Figueiredo, '05**, and **Corey White, '02**, had standout seasons for the Hilltoppers, both receiving Heartland Conference Player-of-the-Year honors in their respected sports, volleyball and soccer.

Coach Debbie Williamson-Taylor, Heartland Conference Coach of the Year, led the Lady Hilltoppers volleyball team to a 30-7 record and a Heartland Conference Championship. Throughout the season, freshman Erika Figueiredo was a powerful leader on the court.

Along with Heartland Conference Player of the Year honors, Figueiredo was named Heartland Conference Freshman of the Year. She was also the only player in the conference to receive "player-of-the-week" honors twice. Figueiredo led the Lady Hilltoppers in total kills (423) and kills per game (3.99). And she ranked second on the team in total blocks (79), blocks per game (.75) and digs per game (3.77). By all indications, this bright young star will only improve over the next few years. Her potential seems unlimited.

While Figueiredo dominated the volleyball court, senior Corey White dominated the soccer field as a sweeper. As this year's Heartland Conference Player of the Year and 2nd-team NCAA all-region selection, he topped off an outstanding career. He was named to the All-Conference First Team in each of his four years at St. Edward's and will undoubtedly be difficult to replace. "He's simply our best player," said men's soccer Head Coach Mike Smith. "He's as good a sweeper as I've ever seen come out of this conference." ■

May we email you?

If you would like to receive email updates on university news, please contact us! Just email your name, class year, home address and your preferred email address to cherih@admin.stedwards.edu.



G. Planned Giving

The idea of giving back to St. Edward's conjures familiar pictures of participating in an alumni service project, serving on a campus committee, talking with a Phonathon caller or making a financial pledge. Now

imagine this: naming St. Edward's in your will, donating real estate, contributing appreciated stocks, designating a life insurance policy, giving artwork or jewelry, earmarking retirement plan assets or even establishing a scholarship in your family's name.

Your contribution to St. Edward's can extend far beyond your pocketbook. While annual support and service remain vitally important, gifts that require more planning can help St. Edward's achieve its long-term goals and ensure its prosperity for decades to come. With guidance from your own financial or legal advisors and the St. Edward's Office of Planned Giving, your planned gift can substantially impact your family's future as well as that of the university.

Q&A

What is the difference between a planned gift and other gifts?

Planned gifts involve, well...planning. While other gifts may entail making a one-time financial contribution that is complete when the check is written or the credit card charged, planned gifts require preparation and discussion to make sure that the gift is fiscally feasible, legally transacted, appropriately timed and beneficial to you, your family and St. Edward's.

Can I benefit from making a planned gift?

Planned gifts often result in significant benefits for givers. By making your gift, you may see substantial reductions in capital gains taxes, income taxes and estate taxes. You may also enjoy increases in your personal tax-free income and interest income.

Should I bestow my gift now or in the future?

The timing of your gift depends on both your financial position and how you hope to impact St. Edward's with your gift. The Office of Planned Giving can help you determine a successful timeline that will accomplish both your personal and charitable visions.

How can I make sure that the university utilizes my gift in a way that complements my values?

The university strives to find the best fit for each gift that it receives. By talking with the Office of Planned Giving, you can learn more about the many academic and co-curricular programs that could benefit from your gift, and you can ensure your gift will achieve the difference you envision for St. Edward's.

To learn more about planned giving at St. Edward's, contact Diane Riehs at 512-416-5805 or dianer@admin.stedwards.edu. ■

Kozmetsky honored for philanthropy

Trustee **Greg Kozmetsky, '70,**

understands the mission of St. Edward's University — and lives by it.

Kozmetsky was named Outstanding Philanthropist of the Year by the

greater Austin chapter of the Association of Fundraising Professionals for his service to St. Edward's and the Austin community.

"I was very humbled by the award and very proud to be a part of the university and the community," said Kozmetsky. "I feel like I was really just a representative of all the groups I work with in Austin, and I accepted the award for all of us."

Kozmetsky joined the St. Edward's Board of Trustees in 1981, serving as chair in 1984 and 1994. He has helped guide the university through many philanthropy "firsts," including tripling the university's endowment in the last capital campaign, completing the most successful fundraising year on record for 2001 and creating a professorship in applied ethics to honor former President Patricia Hayes.

"It's the mission and the people that keep me coming back to the university," said Kozmetsky. "St. Edward's has helped to confirm and even enhance my sense of community and of giving back. Our values have really meshed."

Kozmetsky's commitment to service extends far beyond the university's hilltop. He serves on the Board of Directors for many Austin nonprofits, including the Austin Children's Museum, SafePlace, SETON Healthcare Network, Texas Women's Museum and Leadership Austin.

"It's so fulfilling to be part of a board or committee and to see goals attained and projects completed because you know you are ultimately helping people," said Kozmetsky. ■



MY THE ASA PRODUCTION ASSISTANT

At the beginning of my junior year here at St. Edward's, I decided that it was time to get an

internship. I had never had a clear idea of what I wanted to do, so I went to the Career Planning and Experiential Learning office and started looking through binders of internship opportunities. It seemed like I sifted through a hundred fliers, but there was only one that caught my eye. It was for the Texas Film Commission: "Learn about the makings of film and television productions in Texas." It sounded interesting, so I followed up.

The next spring I found myself starting my first internship at the film commission. I say it was my first because, as a result of my experiences that spring, I ended up staying on during the summer semester as well. The people at the film commission had quickly become my mentors and friends. They taught me the ins and outs of filming in Texas as well as production in general. I ate up everything they told me. It was as if I was attending my own little film school.

Through a field trip with one of my bosses, I got my first taste of a real movie set. I'll never forget that moment. I stepped on the sound stage and instantly knew that I had to be a part of it. I wanted to pursue production work.

When summer started to wind down, I was also winding down a grueling Capstone project. I felt burnt out and tired of school. I needed a break — badly. I decided to take a semester off from school in order to work. Luckily,

my semester hiatus started at the exact time a major feature film opened their offices in town. Tom Copeland, the director of the film commission, made a phone call, and my life was turned upside down.

I landed a job as the office production assistant on *The Life of David Gale*, a death row thriller to be shot in and around the Austin area. I knew that being a PA was going to be hard work, and I had heard the horror stories. What I didn't expect was that by the time it was over, I would have my own horror stories.

Working on a film with an approximate budget of \$60 million, the director being Alan Parker (*The Commitments*, *Mississippi Burning*, *Fame*, *Evita*, *Angela's Ashes*) and major stars such as Kevin Spacey, Kate Winslet and Laura Linney is a ton of work — especially for a rookie. I had to learn everything at once and hope that I got it right the second time around.

I was basically in charge of making sure that things ran smoothly. I did the grocery shopping (about \$800 a week). I did the office supply shopping (sometimes making two to four trips to various supply stores a day). I ordered and picked up lunch for 15 to 25 people a day. I ran random errands. I made cappuccinos, cleaned the kitchen, took out the trash, made deliveries on set, dis-

tributed memos, made copies, faxed, shipped, answered phones and talked to vendors everyday, all day. In addition, I was in charge of taking care of the screening room, where the director, producers and editors, along with various department heads, would screen daily footage after wrap. This offered me the unique opportunity to see the film footage before it was put together. During the 63 days that the film was actually shooting, I was working six to seven day weeks, averaging between 10 to 12 hours a day. Believe me — it was tiring, but worth it.

I'm still amazed by the people I had the opportunity to work with. The director, producers, actors, editors and Teamsters were all amazing. I was able to see a feature film being made from the beginning to the end. I made incredible friends and contacts. And just think — it all started with a trip to CPEL. ■

Hilltop Voices features perspectives on the St. Edward's experience in the words of students, alumni and other members of the university community. This essay was written by Nell Kennedy, '02.



BILL KENNEDY



By the time she was six years old, Gertrude Kabanyomozi knew what she wanted to be when she grew up. Like the nuns from her order in Uganda who would occasionally gather for lunch at her parents' home after Mass, Gertrude wanted to dedicate her life to service as a Catholic nun. Now, 30 years later and nearly 9,000 miles away from her East African home, Sister Gertrude is learning new skills to better serve her community as a student at St. Edward's University.

Gertrude, along with fellow nuns Florence and Stella, are the latest beneficiaries in a near 20-year relationship between St. Edward's University and the diocese of Fort Portal, Uganda. In 1984, the Bishop of Fort Portal was invited to speak at commencement and received an honorary degree at St.

Edward's. While in Austin, he met with university administrators to establish a study abroad program for Ugandan priests to earn their degrees at St. Edward's. Tuition, books and living expenses are covered through combined scholarship funds from St. Edward's, the Congregation of Holy Cross and private donors. The three Sisters are the first nuns to participate in the program, which has graduated seven priests.

On one wall of the modest on-campus apartment the three nuns share hangs a large map of Uganda. "Here," said Gertrude, pointing to a spot near the lower left side of the map, "is Fort Portal, our home." The three nuns are members of the same order, the Daughters of Saint Therese of Lisieux, but they each hold different jobs within the diocese and community. Gertrude

holds an office manager-type position at their order's general office, while Sister Stella Kanyunyuzi works as an accountant at a Catholic-sponsored government school for boys and Sister Florence Kajoina teaches science at a similar school for girls.

