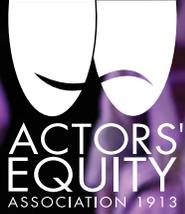


SCHOLARSHIP  
AUDITION WEEKEND  
FEB. 19–20, 2016



ST. EDWARD'S  
UNIVERSITY

# PROFESSIONAL TRAINING IN THE PERFORMING ARTS



## OUR PROGRAM

The Theater Arts program at St. Edward's University combines a liberal arts education with artistic exploration and rigorous training in a professional environment. Students may specialize in theater design/technology, theater management, general theater or theater education (through the School of Education), or they may pursue a BFA in Acting. We prepare students for graduate-level training and for careers in professional or educational theater. Through the Theater Arts program and the Mary Moody Northen Theatre, you will:

- Work alongside professional guest actors, directors and designers
- Earn points toward membership in Actors' Equity Association (the professional union of actors and stage managers in the United States)
- Explore all aspects of theatrical production

Learn more at [stedwards.edu/acting](http://stedwards.edu/acting) and [stedwards.edu/theaterarts](http://stedwards.edu/theaterarts)

## SCHOLARSHIP AUDITION WEEKEND

The weekend is your chance to immerse yourself in the Theater Arts program — meeting faculty and students, attending classes and workshops, and seeing the quality of work we produce. We evaluate students for scholarships based not only on the individual audition and interview but also on their workshop participation and engagement throughout the weekend. Please note: Scholarship Audition Weekend is not an audition for the BFA program. BFA auditions take place second semester of the first year at St. Edward's.

## PROGRAM STRUCTURE

### Friday, Feb. 19, 2016

- Check-in at 9 a.m.
- Welcome, campus tour, class visit
- First block of auditions and interviews; tour of design facilities
- Dinner with Theater Arts faculty, staff and students
- Performance: The Government Inspector

### Saturday, Feb. 20, 2016

- Morning workshops (required)
- Parent FAQ
- Second block of auditions and interviews; tour of design facilities

*Program concludes Saturday afternoon, depending on your audition time*

## AUDITION DETAILS

**Performance students** should prepare two contrasting monologues of no more than three minutes combined. You may also sing 16 bars of one song (optional); please bring a CD or iPod with your accompaniment, cued to the place where you will begin.

**Design/Tech and Theater Management students** should bring examples of work, which may include production photos, models, props, costumes, prompt books, sketches and drafting, or a PowerPoint presentation on your laptop.

## WORKSHOPS

Led by St. Edward's University faculty, Saturday morning workshops are an important part of matching student to program and are a required part of your audition. Audition attire is required for workshops.

## APPLICATION REQUIREMENTS

A complete admission application and all supporting documents must be received by the Office of Admission by **Feb. 1**. This includes the application fee, essay, all transcripts, SAT or ACT score with writing section, and one recommendation letter. Apply online at [stedwards.edu/apply](http://stedwards.edu/apply).

**Students must be accepted to St. Edward's to participate in Scholarship Audition Weekend.**

## IMPORTANT ADDITIONAL INFORMATION

All students must be registered for Scholarship Audition Weekend in advance. **When you arrive, please make sure you have six stapled packets containing the following materials: recent headshot or photo, theatrical résumé, one-page statement of artistic goals, and an optional letter of support from a theater teacher.** All items are required at check-in, and students may not audition without them.

## WEEKEND DETAILS AND ACCOMMODATIONS

We encourage you to make your hotel reservations as soon as possible. For suggestions, visit [stedwards.edu/visit](http://stedwards.edu/visit). We do not house students on campus for this program.

## REGISTRATION

Participation in this program is free, but advance registration is required and space is limited. For registration information, please contact the Office of Admission at **512-448-8500** or [seu.admit@stedwards.edu](mailto:seu.admit@stedwards.edu). Reservations open on **Dec. 1**. You must be registered by **Feb. 1**.

**Due to the intensive nature of the event, we are unable to consider students for scholarships unless they attend Scholarship Audition Weekend.** Any student who has been accepted to the university is eligible to major in Theater Arts, regardless of attendance at Scholarship Audition Weekend. Students must major in Theater Arts in order to receive theater scholarships. All students will be notified of award status by March 30.

## OUR FACULTY

St. Edward's University theater faculty members hold graduate degrees from New York University, Yale School of Drama, Rutgers and the University of Washington, among others. Their work has appeared in diverse venues, including the Houston Grand Opera, the Lyric Opera of Chicago, Denver Center Theatre, Yale Repertory Theatre, Public Theatre, Utah Shakespeare Festival, on tour, in film and on television.