Inside the sparsely furnished apartment are the usual college supplies: stacks of books, notebooks and pens spilling over from the desk to the coffee table and a small television in the corner. There also are several Bibles and a well-worn English dictionary. "The language is the hardest part," said Stella, a 35-year-old New College student studying business administration. "Although we are taught English from the time we are children, the dialect is quite different. It isn't a real problem though because the classes are small enough that the professors know me and don't mind helping me when I have questions or problems." Far away from home, the Sisters also take comfort in the routines of religious life. "We enjoy being able to attend daily Mass on campus and having the support and community of the

Crossing

By Stephanie Elsea

Col

This page (left to right) Sister Stella Kanyunyuzi, Sister Florence Kajoina and Sister Gertrude Kabanyomozi on the steps of Main Building.

Opposite page (left to right) Lake Saaka near Fort Portal; Sisters Jubilee Celebration at Fort Portal; the Rwenzorie Mountains near the Congo border.

Congregation of Holy Cross,” she said. “And, we are grateful to have each other.”

Florence, at 40 the oldest of the three, considers the opportunity to study at St. Edward’s a blessing. “When we committed to a religious life, we dedicated our lives to serving others,” she said. “Here, we are learning how to do our jobs better, how to serve our community better. Once we return to Uganda, we can share our new knowledge with others.” Florence is working toward a degree in biology, though she hopes to learn other skills as well. “I like sports and want to learn how to play basketball before I return home,” she said, laughing.

Sisters Stella, Florence and Gertrude are not the only ones learning from their experience. With their pale blue suits and gray habits, the nuns inevitably spark curiosity among students, which usually leads to conversations. “Many students ask us questions about our lives. They want to know more about religious life,” Stella said.

“Sometimes they ask us how to pray or if we will pray with them. It is a blessing to share with them.”

Without transportation of their own, the Sisters depend on the budding friendships with other students, faculty and staff to help them explore Austin and Central Texas. “It is obviously very different here,” Gertrude said. “But there are similarities.”

Though much of Uganda is considered rural, Winston Churchill dubbed it “the pearl of Africa” for its lush, green land and numerous varieties of native flowers, plants and animals. Because of its proximity to the equator, Uganda enjoys a moderate climate year-

round, with days evenly split between light and dark. Despite the inherent beauty, Fort Portal is not immune to trouble. Rebel soldiers from the nearby Congo border are a constant threat to the students at the schools where Stella and Florence work. To protect the students from being kidnapped and forced to join rebel forces, the Ugandan army maintains a group of soldiers on the school grounds.

Still, the Sisters miss their homeland, their fellow nuns, and friends. “We live simple lives,” Gertrude said. “We belong to everyone and are eager to return home to continue to serve God and our community.” ■



TAYLOR JONES



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SEU AND APD JOIN FORCES

By Laurie Lynn Drummond

Michael C. McDonald, '95, assistant chief and chief of staff of the Austin Police Department, was recently named interim city manager for Austin.

TAYLOR JONES

St. Edward's University and Austin Police Department now have two things in common: leadership and ethics.

Chief of Police Stanley L. Knee has committed to sending a number of top administrators through the Master of Science in Organizational Leadership and Ethics program (MSOLE) on an annual basis. **Michael C. McDonald, '95**, assistant chief and chief of staff, is the first participant and started classes last fall.

McDonald is no stranger to St. Edward's. He received his undergraduate degree in criminal justice through New College in 1995. In fact, two other assistant chiefs and the assistant director for the police department also attended St. Edward's University.

McDonald called his undergraduate experience very good and noted that "SEU has always been a giving institution, very committed to public service, and very flexible for students who are also professionals with time constraints and multiple responsibilities." He pointed to this past summer as an example, when a modified police academy was held on campus with officers living in the dorms and attending classes. "St. Edward's stepped up to the plate and recognized they could assist us with that."

So it was natural that APD turned to St. Edward's when they began investigating graduate programs to send their officers through.

"We looked at a number of different programs in public administration and in criminal justice," McDonald said. "Most of them seemed repetitive to skills officers learn on the job. But leadership principles — learning how to mobilize a group and how to effect change, applying ethical principles in decision-making — are not something naturally learned on a job. The

"The program is so closely tied to the mission of our university, and because of that, other institutions cannot deliver this program in the way we can."

—Marsha Kelliher, dean of the Graduate School of Management

MSOLE program serves our needs in many ways."

One way is financially. Because APD is using grant monies that support staff development, they wanted to pay an officer's tuition for the entire program in one fell swoop. So St. Edward's came up with a special pricing option equivalent to the last two courses free at locked-in tuition costs.

The Master of Science in Organizational Leadership and Ethics evolved partly as a result of the MBA program reorganization in the spring of 1999. **Allan Pevoto**, associate professor of management, had his 1999 Capstone class conduct a survey of Austin business community leaders to ascertain whether they saw a need for a program on organizational leadership and would support it. Not only did business leaders say yes, they encouraged a focus on ethics as well.

The program was launched in the spring of 2001; currently 34 people are enrolled. The 36-hour curriculum includes courses such as Leadership and Team Development, Leadership and Imagination, Organizational Ethics, Global Leadership Perspective and even a Leadership Capstone. MSOLE students attend two seven-week sessions per trimester and gain competence in analysis and action through discussions, group and individual work, case studies and simulations.

Laurie Lynn Drummond, assistant professor of English at St. Edward's, was formerly a police officer in Baton Rouge, La.

"Students engage in experiential exercises that cause them to grapple with the same issues a corporate leader grapples with," said Pevoto. "We have people from Motorola, from various state agencies, from nonprofit organizations, even entrepreneurs enrolled in the program." Pevoto believes the uniqueness of MSOLE lies in "the type of faculty we have, our delivery methodology and the passion that both students and faculty have for the program."

Marsha Kelliher, dean of the Graduate School of Management at St. Edward's, noted that what sets this program apart is that "it's so closely tied to the mission of our university, and because of that, other institutions cannot deliver this program in the way we can. This is yet another opportunity for St. Edward's to reach out and have a positive influence in our community."

McDonald already sees how what he's learning in school will have a positive influence in his work. "The exposure to the other participants is very beneficial. In some ways, how we (APD) operate in the public sector is different than the private sector. Learning how private sector leaders deal with issues is something I can bring into our department. Even this early on, I can see I'm going to get a lot out of the program." ■

gen ed for gen y

Story by Stacia Potter

Photography by Taylor Jones

"Take out a blank sheet of paper," photography professor **Bill Kennedy** says as he turns to his students and smiles. Eyes squint. Pens drop. Brows furrow. One student exhales audibly, and another shifts uncomfortably. Kennedy's class is not in for a pop quiz. He is about to teach them how looking through a camera lens can change their perspective on life.

"Write this down: The perfect exposure equals time multiplied by intensity," he says. "This is the language of photography, a language invented by humans, just like musical notation and the periodic table. If we can understand these languages, then we can begin to see patterns, to understand what we're seeing — in a photograph, on a musical score, in a microscope, in our lives."

And thus begins another day, another lesson in one of St. Edward's University's Cultural Foundations classes. But the Cultural Foundations classes are far from ordinary. In fact, they are on the cutting edge of higher education curriculum as universities seek to teach their students not only reading, writing and arithmetic but also reason, respect and responsibility.

All St. Edward's traditional under-

graduate students complete the six Cultural Foundations courses as part of their general education curriculum, the set of non-major classes that students must take to graduate. The Cultural Foundations classes are designed to foster an understanding of the arts, society and the world at large, "to create literate, involved people," said Kennedy, who coordinates the Appreciate the Arts component.

In Literature and Human Experience, for example, students learn how literature becomes a tool to convey a culture through sensory images. In **Barbara Filippidis'** class, students read and write vignettes about life-shaping experiences, from working on a California orange farm to walking a first girlfriend to the corner dime store for a piece of chocolate.

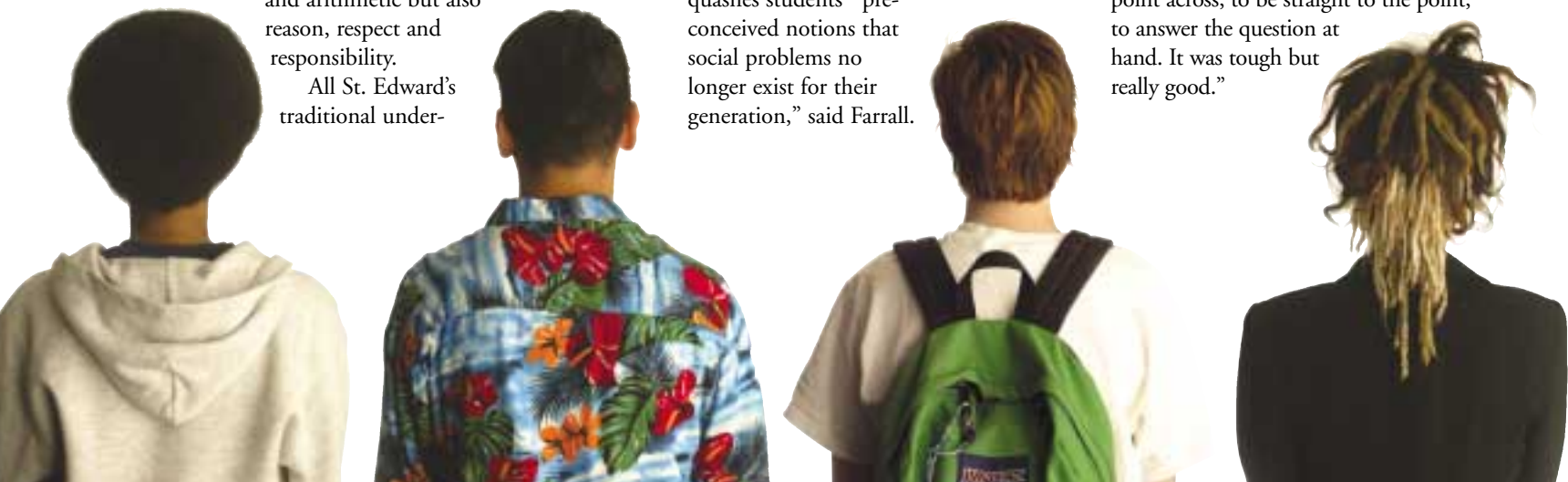
In The American Experience and American Dilemmas courses, students discuss the diversity of American society and how those differences affect their lives. In **Michael Farrall's** class, students play a modified version of the board game Monopoly. The simulation quashes students' "pre-conceived notions that social problems no longer exist for their generation," said Farrall.

In fact, many students discover their own lingering prejudices about race and class.

In Identity of the West and Contemporary World Issues, students study the emergence of Western civilization and current events in countries across the world. In **Lou Heenan's** class, students look at the fifteen former Soviet republics, discuss why shadows of Marxism and Leninism still linger in their new governments and talk about social and economic problems plaguing the region.

The common thread in all the Cultural Foundations classes, of course, is the idea that each person can profoundly impact the world, just as he or she is inevitably impacted by it.

"The Cultural Foundations classes teach an understanding of how other people live and what society as a whole has gone through to get where we are today, an understanding of where we have come from," said **Veronica Rink, '01**. "My classes pushed me to write well, to find things in the library and do research. I have learned how to get my point across, to be straight to the point, to answer the question at hand. It was tough but really good."



And Rink's peers echo her assessment — Cultural Foundations classes are demanding but worth it. "More than anything, the Cultural Foundations classes have taught me how to organize, how to analyze research material and figure out how valid an argument really is, not to mention how to write," said marketing student **Lindsey Duncan, '02**. "What I've learned from the Cultural Foundations teachers, and many other teachers here, is very real-world, very relevant and with a clear purpose."

But it was not always that way. In the 1970s, a very free-form general education core reigned at St. Edward's and at universities across the country. Students chose courses from a cafeteria-style list, with most of the structured education occurring in the students' majors. "What we found out is that we couldn't say much about what our students knew and could do," said **Marianne Hopper**, dean of the School of Behavioral and Social Sciences and director of university programs. "We couldn't demonstrate that our students could do the things that our mission statement said they should be able to do. We had to do something about this."

Throughout the 1980s, St. Edward's administrators infused structure back into the general education curriculum and, in 1991, introduced the Cultural Foundations classes. With the help of the Ford Foundation and the Association of American Colleges and Universities,

St. Edward's began comparing its new program to those at peer institutions with widely acclaimed general education programs. After only 18 months of revision, St. Edward's began serving as a mentor to institutions like central Texas neighbor Baylor University.

And the program continues to thrive. Hopper and her team present at conferences, workshops and training programs across the continent from Tucson to New Brunswick. What keeps the program fresh, said Hopper, is vigilant evaluation and revision. Faculty members meet every spring to discuss the previous year's classes and figure out

the meeting in character, having extensively researched the person they have chosen to play, from the president of the United States to an illiterate house slave. The town hall meeting is "leading edge and totally experiential, and there really is no better way to learn," said Farrall.

Bianca Aguilar, '04, calls the Cluster the most challenging class she's ever taken. But also the most rewarding. "The class challenged me to do what I didn't think I could do: to write, rewrite and rewrite papers, to look at an issue from many sides," said Aguilar. "I've learned to think critically, to express

I've learned to think critically, to express myself, to believe in myself.

— Bianca Aguilar, '04

how to make them better.

From such rigorous evaluation come innovations like the Cluster class, a challenging mélange of three classes — Literature and Human Experience, The American Experience and a composition and rhetoric class — in which four professors teach the same group of 40 students. Students write personal essays, research papers and literary analyses that count for two, sometimes three, of the classes in the Cluster.

In Farrall's portion of the Cluster, students participate in a mock town hall meeting about slavery. They come to

myself, to believe in myself. I think the Cultural Foundations classes are the best requirement at St. Edward's. They flip your brain around. They open doors, make you open to other cultures. You leave wanting to talk to other people and find out their stories."

And that personal and social awareness is what Cultural Foundations is really about. It's more than award-winning programs, top-notch faculty and innovative courses, though St. Edward's most certainly has all of that.

It's about the university's very purpose — preparing tomorrow's minds for tomorrow's challenges. ■



The

Latest Dish

By **Rachael Verdugo**, '02

As you walk through the larger-than-life, propped-open doors, subtle waves of chatter and a soft aroma greet you. Friends smile and you're invited to sit down. But for a moment you're distracted by the seemingly endless choices. Long lists of possibilities hang on the walls near the stenciled animal illustrations. Finally, the decision is made. "I'll have the usual, Ruthy," you say. "Grilled chicken panini sandwich — with everything." You could be anywhere. A deli, a diner, a mom-and-pop restaurant. You could be at a favorite downtown spot. But you're not. This is the South Congress Market, known to students as the St. Edward's dining hall.

"We've got a simple philosophy that's not as simple as it sounds," said Food Service Director Richard Morgan. "The concept is 'food service.' That means we need to do well in those two areas. If we concentrate on good food and good service, then we'll reach our goal."

The food quality and variety of South Congress Market would be difficult for any university to top. Whether it's breakfast, lunch or dinner, it is easy to find what you're craving. The menu offers all of the expected

favorites: breakfast tacos, burgers, chicken fried steaks and grilled wraps, to name a few.

While this selection may be unusual for a university the size of St. Edward's, that is only the beginning.

What makes the South Congress Market really unique are the daily specials. Undoubtedly, there is always something great at the sauté station. "My favorite is the Pacific Rim," said **Sara Gallagher, '05**. "I get it at least every Monday." The Pacific Rim is a stir fry of assorted vegetables, fruits and meats spread over a bed of rice or noodles, and topped off with either teriyaki, sweet and sour or Scheswan sauce. Along with the sauté station, the recent additions of a gourmet grilled sandwich bar and a salad bar, nearly double the size of the one it replaces, have quickly become popular choices.

New additions and daily specials are simply a result of brainstorming and the willingness to take risks. In deciding on specials, Morgan and his staff hold brainstorm sessions. These sessions are nothing more than a few people sitting down and asking, "what do we want to do?" And as the university grows and the number of students increases, Morgan and his staff will stretch their imaginations in order to maintain the quality of food and service that the St. Edward's community has become accustomed to.

While the food is what originally attracts the students to South Congress Market, Morgan hopes the service will bring them back. "It's very important for St. Edward's to please the student body," said Morgan. "There's a lot of places around where you can get a good meal, but we've got to have something that the students will come back to." ■

SPECIALTIES:

1. JUMBO CRAB CAKES ON CORN CHOWDER WITH QUICK FLASHED SPINACH, EBLY WHEAT AND A DRIZZLE OF POBLANO CREAM.
2. PORK OR BEEF MEDALLIONS ON CROUTONS WITH MADEIRA SAUCE, RED CHARD, GRILLED POLENTA CRESCENT AND MUSHROOM STRUDEL.
3. CHICKEN MOGLAI, TANDOORI VEGETABLES AND BASMATI RICE WITH MANGO CHUTNEY AND RIATA, GARNISHED WITH FIRED SWEET POTATO FRIZZLES.
4. RUM AND PEPPER PAINTED SNAPPER WITH HOT APPLE CHUTNEY, RICE AND PEAS.
5. CHIMICHURRI CHICKEN WITH ANCHO DEMI, CILANTRO GARLIC POTATO PANCAKES WITH A PEACH, TOASTED CORN AND BLACK BEAN RAGOUT.

Imagine a classroom. A professor. About 14 desks. And in those desks are about 14 students. They could be learning about business management theory. Or visual art and contemporary culture. Or the effects of globalization on third world economic development. But in the end, they are really learning one of the most basic, and ultimately fulfilling, skills that one can gain as a college student: They are learning to think.

At St. Edward's University, professors across the curriculum inspire students to appreciate learning as not a means to an end, but as a way of life. Through their own scholarly pursuits and fields of expertise, our professors challenge students to look at the world and human condition from a variety of perspectives and inspire them to approach the world as skilled thinkers.


The following stories highlight four of the university's many professors who inspire students to experience

the Life of the Mind.

Understanding Terrorism · The Business of Emotion
Literature as Life · The Spiritual Side of Work



Stories by Stacia Potter and Susan Wolf
Photography by Bill Kennedy



Understanding Terrorism



PROFILE:

Paul Louis

Associate Professor
of Criminal Justice,
Undergraduate College

"If God should punish men according to what they deserve, He would not leave so much as a beast on the back of the earth." — The Koran

So reads a small square of white paper affixed to professor **Paul Louis'** office door. Next to the quotation is taped a flag of the Republic of Lebanon, two red horizontal bars bordering a white middle bar and green cedar tree. The quotation, the preface from a favorite book, keeps the volatile world in perspective for Louis, and the flag reminds him of his Lebanese heritage.

But the verse from the Koran and the Lebanese flag tell much more about Louis. While quite meaningful personally, the two objects are also international icons from a troubled region that Louis knows well. Intrigued with terrorism and a scholar of the subject for more than 25 years, he has developed a thorough knowledge of terrorist groups from the Middle East and across the globe. He strongly objects to terrorist violence, but his research and experience on the subject make him keenly aware of the workings of the terrorist

mind. He doesn't condone terrorism, but he understands it. He isn't sympathetic to the terrorists' cause, but is empathetic to their motivations.

"It's almost a curse to know too much [about terrorism]," said Louis. But his students wouldn't have it any other way. Each spring, Louis teaches a special topics course on terrorism. While the course's assigned texts and video documentaries give students a solid knowledge base for terrorism, it's Louis' stories that really fuel class discussion.

Student **Erin Black, '02**, said Louis' class made her take a long, hard look at terrorism. "The most important thing to remember is that one man's terrorist is another man's freedom fighter," she explained. "Paul walked us through both sides of the issues we covered. His outside experience gives him a different perspective on terrorism, and he tries to help his students see that."

"Paul teaches more than what's in the book," agreed **John Pickett, '02**. "He teaches what's reality." And Pickett should know. A Marine currently train-

ing for deployment to the Middle East, he signed up for Louis' class not expecting to learn much more than he already knew. "I had a lot more background than the other students because of being in the Marines — terrorism and counter-terrorism training, John Wayne kind of stuff like what groups existed, how many members, who was on the military's watch list and tactics for counter-terrorism."

What Pickett didn't expect, however, was to gain an understanding of why terrorist groups act out and why so many turn to fundamentalism and violence. "Going into a situation like the one I might be headed for, I'll really think about why people are like this, what led them to do what they're doing and why they respond the way they do," he said. "Not to justify their actions, but to understand why people felt like [terrorism] was their last resort."

And to personally involve students like Black and Pickett in his lectures and classes is Louis' top priority. He knows that each class has its own distinctive personality, and he is constantly revising his teaching strategies to reach his students. "I am interested in the classroom experience," Louis said. "My primary role is to connect with students, whether inside the classroom or out. For me, it all goes back to the idea that teaching is about telling a story and painting a picture."

Telling stories captivates students, as Louis learned early on in his teaching career. "I started pacing back and forth, lecturing, and turned to look at the class as I finished up my prepared notes," he said of his first classroom experience. "The class just stared at me. I looked at my watch and only fifteen



minutes had gone by! I was sure that I'd prepared enough material for at least two days of class. So I started telling stories, a story about a terrorist group in South America, why members joined it, how it affected them. I talked until 15 minutes after class ended. And nobody moved [because] they were so interested."

Storytelling works well for Louis because it allows him to interact with his students in a very personal way. His stories often spark emotional responses and intellectual interest in students that a textbook chapter would not. Louis asks students to examine their reactions and include their own perspective in writing assignments. "I want them to write with their own voice," he said. In short, he wants them to tell their own stories.

Sadly, though, making classes personal through storytelling may come a little too easily now that students have experienced terrorism on home soil. The events of Sept. 11 "changed the

complexion of everything," said Louis, who spent much of that day analyzing the attacks on Austin television.

"Everything happening now is in my class materials. Except now students have more experiences to draw on. They've felt it personally."

And Marine John Pickett may feel Louis' lessons most personally of all. "I'm supposed to graduate [from St. Edward's] in May if I'm not deployed," said Pickett. "Then I was going to go to Officer Candidates School for the Marines over the summer. I asked Paul to come and pin my rank on me when I finished. My dad will put one bar on my collar, and Paul the other."

Whether or not Pickett graduates in time to attend OCS, the impact of Louis' guidance both in and out of the classroom makes a powerful statement about the kind of learning going on inside the walls of St. Edward's. Perhaps Louis himself puts it most eloquently: "When I think about my job, I think about my students." — S.P. ■

The Business of Emotion

Dianne R. Hill, MBA '77, is a “pushy broad.” Or so she once was told. In an intense feedback seminar, Hill’s team members told her that her aggressive approach to problem-solving — being the first one to propose ideas or write down information — made them feel unappreciated and unimportant.

“I, of course, thought I was driven, motivated, a perfectionist, efficient and enthusiastic,” said Hill, who is an assistant professor in the St. Edward’s Graduate School of Management. “It was an unbelievable revelation.” The idea that being called a “pushy broad” could lead to a personal epiphany may seem odd, but to Hill, it reaffirmed a concept that she had built her life’s work around: emotional intelligence.

An invaluable skill, emotional intelligence is easy to recognize but difficult to apply. The concept involves being constantly aware of one’s own emotions as well as the feelings of others, and then controlling personal responses to make relationships more successful. The catch, as human nature might suggest, is recognizing when personal behavior needs to be modified in order to make a situation run more smoothly.

“Our intentions are not always reflected in our actions, and resolving the incongruence between intention and action is not always easy,”

explained Hill. “We have our own way of going through life and are threatened when we’re confronted with [a behavior] that we don’t think we do.”

Consider aviation pilots, with whom Hill has worked extensively. According to research, pilots tend to believe that they are effective, efficient problem solvers and decision makers with both their aircraft and their crew members. When given a list of leadership styles to match to their own, an overwhelming majority selects the style they *intend* to practice but not the one that most accurately reflects their actions.

Until Hill works with them, that is. “Pilots have a wonderful technical vocabulary but virtually no behavioral vocabulary,” she said. “They just don’t know the words.” Once Hill leads pilots through an intense feedback session where their peers and other crew members evaluate their performance, their self-evaluation often shifts dramatically. They understand how others perceive them, how that affects their judgment and, in turn, how to communicate with other crew members more effectively.

“If people learn to work together and can trust each other, they will begin to trust the feedback they are being given,” said Hill.

And she applies the same concept to her classroom. Hill coordinates the

PROFILE:

Dianne R. Hill

Assistant Professor,
Graduate School of
Management

Capstone, the final course for students pursuing their master's degrees in business administration. In the MBA Capstone, teams of students work on consulting projects for local organizations and companies. To prepare students, Hill introduces the concept of emotional intelligence, and the Capstone teams create and sign team agreements that clearly outline the groups' expectations of their members. Each student also completes a self and group evaluation at the midpoint and end of the semester.

"The agreement and evaluation are a way of structuring feedback for each other, of highlighting areas for improvement and continuation," explained Hill. "That feedback is extremely important, in this course especially, where students are consulting and interacting with corporations, representing the university and themselves."

And they represent well. "Business is all about the bottom line, the 'hard sell,'" said former Capstone student **Kelle Odom, '99, MBA '01**. "There's not much of a 'soft sell,' not enough of the emotional thinkers, the feelers, which is why emotional intelligence is important. Through the feedback from Dianne's class, I realized that I have the skills I need, can easily apply them and have confidence in myself."

"Dianne is a remarkable woman who has a sincere desire to help her

students achieve their personal best," agreed Odom's classmate and Capstone team member **Ramona Rohrer, '99, MBA '01**. "She is a dedicated teacher who truly inspires her students. I'm a firm believer that if you put your mind to something and move forward with tenacity, you can accomplish anything, and she reinforced this belief."

Students like Odom and Rohrer are gaining more than self-confidence under Hill's tutelage. They're gaining the confidence of the Austin business community. Together with team members **Bill Jones, MBA '01**, and **Randall Tobey, MBA '01**, Odom and Rohrer worked with the Greater Austin Chamber of Commerce to redesign the chamber's employee handbook last fall. The team spent many hours pouring over the old handbook and putting together a final presentation for chamber president Mark Hazlewood and

volunteer finance chair Eugene Sepulveda. Very impressed with the team's work, the chamber has signed on for future Capstone work and is interested in an expanded partnership with St. Edward's. "We couldn't have asked for a better outcome," said Graduate School of Management Dean **Marsha Kelliher**.

It is the successful partnerships that students form while they are in Hill's class — with their team members, the local company they work with and Hill herself — that underscore the lessons she teaches. "Emotional intelligence allows you to know what's appropriate in each setting and to better anticipate the impact you'll have," Hill summed up. "You can wrap everything about emotional intelligence into trust, respect and empathy."

And that's business sense even a "pushy broad" would endorse. — S.P. ■





PROFILE:

Catherine Rainwater

Professor of English,
Undergraduate College

For **Catherine Rainwater**, a great society would be one in which people could be students forever.

Of course, she knows this is not a real possibility. But as you talk to Rainwater, you come to understand why she would have such a wish for society. A scholar and professor, she has enjoyed creating such a world for herself, and she hopes to serve as an example to students who desire the same.

"Some of my student will really want to go for a scholarly life," said Rainwater, professor of English at St. Edward's University. "I think it is important for students to have an example of what it's like to go into a profession academically rather than into

the workforce. That's what inspired me to do what I do. If I had never seen that, it would have been cut off from me as an option."

Rainwater began her academic career at the University of Texas at Austin with dreams of becoming a scientist, possibly a biologist. But her love for reading prompted her to take literature courses. With time, she decided to become an English major, and a few years later, a scholar in her own right. Rainwater went on to earn her American literature doctorate from University of Texas. Her fields of expertise include American literature as well as British and Native-American literature, a topic she explored in her first book, *Dreams of Fiery Stars: The Transformations of Native American Fiction*. Her articles appear in such publications as *American Literature* and *Science, Encyclopedia of American*



Literature as Life

Literature and English Literature in Transition. She is the president of the Ellen Glasgow Society, which seeks to promote keeping the Pulitzer prize winning author's works in print, among other endeavors.

"Sharing ideas about literature with other people is just about the best job you have," she said. "I think literature is instructive, just on a fundamental level, about what it means to be a human being. How do we face terrible situations we find ourselves in? What is the human condition? What are the crises that we have in our development as individuals? As a collective? What does it mean to be a decent human being? What it means not to be? All of those questions are relevant to anyone whether you are an accountant or a neurologist or a lit major."

Even in the case of teaching non-majors, Rainwater says the importance of a background in literature is critical to success. "You can go to a bookstore and find authors like Oliver Sacks and Richard Seltzer whose writing is informed by literature even though they might be physicians or physicists," she said. "The ones who really can communicate something profound to the intelligent lay person are people with a breadth of knowledge who can talk about philosophy, literature, art and science and understand that they are really not completely different. There are really basic and important connections between all the disciplines, and I try to have my students see those connections."

Many students describe Rainwater's courses as challenging. For **Amanda Balagja, '01**, former English writing major and current MBA student, Rainwater's class had a lasting effect. "It changed the way I read," she

said. "In her literary criticism class, she was so wonderful at teaching theories of literature that I found myself applying them all over the place that semester. Doesn't happen with every class."

For **Hunter Port, '01**, now a law student at the University of Houston, the demanding nature of Rainwater's classes has helped him in ways that stretch beyond his major coursework.

"When I first enrolled at St. Edward's in the fall of 1997, I hoped only to struggle through college and earn a degree," he said. "I had been a fairly unsuccessful student up to that point. I had not developed any real interest in school and did not expect much out of my college career. Dr. Rainwater's passion for academic endeavors, her dedication to the pursuit of knowledge and her encouragement of others to apply themselves has been a dramatic factor in my success. Without her help and inspiration, I know I would not have achieved the level of success I have today."

For Rainwater, her life as an educator and her life as a scholar are not separate activities, but part of one large venture.

"I can't separate it," she said. "I could be a scholar without being a teacher, but I can't imagine being a teacher without writing or at least doing a lot of reading and studying. I don't think there is validity to the argument that you should be a teacher before a scholar. I don't even know what that means. What do you teach if

you aren't actively engaged and always learning about your discipline?"

And her example has inspired students.

"One of the main things that I gained from knowing Dr. Rainwater is the influence of her scholarly life," said **Mary-Claire Little, '01**, a former liberal studies major and a current student in the Master of Liberal Arts program at St. Edward's. "I'm applying to doctoral programs in philosophy — very much so on her encouragement and guidance. It's been a significant influence... She changed my expectations of education and she changed my approach to questions and ideas. She helped me clarify what it means to be an authentically intelligent, committed person."

If there is one thing Rainwater hopes students take away from her classes, it's not just a better understanding of literature. She hopes they also gain a better understanding of themselves. "One of my favorite students of all time said to me once, 'The real issue is what you expect of yourself, isn't it?'"

"I said, 'Yeah, you got it.'" — S.W. ■



The Spiritual Side of Work



PROFILE:

David Trott

**Assistant Professor of
Organizational Development,
New College**

For nearly two years, **David Trott** carried a small piece of paper in his pocket bearing the words of Pope John Paul II. Spoken in Rome in 1991, the quotation begins, "By means of his work man commits himself not only for his sake, but also for the sake of others." One might guess that a man with such a quote in his pocket might be a spiritual person. But for Trott, the quote was more than a statement of faith. It was the inspiration for his doctoral thesis in business.

While in graduate school, Trott wanted an original topic of study in the realm of business leadership, human resources development and adult education. After some reflection and research, he realized that although the business world had historically addressed the physical, mental and social needs of employees, it had woefully neglected the spiritual side of employees' lives.

Today, Trott is an assistant professor of organizational development at St. Edward's University and one of a handful of scholars addressing the relationship between an individual's spirituality, or a person's sense of journey or purpose, and his or her life's work. Pulling from theories found in the nursing profession and countless one-on-one interviews, Trott has sought to further define

what it means to be spiritually "well" or spiritually "distressed," particularly in the context of everyday work activities.

"Spiritual wellness has to do with the sense of meaningfulness, connectedness and satisfaction you have in your relationships with others, with God or whatever value might guide one's life and with yourself in a given moment," he said. "If individuals can link their passion with their work, the likelihood that they will exhibit these things is greater."

For those in the business world, the theories are a useful tool for human resources. "Most businesses have programs for other factors that are typically seen as contributors to employee wellness: physical well-being, psychological well-being, emotional well-being and social well-being," he said. "A possible overreaction to the concept of separation of church and state led workplaces to veer away from addressing the spiritual side of well-being. But now, many organizations have realized that by keeping religion at bay, they have neglected the spiritual needs of employees."

Judi Neal, director of the Association for Spirit at Work and creator of the web site www.spiritatwork.com, said Trott is highly respected in the academic com-

munity for his work on spirituality in the workplace. “To my knowledge, he is the first person to do an empirical study in our field, and his work has inspired and informed many other researchers,” she said.

And it is research like Trott’s that is getting the attention of businesses. For instance, Memorial Hermann Hospital in Houston has incorporated a Spiritual Leadership Institute that helps health-care workers integrate the spiritual into their work. American Express offers programs for their employees like “Grounding and Centering,” “Personal

Mastery/Finding Your Calling,” as well as classes in yoga and meditation.

As for Trott’s calling, it is clearly the classroom. He teaches courses both in the New College and Master of Liberal Arts programs and challenges his students — who are mostly working adults — to consider the impact of spirituality on one’s work life. He also regularly engages entire classrooms of students in the research process.

“The backbone of both courses, Spirituality and Work as well as The Spirit of Life’s Work, is a field research project,” he said. “Students are asked to

identify someone from their workplace who is willing to talk about spirituality. By conducting an interview, transcribing it and analyzing it, they get a taste of what qualitative research is all about. But, they also raise to the level of discussion with another person the whole domain of spirit, spirituality, spiritual well-being and spiritual distress. For some, it is the first time such a topic of discussion has ever been broached, especially against the backdrop of their work.”

The effect, said Trott, is that the student, in listening to and responding to questions, is having his or her own sense of spiritual well-being and spiritual distress explored.

“I learned that we cannot separate ourselves into fragments,” said **Kimm Nickerson, ’05**, of her New College class with Trott. “All aspects of our lives are with us all of the time. If you are a spiritual being, you cannot leave that aspect of yourself at the door when you are at work. By integrating our various selves into a unified whole, we are healthier physically, spiritually and mentally. So, I think the class made me realize that you can actually hurt yourself by being in the wrong profession. When you are on the right path, your work will be a joy.”

Trott hopes that kind of spiritual awareness serves students well.

“It’s an intentional goal that when students leave my class, they have a broadened awareness of spirituality,” he said. “And, when they go in their respective professions, I would anticipate that this might influence career decisions that they may make. They will be able to bring into the realm of decision-making a different dimension that may not have been there before.”

— S.W. ■



Giving Direction

Alumni mentors can help students navigate the work world

For most of us, there was someone. Someone who took an interest in us and our first bewildering and confusing journey toward beginning a “career.” Maybe it was a teacher or a parent. If you were really lucky, that someone was a person who understood your interests. Someone who offered that much-needed advice. Someone who helped you find your way. In short, a mentor.

Becoming a mentor is easy. You can sign up online at www.frc.stedwards.edu:76/mentor.html or call 512-448-8530.

If you have questions or prefer not to sign up online, contact CPEL at 512-448-8530.

There is a short form for you to fill out with information about you and your career. After filling out the form, you will receive a confirmation letter.

And for St. Edward's University alumni and friends interested in mentoring a student, finding opportunities is just a click away. The Office of Career Planning and Experiential Learning and their Alumni Mentor Program allow alumni and others to be paired with students looking for mentors. To sign up, go to www.frc.stedwards.edu:76/mentor.html.

“Mentoring can be a really powerful and effective tool for students in the career planning process,” said **John Lucas, '65**, career counselor for CPEL at St. Edward's University. “Whether it takes the form of a brief, hour-long conversation or a more intense mentoring experience that lasts over a semester or academic year, it can be a rewarding experience and a meaningful way for alumni to give back to the university.”

Linking students with mentors is really a two-step process. Each student who signs up for the program is matched with a prospective mentor in a specified field. From there, the student-mentor team may arrange a meeting, or a series of meetings, to discuss any issues relating to career plans.

Brother Larry Atkinson, CSC, career counselor for CPEL, said students usually first seek out mentors to help them make better decisions about declaring a major. “Let’s say a student isn’t sure whether she should go into, say, accounting or marketing,” said Atkinson. “In many ways, that student needs more information than you can give her through academic planning and advising. By giving the student names of potential mentors in those two different fields, she can go out and find out what it’s like. We think this practice helps students make better decisions about majors, and ultimately, their career choices.”

Another popular reason students seek out mentors comes at the end of

their college careers as they prepare to enter the job market. Many times, these relationships are more long term for the mentor and student, as the mentor helps the student develop interviewing and networking skills. “We all know that networking is an essential tool in the job search and advancement, but it’s probably one of the most difficult tasks for students,” said Lucas. “For the most part, college students don’t have the opportunity to develop a network of contacts in their chosen field. Being partnered with a mentor helps them begin that process even before graduation.”

The benefits of mentoring are not limited to the student. It’s something you can feel good about, too. **F. Gary Valdez, MBA '76**, president of Focus Strategies, L.L.C. in Austin, mentored J. Hollis Bone almost 10 years ago. Today, Bone is vice president for Business Banking for Wells Fargo Bank. “Because of Gary’s willingness to share advice and information with me, I was well positioned for my post-graduate job search,” Bone said. “It really had an impact on me, and I try to do the same for other St. Edward’s students.”

Having watched Bone advance in his career, Valdez says helping a student find his or her way can be rewarding. “The part you don’t always see is the impact you are actually having on that person’s life. If that person goes on to be a mentor, your influence spreads. So, mentoring may influence even more people than you might realize.” ■

30s

Charles Slavik, '35, is recovering from a stroke.

40s

James P. Brown, '43, had both knees replaced and is back on the tennis courts for the first time in ten years. He was captain of St. Edward's tennis team in 1943. His old doubles partner, who had both of his hips replaced, will join him as they compete in the Florida U.S. Tennis Association Senior Winter Tour in the 80 and over category and bill themselves as the "Replacement Part Kids."

50s

James E. Brogan, '53, is recovering from bypass surgery.

Ellis Williamson, '56, resides in Galveston, where he is involved with the Stroke Club, an organization that teaches individuals to always respect the young, the old and the sick.

60s

Jon Schiff, '62, lives in Key West, Fla., where he has his own dental practice, after living and practicing in Europe and Asia in the U.S. military.

He said, "I have never forgotten St. Edward's, especially my English professor, Mr. Peter Pesoli."

Jim Lessner, '66, retired from John Deere Company in 1994 and is enjoying his second career as an associate professor and chair of the business department at Marycrest International University. His is teaching at Teikyo Holland University in Maastricht, The Netherlands, during spring 2002 semester. He would enjoy hearing from classmates.

70s

John Edward Carpenter, '70, and his wife, Julia Ann, live in Yoakum, where John is a teacher and system administrator for the Yoakum Independent School District.

Mary Teran Tovar, '70, and her husband, Robert, live in Austin where Mary is a library assistant for the City of Austin Library Department and Robert is a sales technician with Corporate Express.

Raymond Lopez, '71, retired from the City of Austin as programs division manager to become a teacher with the Austin Independent School District (AISD). After teaching for two years, he is a parent support specialist at Fulmore Middle School.

He's working through a Rockefeller Foundation grant and partnership with AISD and University of Texas School of Law in an effort to develop a model for successful parental involvement in a middle school that includes the different elements of community, parents, students, teachers, etc.

Lois Kerschen, '72, is executive director of the Be a Resource for CPS Children (BEAR) Foundation in Houston.

Dominic Cappelli, '74, was elected to the Concord Township Board of Supervisors for a six-year term that begins in January. He is finance chairman of the Concord Township Republican Party and a member of the Delaware County Republican Party Finance Committee.

Joe Goldblatt, '75, was promoted to dean and full professor of the Alan Shawn Feinstein Graduate School at Johnson & Wales University in Providence, R.I.

Michael L. Mullnix, '76, and his wife, Barbara, live in Manila, Ariz., where Michael is an administrator for the U.S. Army.

Christie M. (Lemmon) Lear, '78, lives in Los Angeles, Calif., with her husband of 13 years, Jon. In 1991, she and her partner, Michael Beubis, created nonprofit theater company Downtown Playhouse. They finished their first feature film, "Faultlines," which debuted at the Ashland Independent Film Festival in October 2001 and was nominated for best independent film. Their web site is located at www.downtownplayhouse.org.

Jackie (Witherspoon) Smith, '79, is principal and owner of a private preschool and elementary school with a student body of 500. Their gifted and talented students are ranked in the top 10 percent academically on a national basis.

80s

Reid Lange, '82, and his wife, **Margaret (Cooper) Lange, '83**, reside in Sanger with their two chil-

HOMECOMING EVENTS



St. Edward's University alumni participated in a tailgate picnic on Saturday, February 23, one of the many events during Homecoming week.



St. Edward's University alumni joined students, faculty and staff in cheering on the Hilltoppers during the Homecoming game against the St. Mary's Rattlers.

MARRIAGES

Jana Mora Whittier, '90, MAHS '01, to Peter Whittier in March, living in Austin.

Susan Hatfield, MBA '91, to Steven Pulis on April 14, living in Boerne.

Edie Hernandez, '94, to Chris Putt on Oct. 27, living in Dallas.

Kelli R. Hoke, '95, to Frank Carlton Litterst IV on Dec. 1, living in Round Rock.

Rashad M. Saeed, '95, to Gina Lohuddin, living in Houston.

Lorie Hoyt, '97, to **Chuck Nguyen, '96**, on June 30, living in Thomaston, Maine.

Karin Peterson, '97, in September, living in Marlboro, N.Y.

Elida Solis, '97, living in Laredo.

Cybill Michelle Trust, '97, to Jose Luis Perez Jr. on Nov. 3.

Lisa Leonard, '98, to **Bradley Clark, '99**, on Nov. 17, living in New Braunfels.

Jennifer Rodriguez, '98, to Justin Tigrett on Sept. 15, living in Hutto.

dren, Cooper, 8, and Lauren, 5. Reid is vice president with The First American Corp. and Margaret manages the home and does volunteer work. They can be reached via email at rlange@firstam.com.

Chaletia Williams, '83, can be seen in the CBS movie "The Rosa Parks Story" with Angela Bassett, directed by Julie Dash. Locally, in Birmingham, Ala., where she resides, you may see her onstage in "Having Our Say... The Delaney Sisters First 100 Years" in February and March.

Anthony B. Ross, MBA '84, was appointed to the behavioral enforcement committee of the Texas State Board of Public Accountancy. Anthony is a financial

Lynch to be remembered in biography

He rescued many of our St. Edward's trees from withering away. As a rector, he even waited up nights until all the boys of the Holy Cross Hall dormitory were in the building.



Brother Daniel Lynch, CSC, touched the lives of many at St. Edward's, including **Brother Gerald Muller, CSC**. Lynch's endless contributions to the university have inspired Muller to write Lynch's biography under the working title, "Lover of all Things Living."

Lynch, professor of biology, joined the St. Edward's University faculty in 1954 and continued to teach at St. Edward's until he retired in 1996. He died one year later.

"Brother Daniel Lynch did a lot for the community and is not recognized," Muller said.

From observing plants in their natural environment to helping prevent oak wilt on St. Edward's trees, Lynch found ways to combine his passion for botany with service projects. While at St. Edward's, Lynch was awarded the Brother Lucian Professorship Award from the Center for Teaching Excellence. He also served as a mentor for over 50 physicians who were former students.

"He was a personal friend, and I admired him," Muller said. "He was unassuming — a workaholic and a poet."

Muller would like to include anecdotes from former students, mentees or friends in his biography. So, if you have stories you would like to share of Brother Daniel Lynch, CSC, please contact Brother Gerald Muller at geraldm@admin.stedwards.edu or at 3001 South Congress, C/M 1039, Austin, TX 78704.

80s CONT.

manager at Austin Energy. He is also a certified public accountant and a certified internal auditor. He received a graduate certificate in management information systems in 2000.

Kevin Hannes, '85, and his wife, Beth, live in Springfield, Va., where Kevin is a commander for the U.S. Navy.

Thang Tran, '85, and his wife, Tracy, reside in Austin with their son, Tyler. Thang is an engineer for Centaur Technology.

Lisa Burke Johnson, '86, is director of public relations and fundraising for The Hope Foundation for Retarded Children. She said, "I wish all of my former classmates peace and happiness in 2002."

Stephen Muir, '88, and his wife, **Lisa (Nolen) Muir, '88**, live in Austin with their two daughters, Alyssa, 7, and Sabrina, 2. Stephen is an applications developer at

Progressive Insurance and Lisa is co-owner of ClinFinity, a clinical research company. They would love to hear from their friends via email at volcano66@msn.com.

90s

Mark Molnar, '90, received his master's degree in management information systems from The University of Virginia McIntire School of Commerce in May. In October he accepted a position with General Electric Financial Assurance as data warehouse project leader in their wealth and income management group.

Jana Mora Whittier, '90, MAHS '01, had a wonderful year in 2001. In addition to being a newlywed, she celebrated her parents' 50th wedding anniversary in November and received her master's degree in human services from St. Edward's in December. She said, "I'm excited and ready for the path ahead that God has planned for me. I send

appreciation to my St. Edward's friends and family for their unconditional support and love."

Laura Ham, '91, is a project manager for Enterprise Foundation in Austin.

Cheryl (Decker) Jones, '91, her husband, David, and their two sons reside in Long Beach, Calif. Cheryl is self employed, and David is a creative director at Sun America.

Katie (Blackwell) Mallette, '91, her husband, Herbert, and their four children, Emily, 4, Sydney, 3, Joey, 2 and Joshua, 6 months, reside in San Antonio. She teaches scrapbooking classes and has been published in several magazines.

Philip Nolen, '91, made his debut with the Actors Theatre of Louisville's production of The Complete Works of William Shakespeare (abridged) in Louisville, Ky.

Sara (Kelly) Perry, '91, and her husband, Jeff, live in Inez. Sara is a caseworker for the Texas Department of Protective and Regulatory Services, Child Protective Services, and Jeff is a supervisor for Domino's Pizza.

Susan (Hatfield) Pulis, MBA '91, is employed with the Fredericksburg Independent School District as assistant superintendent for business and finance.

Lisa M. Allmon, '92, is a human resource advisor for Dell Financial Services in Austin.

Robert (Bobby) Aziz Jr., '92, is project manager in the instructional technology department at Broadwing Communications.

Julie A. Bailey, '92, is a teacher and coach at Hillsboro Jr. High School in Hillsboro.

Jamie Bancroft, '92, lives in Dripping Springs and would like to connect with old friends from St. Edward's class of 1992.

Robb D. Catalano, '92, is a municipal court judge for the City of Fort Worth.

Liz Elizalde, '92, is vice president of housing initiatives with the Del Rio Housing Authority in Del Rio.

Melanie Green, '92, and her significant other, Ronda, live in Berkeley, Calif. Melanie is a yoga instructor and consultant, and Ronda is president and owner of Midnight Run Copy Company.

Jeanette Ann (Stephens) Heimbaugh, '92, is a self-employed attorney in Conway, Ark. She said, "Thank you St. Edward's. Without your New College program, I would have never gotten into law school and become an attorney."

Todd Massey, '92, and his wife, **Nicole Massey, '92**, reside in Round Rock with their three children, Amandee, 7, Todd, 3 and Faith, 8 months. Todd is a sales manager at Dell Computer Corp. while Nicole stays home with the children and is very active in the community. They would love to hear from old friends at todd_massey@dell.com.

Colette (Baranowski) Maxwell, '92, received her master's degree in education in 1998 and is an assistant principal for Cypress-Fairbanks Independent School District in Houston.

Rolando Ramirez, '92, is a teacher for the Rio Hondo Independent School District in Harlingen.

Anthony Slagle, '92, and his wife, **Lindsey Tacher, '94**, live in

WATCH YOUR MAILBOX!

The new St. Edward's University Alumni Directory, scheduled for release in spring 2003, will be produced by Harris Publishing. Harris will soon begin researching and compiling the information to be included in the directory by mailing a questionnaire to all alumni.

90s CONT.

Austin. Anthony is a researcher for OPIC, and Lindsey is a counselor at St. Edward's University.

Bessie Thibodeaux, '92, is vice president of account services for the Lukens Cook Company.

Ruben Mario Villarreal Jr., '92, is director of operations for the Laredo group of radio stations owned by Rodriguez Communications out of Dallas. He can be reached at ruben@kqur.net.

Rene Montoya, '93, his wife, Regina, and their three children reside in Temp, S.C. Rene is plant manager at SMI Southern Post, and Regina is a fourth grade elementary school teacher.

Keith Landy, '94, and his wife, **Marci (Fisher) Landy, '94**, both completed their master's degree in management from Webster University in December 2000.

Marci's master's thesis topic was developing a pregnancy policy for sworn police officers, which has been used as a model for many police departments in Illinois. Keith's thesis addressed how accreditation has professionalized the law enforcement field. They are expecting their second child in July 2002.

Edie Hernandez Putt, '94, and her husband, Chris, reside in Dallas where Edie continues to work in the field of domestic violence and hopes to acquire her permanent license soon. She is

engaged in various endeavors within the Dallas community. She said, "As I remember fondly of my experiences at St. Edward's, I am filled with deep admiration and respect for the faculty and level of education I have been fortunate enough to receive. I share those experiences with anyone who listens."

Gwendolyn Schuler, '94, is public relations director for the City of San Antonio Youth Opportunity Program. She is also host of their department's television program, "Solutions."

Stacy Washa, '94, is employed as an office associate in the University Lands Accounting Office for the University of Texas Systems in Austin.

Margaret (Peggy) Cadena, '95, is a teacher and coach for the Lockhart Independent School District.

Kelli R. Hoke, '95, resides in Round Rock and is employed with The Pharmacia Corp.

Rashad M. Saeed, '95, graduated from the University of Health Sciences College of Osteopathic Medicine in Kansas City, Kan. He is pursuing his residency in family medicine at University of Texas-Houston. Would love to hear from old classmates via email at rmsaeed@worldnet.att.net.

Felicity (Keddie) Carpenter, '96, and her husband, Lee, live in Athens, Ga., where Felicity is employed with Mikasa and Lee is owner and woodworker at Northeast Georgia Custom Woodworks.

Bernardo Fernandez, '96, and his wife, Veronica, live in Mexico where Bernardo is general manager and chief executive officer at Cromos de Mexico and Cromos Graphic Solutions.

Chuck Nguyen, '96, and **Lorie Hoyt, '97**, reside in Thomaston, Maine, where Lorie is a fifth grade teacher and Chuck is a clinical counselor for the Maine State Prison. They can be reached via email at chucklorie67@yahoo.com.

CALENDAR OF EVENTS

March 20

Career Workshop on Campus

Repackaging Yourself for the 21st Century
Mabee Ballroom, Ragsdale Center, 7-8:30 p.m.
Call 512-448-8415 to RSVP

Cost: \$10

April 21

Alumni Theater Event

Short Stories

Mary Moody Northern Theatre, 2 p.m.

May 5

Welcome Party for New Graduates

Hosted by the Alumni Board

On campus, 5-7 p.m.

Reunion 2003 is moving to spring.
More details to come!

They said, "We'd like to thank our St. Edward's friends who made the long trek to Maine to celebrate with us."

Nelda Talamantes, '96, received her law degree from Texas Wesleyan University School of Law in May 2001. She passed her bar exam in July and was licensed to practice law in the state of Texas in November. She works as a trial attorney for an asbestos litigation firm in Dallas.

David Barrientes, '97, is the head softball coach at Texas Wesleyan University in Fort Worth.

Sylvia Del Bosque, MBA '97, was promoted with Southwestern Bell Communications Ameritech-Advertising Services and has relocated to Dayton, Ohio, where she is the area sales manager for telephone sales. She may be reached via email at sylvia.e.delbosque@sbcdo.com or via phone at 937-297-7034.

Jennifer Cervantes, '97, is living and working in the Washington, D.C., area, where she serves as deputy White House liaison for the U.S. Department of Agriculture in President George W. Bush's administration.

Gary Springer, '97, is a systems analyst for Southwest Texas State University in San Marcos.

ALUMNI ASSOCIATION
BOARD OF DIRECTORS

Paul J. Tramonte, '91, *Chair*
Eliseo Elizondo, '87, MBA '98, *Vice Chair*

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Dawn Lotti-Martinez, '92	Chris Ryan, '81
Fred McNair, hs '63, '67	Ken Tedesco, '71
Bruce Mills, '90	Leslie Tallant Tourish, MAHS '96
Ann Waterman, MBA '99	

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Alumni Contacts

Director of Alumni Programs

Joe Barry
1-800-964-7833
joeb@admin.stedwards.edu

Dallas Alumni

Frontaine Freeman, '84
972-416-4514
trfree@swbell.net

Houston Alumni

Mary Chavoustie, '75
281-444-6228

San Antonio Alumni

Frank Woodruff, '69
work: 210-384-5346
fwoodruff@finsvcs.com

CHRISTMAS ALUMNI SERVICE EVENT



In December, St. Edward's University alumni from Austin, Dallas, Houston and San Antonio prepared Christmas gifts for distribution as part of the Christmas Alumni Service Event Program. The Salvation Army Angel Tree project helped spread Christmas cheer and Hilltopper pride throughout the communities.

90s CONT.

Mohammad Samir Syed, '97, received his master's degree in applied economics from San Jose State University on May 26.

Stuart Weiner, '97, is a production/studio assistant for Hunter Gatherer in Brooklyn, N.Y.

Stephanie A. Wickes, '97, is the acting public affairs officer at the U.S. Consulate in Lagos, Nigeria, focusing on press and public relations for the Department of State.

Traci L. Williams, '97, is a program facilitator for the Center for Human Development in Oakland, Calif.

Amy Chapman, '98, is employed with the Florida State Senate in Tallahassee, Fla.

Thomas J. DeChant, '98, MAHS '00, resides in Austin and is director of case preparation for Supportkids Inc. He would love to hear from old friends via email at thomas_dechant@hotmail.com.

Richard Paul Doucet, '98, is employed in the physical plant department of Louisiana State University at Eunice.

Jennifer Perryman, '98, is a graduate student at Louisiana State University in Baton Rouge, La.

Jennifer (Rodriguez) Tigrett, '98, and her husband, Justin, reside in Hutto in their new home. The newlyweds' wedding party members included three fellow St. Edward's graduates: **Cindy Contorno, '99**, **Jennifer Zadrozny, '97**, and **Jeffery Rodriguez, '92**. Jennifer is a kindergarten teacher in the Austin Independent School District, and her husband is employed with Seton Northwest Medical Hospital.

Ceci Adriana Villa, '98, received her master's degree in public administration from the University of Texas – El Paso in May 2001. She is employed with the U.S. Census Bureau as a survey statistician. She is also a board member for the University of Texas – El Paso.

Scott Anthony DeVetter, '99, is a software engineer for Motorola in Austin. His wife, Kelly, is a teacher in the Austin Independent School District.

Jennifer M. Hendrix, '99, is teaching English in Santiago, Chile,

with the Alliance for Catholic Education Program for 14 months.

Christine Mein, '99, is a paralegal for Flahive, Ogden & Latson, P.C. in Austin.

Tricia Menzie, '99, will be graduating from Texas Tech Law School in May and has been selected for a judicial clerkship with the Court of Appeals for the Second District of the State of Texas (in Fort Worth) for the year following graduation.

Erin Prather, '99, received her master's degree from the University of Warwick in January. She is an associate editor at *Austin Family Magazine* and an academic mentor at St. Edward's. She may be reached via email at erin_prather@hotmail.com.

Rebecca Ann Turner, '99, is an investigator for the State Board of Nurses in Austin. She is pleased to announce her engagement to Allen Mallory, a graduate of Baylor University.

00s

Julie Ann Benestante, '00, is pleased to announce her engagement.

Angela Keller Duncanson, '00, is an agency services assistant for the Capital Area Food Bank in Austin.

Donna Lee Evans, '00, is a claims accountant for Texas Medical Liability Trust in Austin.

Jenny Ferguson, '00, is manager of content for Prodigy Communications in Spicewood.

Elizabeth Garcia, '00, is a probation officer with Travis County in Austin.

J. Omar Garcia, '00, is services supervisor of the Registrar's Office at St. Edward's University.

Arlene Marie Glowe, '00, is a fourth grade teacher at St. Brendan's School in North Olmsted, Ohio. During the summer, Arlene and **Yuki Prefume, '01**, backpacked in Europe for six weeks.

Elizabeth Lynn Hubenak, '00, is pursuing her master's degree in theological studies at Austin Presbyterian Theological Seminary in Austin.

Brooke Kelleher, '00, participated in the Avon 3-Day Walk for Breast Cancer in August. The walk was from Fort Collins, Colo., to Boulder.

Noriko Kobayashi, '00, is an executive secretary for TOTOKU North America, Inc. in Irving.

Joey Michael Najera, '00, is a sales consultant for the Don Davis Auto Group in Fort Worth.

IN MEMORIAM

Mike W. Butler, hs '28, of Austin on Nov. 21, 2001.

Louis E. Graves, '37, of Nashville, Ark., on June 1, 2001.

Walter H. Goggan, '40, of Houston on Oct. 29, 1996.

Gene M. Norris, '43, of Mishawaka, Ind., on Nov. 15, 2001.

Lawrence E. Lippincott, '52, of Corpus Christi.

William H. Young, '52, of Graham.

Robert H. Kelly, '53, of Comstock.

Robert A. Dean, hs '54, of Montgomery.

Manuel M. Arispe, hs '58, of Austin on Feb. 13, 2001.

James E. Hesse, '61, of Austin on Sept. 4, 2001.

Richard Haller, '64, of Ventura, Calif., on Nov. 1, 1999.

Bernard Verastique, hs '65, on Dec. 16, 2000.

Br. Peter Vukmanic, '66, on Dec. 12, 2001.

Thomas C. Gable, '68, on Dec. 12, 1995.

William R. Hood, '79, of Shoreacres.

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www.stedwardsbookstore.com

00s CONT.

Paul Rolling, '00, and his wife, Loretta, reside in Austin where Paul is in sales for EyeMasters.

Christina Victoria Rosas, '00, is a pharmacy sales representative for Elly-Lilly in Tyler.

Regina Scheidt, '00, is pursuing her master's degree in museum studies in Leicester, England.

Jeremias Alvarez, '01, is pursuing his master's degree in public affairs at the University of Texas Lyndon B. Johnson School of Public Affairs. He was named a Cornaro Scholar by the Kappa Gamma Pi Fraternity.

Steven A. Alves, '01, is a teacher and coach at Reagan High School in Austin.

Preston Beaumont, '01, and his wife, Shelley, live in New Jersey. Preston is a senior industrial engineer for Tefen USA, and Shelley is an applications engineer for Nikon Corp.

Elena Herrero Casellas, '01, is a graphic artist for Aspex Eyewear Inc. in Miami, Fla.

Miriam Castillo, '01, is a café supervisor for Borders Books and Music in Austin.

Maria Colessides, '01, graduated from culinary school and is finishing her degree from the University of Houston Hotel and Restaurant Management.

Dawn Gaines, '01, and her husband, Danny, live in Austin. Dawn is a project coordinator for Keep Austin Beautiful, and Danny is a surgical technician for St. David's Hospital.

Frances Geil, '01, is an accountant in Warner Robins, Ga.

Arthur Robert Kleifgen, '01, is in the commercial banking division at North Dallas Bank and Trust in Dallas.

Scott L. Luther, '01, is a promotions coordinator at KVET 98.1 FM, the genuine Austin original, home of Sam and Bob in the morning. He said, "Very fun stuff."

Dave Russ, '01, is a custody fund accountant for Investors Bank and Trust Co. in Boston, Mass. He is pursuing his master's degree in finance control from Harvard University.

FUTURE HILLTOPPERS

To **Gail (Baldus) Loskill, '87**, and Kerry Loskill of Cedar Rapids, Iowa, son Corbin Everett on March 7, 2001.

To **Robert (Bobby) Aziz Jr., '92**, and Denise Aziz of Cedar Park, twin sons Noah and Logan on Sept. 22, 2001.

To **Jeff Landry, '92**, of San Antonio, daughter Erin Marie on Sept. 28, 2001.

To **J. Hollis Bone, '93**, and Lisa Bone of Round Rock, daughter Lauren Elizabeth on Sept. 21, 2001.

To **T. Patrick Milligan, '95**, of St. Lake Charles, La., son Augustus Patrick on Sept. 4, 2001.

To **Allison (Copeland) Weis, '95**, and **J. Weis, '95**, of Austin, daughter Anna on June 24, 2001.

To **Felicity (Keddie) Carpenter, '96**, and Lee Carpenter of Athens, Ga., son Andrew Guinness on April 5, 2001.

To **Bernardo Fernandez, '96**, and Veronica Garcia of Nuevo Leon, Mexico, son Bernardo on Feb. 18, 2001.

To **Kleber Silva, MBA '01**, of Austin, daughter Luka on Aug. 31.

Sugein Sanchez, '01, and her husband, Jesse, live in Round Rock. Sugein is a sales manager for Warranty Gold, and Jesse is a field technician for Tri-Tek Information Systems.

Kleber Silva, MBA '01, is a finance senior consultant for Dell Computer Corp. in Austin.

Anne Marie Smogur, '01, is a case manager for Talbot Perkins

Children's Service in New York City, N.Y. She is also an active volunteer with Providence House IV, a home for ex-convicts and survivors of domestic violence involving children.

Jessica Wilson, '01, is sad to report that her service dog, Boo, passed away right after Thanksgiving and a brief and sudden illness. He was loved by many at St. Edward's. ■

3 easy ways

to submit your alumni note

Keep in touch with your friends and classmates. A fun vacation, a new hobby, volunteering, job changes — whatever your news, share it with friends and classmates via the *St. Edward's University Magazine*. Submit your news by May 15, 2002, to be considered for print in the next issue.

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Name: _____

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The St. Edward's Fund

THE GIFT OF OPPORTUNITY

Attention 1991–2001 Graduates... You Have Been Challenged!

Your fellow alumnus, **Robert Ritchey '00**, challenges YOU to support your alma mater by giving to The St. Edward's Fund! If you haven't made a gift to The St. Edward's Fund yet this year...or ever...now is the perfect time because your gift will be matched dollar for dollar!

Because the percentage of alumni who give to the university each year is a key part of how St. Edward's University is ranked nationally, Robert wants to inspire the thousands of alumni who graduated within the last decade to become donors. So he has agreed to match all new gifts made by 1991–2001 graduates...up to \$20,000! **To make a pledge today, call Ann Starr, director of The St. Edward's Fund, at 1-800-964-7833**, or watch out for a special mailing and phonathon this April.

Gifts to The St. Edward's Fund provide much-needed funding for scholarships, student services, Hilltopper athletics, the Mary Moody Northen Theatre and much more! There's never been a better time to become a donor. Won't you accept the challenge and support St. Edward's University?



"You don't have to make a big gift to make a difference. Your participation in The St. Edward's Fund is what counts. I challenge you to be counted among the young alumni who are helping St. Edward's get recognized as one of the best small universities in the country."

— Robert Ritchey, '00



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